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Collected by the Late

William H. Woodin

New York

NOW THE PROPERTY OF THE ESTATE OF HIS WIFE
THE LATE ANNIE JESSUP WOODIN

With Property of

Mrs E. Barret Blanchard

REMOVED FROM 410 PARK AVENUE, NEW YORK

Mrs Lathrop Brown

NEW YORK

And Other Owners and Estates

Public Auction Sale
February 25, 26, 27, and 28
AT 2 O'CLOCK EACH DAY

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

SALE NUMBER 353

FREE PUBLIC EXHIBITION

From Saturday, February 21, to Time of Sale
Weekdays Including February 23 from 9 to 5:30
Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday, and Saturday
February 25, 26, 27, and 28
At Two o'clock Each Day

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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French · Spanish · and Italian Furniture

WITH EXAMPLES OF ENGLISH ORIGIN

PAINTINGS · RUGS · TAPESTRIES · BRONZES
PORCELAINS · AND OTHER ART PROPERTY

Collected by the Late

WILLIAM H. WOODIN

NOW THE PROPERTY OF THE ESTATE OF HIS WIFE
THE LATE ANNIE JESSUP WOODIN
SOLD BY ORDER OF THE EXECUTOR

With Property of

MRS E. BARRET BLANCHARD
MRS LATHROP BROWN
MR & MRS ANTON G. HARDY
Estate of MRS LEONARD L. HILL

AND OTHER OWNERS AND ESTATES
Sold by Their Order

Public Auction Sale
February 25 to 28 Inclusive
at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, February 25, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

TABLE GLASS

1. NINE EMERALD-TINTED CUT GLASS HOCKS
Emerald-tinted bowl cut with mounting stems of primroses, on tall knopped and ridged hexagonal clear stem and floral foot.

2. TWELVE FINELY CUT GLASS FUNNEL-SHAPED WINES
Cut with hatched squares and palm-leaf fans, on hexagonal ridged stem and star-cut foot; a few with rim chips.

3. TWENTY-TWO DECORATED GLASS WINES
Ten champagnes with allover floral decoration in gilding; six quatrefoil clarets with white enamel floral band and six with gilded decoration. [Lot.]

4. BOHEMIAN ETCHED LIGHT BLUE GLASS TABLE GARNITURE
Pair of decanters, twelve champagnes, and pair of *diamanté*-cut baluster candlesticks etched with vines; and a compotier etched with stags in woodland. [Lot.] (*Woodin*)

5. CUT GLASS TABLE SERVICE
Eight finger bowls and six trays, pair of compotes, globular bowl, and pitcher; heavy glass, cut with *diamanté* pattern. [Lot.] (*N. Y. Private Collector*)

6. VENETIAN PEACOCK GREEN BLOWN GLASS TABLE SERVICE
Pair of compotiers, five goblets, ten champagnes, eight wines, eleven finger bowls, and seven plates; decorated with tear bubbles. [Lot.] (*Blanchard*)

7. BOHEMIAN ETCHED AMBER GLASS COMPOTIER
Cup-form bowl etched with a deer in a landscape; on flaring stand patterned with grapevines. (*Brown*) *Height* 11¼ *inches*

8. THREE SANDWICH BLUE GLASS HYACINTH VASES
In sapphire blue glass. [Lot.] (*Brown*) *Heights* 8 *and* 8½ *inches*

9. FOUR OLD CUT AND BLOWN CLEAR GLASS DECANTERS
Varying in form, with stoppers. [Lot.] *Heights* 6¾ *to* 13 *inches*

10. Two Pairs Cut Glass Decanters and Centrepiece
Decanters, with stoppers, of heavy *diamanté*-cut glass; together with an octagonal *diamanté*-cut glass bowl with liner. [Lot.] (*Brown*)
Height of decanters 12½ *inches*

11. Six Venetian and Etched Glass Decanters
Pair of Venetian bottle-form decanters, with etched decoration, gold-flecked Venetian ewer, cut glass liqueur bottle, and pair of old etched glass decanters with steeple stoppers. [Lot.] (*Brown*) *Heights* 11¾ *to* 14 *inches*

12. Ten Cut Glass and Silver Toilet Bottles
Including an inkwell and alabastron; two pairs of bottles and globular bottle, all mounted in silver; together with a cut glass flower vase in sterling silver holder. [Lot.] (*Brown*)

13. Pair Cut Glass Goblet-Shaped Vases *Georgian Style*
Flat-cut with bands of hobnail fluting and medallions; on square foot. Have green tinge. *Height* 9 *inches*

14. Bohemian Ruby Glass Table Garniture Etched with Hunting Scenes
Tall trumpet-form bowl epergne, pair of tulip-shaped vases, a tankard, decanter, condiment bottle and tray, and three small pieces; variously etched with stags and hounds in woodland. [Lot.] (*Blanchard*)

15. Cut Glass Table Service
Sixteen champagnes, eighteen sauternes and nineteen clarets, five ice-cream dishes, six liqueurs, nine sherries; with faceted stem and cut glass foot. [Lot.] (*N. Y. Private Collector*)

16. Etched Glass Table Service
Ten champagnes, thirteen wines, six ice-cream dishes; etched with a vine pattern and monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

17. Etched Glass Table Service
Nine champagnes, thirteen wines, five goblets (some chips), and fourteen seafood glasses; etched with a grapevine pattern. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration of three]

[18] [19] [19] [19]

AT TOP: NUMBERS 16-17-17-17-16

18. NINE VENETIAN GOLD-FLECKED RUBY GLASS GOBLETS AND ELEVEN TALL WINES
Octagonal, with spirally ribbed pierced stem flecked with gold. [Lot.] (*Blanchard*)

45

[See illustration of one]

19. RUBY AND CLEAR GLASS TABLE SERVICE WITH CARYATID STEMS
Pair of compotiers and twelve tall wines; with ruby bowls supported by molded clear glass caryatids. [Lot.] (*Blanchard*)

30

[See illustration of three]

20. TWO PAIRS OLD ENGLISH CUT AND ETCHED GLASS DECANTERS
Pair baluster-shaped, with pointed stoppers; pair bulbous with spherical stoppers.
Heights 11 *and* 13 *inches*

12

21. Cut Glass Quadrangular Vase and Two Pitchers
Flaring quadrangular flower vase and kettle-form pitcher with cover cut with *diamanté* pattern; tall pitcher cut with thumbspots. [Lot.] (*Brown*)
12 50
Heights 11¾ *to* 12½ *inches*

22. Cut Glass Table Service
Eleven finger bowls and six trays and ten liqueurs; heavy glass, cut with *diamanté* pattern. [Lot.] (*N. Y. Private Collector*)
7 10

23. Deep Amethyst Paneled Glass Punch Bowl with Cover
Goblet-shaped with ringed socle, flaring foot, and domed lid. *Height* 19 *inches*
7 50

24. Pair Gold-Decorated Ruby Glass Compotiers, and Eleven Sherbets
Scalloped bowl enameled with golden leaf scrollings; and eleven small Venetian scalloped two-handled sherbet cups. Together with a tumbler. [Lot.] (*Blanchard*)
32 50

25. Venetian Ruby Blown Glass Table Service
Pair of tall candlesticks (one repaired), eleven finger bowls, and fourteen trays. Together with six gold-speckled ruby and clear glass plates. [Lot.] (*Blanchard*)
12 50

26. Table Glass Service
Eight seafood glasses with liners (one missing), twenty sherbets, and four ice-cream dishes, with twenty trays; thumbspot molding. As exhibited. [Lot.] (*N. Y. Private Collector*)
7 10

27. Lot of Table Glass
Twelve etched wines and seven finger bowls, in green and ruby tinted glass; four basket-form green-tinted flower vases; six goblets, ten deep dishes, and fifteen trays; seven sherbets and twelve trays, nine finger bowls and five trays with faceted panels; four finger bowls and five trays etched with grapevine pattern; twelve two-handled cups; three finger bowls, four deep dishes, and nineteen trays in two sizes. Some chips. As exhibited. [Lot.] (*N. Y. Private Collector*)
15

28. Lot of Table Glass
Nine seafood glasses with liners, twelve wines with faceted stems and five matching goblets, twelve and six liqueurs in two sets, eighteen ice-cream dishes, six finger bowls and eleven trays. As exhibited. [Lot.] (*N. Y. Private Collector*)
7 10

29. Lot of Cut Glass Serving Dishes and Flower Holder
Pair of circular dishes, triangular bowl, and an oval and oblong platter. [Lot.] (*Brown*)
10

CAULDON, SPODE, MINTON, VIENNA, AND OTHER TABLE PORCELAINS

30. Two Miniature Decorated Porcelain Tea Services
Dresden gold-decorated royal blue 'jeweled' porcelain service of seven pieces; and buff yellow and gold service of fifteen pieces. [Lot.] (*Brown*)

31. Three Limoges Decorated Porcelain Miniature Services
Tea service of sixteen pieces, dinner service of twelve pieces, and toilet service of five pieces; all with floral and gold decorations. [Lot.] (*Brown*)

32. Three Sets of Dresden Decorated Porcelain Cups
Nine hot-chocolate cups and twelve saucers of old Dresden porcelain with varying floral decoration and gold rims, the cups with swan handles; six cups and six saucers with hand-painted panels of figures and royal blue and gold panels; and ten small handleless cups with painted and molded decoration. [Lot.] (*Brown*)

33. Two Faïence and Venetian Glass Fruits, and Six Wedgwood Cabbage Ware Plates
Faïence striped gourd, tomato red and green glass pumpkin, and six green cabbage ware salad plates. [Lot.] (*Blanchard*)

34. Fifteen Copelands Spode Royal Blue and Gold Porcelain Chocolate Cups and Saucers
With Chinese 'hawthorn' decoration in a royal blue ground with cracking ice outlined in gold. (*Brown*)

35. Twelve Limoges Hand-Painted and Gold-Decorated Porcelain Entrée Plates
Hand-painted with birds in their habitats, rim with floral decoration in gold. (*N. Y. Private Collector*) *Diameter 9 inches*
From Gilman Collamore & Co., New York

36. Twelve Dresden Ajouré, Hand-Painted Porcelain Dessert Plates
Royal blue centre decorated in gold and reserved with hand-painted *pastorales* after Boucher and Huet, rim pierced with lattices and flower sprays; one repaired. (*N. Y. Private Collector*) *Diameter 9½ inches*

[NUMBERS 37 AND (AT TOP) 38]

37. TWELVE VIENNA RICHLY DECORATED PORCELAIN PLATES
Varying as to pattern and painted with portraits of beauties from romance and
100 _ history; some titles on back. Borders incrusted with gold in deep rose, blue, orchid, green, and other colors. [Lot.] (*Hill*) *Diameter* 10 *inches*

[See illustration of two]

38. TWELVE VIENNA DECORATED PORCELAIN DESSERT PLATES
All varying in pattern and painted with romantic, mythological, and historical figure subjects, in rose, pink, royal blue, turquoise and gold, etc.; titles on back. [Lot.] (*Hill*) *Diameter* 7¾ *inches*

[See illustration of two]

39. TWELVE CRESCENT PORCELAIN SERVICE PLATES
Painted with groups of small birds in reserves with gilded borders in ivory ground gilded with foliage; one plate repaired. [Lot.] *Diameter* 10¼ *inches*

40. TWELVE LIMOGES ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Royal blue decorated with gold leaf-scrolled border, a *fleur de lis* centring the coats of arms of various monarchs. (*N. Y. Private Collector*)
Diameter 9½ *inches*

41. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
Scalloped leaf-molded gold rim, shaped apple green border, triangular centre decorated with gold and flowers in colors. (*N. Y. Private Collector*)
Diameter 9 *inches*

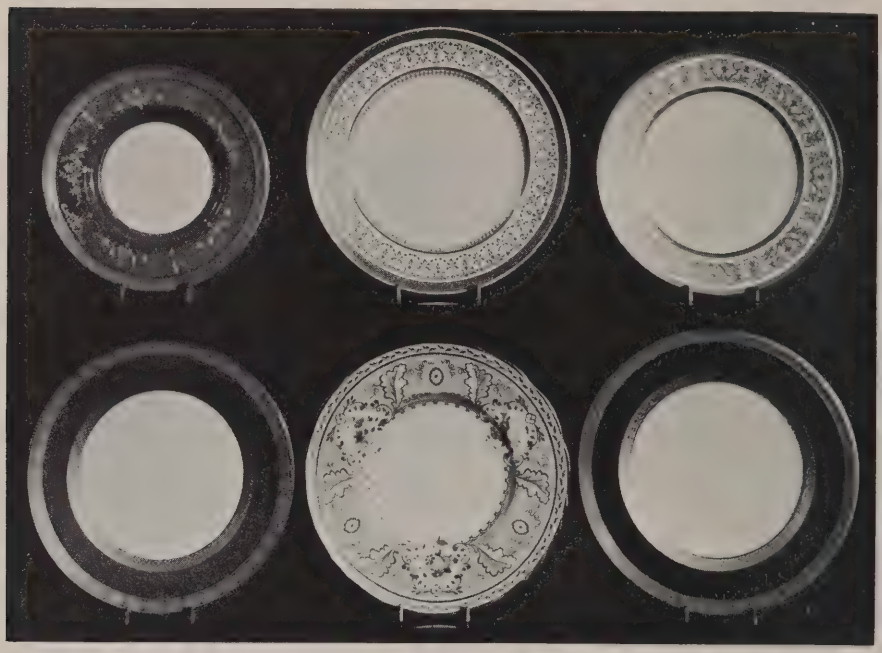
42. DRESDEN DECORATED PORCELAIN PART SERVICE
Ten dinner plates, twelve dessert plates, four berry dishes, and three cups; decorated with floral bouquets within slip-molded rococo cartouches. Together with four cups and saucers of differing design. [Lot.] (*Woodin*)

43. TWELVE ROYAL DOULTON DECORATED PORCELAIN COFFEE CUPS AND ELEVEN SAUCERS
Of petal form with gilded and molded edges and floral decoration in colors. Together with two Minton coffee cups and saucers with 'jeweled' and gold decoration; and six Belleek shell-form sweetmeat dishes. [Lot.] (*N. Y. Private Collector*)

44. PARIS APPLE GREEN AND GOLD PORCELAIN PART SERVICE
Three platters, twenty-five dessert plates, a tea cup, five coffee cups, three demi-tasses and nineteen saucers, and six butter chips or ash trays. Apple green border outlined in gold; monogrammed. [Lot.] (*N. Y. Private Collector*)

45. TWELVE MINTON BLUE AND GOLD PORCELAIN DESSERT PLATES
Heavily gilded and tooled border with conventional vine design in a royal blue ground; plain centre. [Lot.] (*Baerwald*) *Diameter* 8¾ *inches*

46. PARIS APPLE GREEN AND GOLD PORCELAIN PART SERVICE *Circa* 1840
Two oval platters, fish platter, cup and saucer, and pair of fluted shell dishes molded with branch handles; decorated with shaped apple green and gold border and apple green cartouches within gold frameworks, monogrammed. [Lot.] (*N. Y. Private Collector*)



[50] [51] [53]

AT TOP: NUMBERS 47-48-49

47. ELEVEN MINTON GOLD-DECORATED POWDER BLUE PORCELAIN DESSERT PLATES
Bleu soufflé border incrusted with gold lambrequin festoons; etched gold rim. (*Blanchard*) *Diameter* 9 *inches*

27 56

[See illustration of one]

48. TWELVE ROYAL DOULTON PORCELAIN DINNER PLATES
Plain centre; border with tooled gold conventional decoration. [Lot.] (*Baerwald*) *Diameter* 10½ *inches*

32 56

[See illustration of one]

49. TWELVE FRENCH WHITE AND GOLD PORCELAIN ENTRÉE PLATES
Plain centre; border with tooled gold conventional decoration. [Lot.] (*Baerwald*) *Diameter* 9½ *inches*

12 n

From D. Bedell & Co., New York

[See illustration of one]

50. Ten Copeland Spode Powder Blue and Gold Porcelain Dinner Plates, and Twelve Dessert Plates
Powder blue border enclosed by etched gold bands; slightly differing in pattern. [Lot.] (*Blanchard*) *Diameters* 10¼ *and* 7¾ *inches*

32 56

[See illustration of one]

51. Twelve Cauldon Rose and White Porcelain Dinner Plates and Twelve Bread and Butter Plates
Broad rose border, reserved with cream and gold leafage and leaf-scrolled cartouches enclosing nosegays of colorful flowers. [Lot.] (*Woodin*)
70 *Diameter* 10½ *inches*

[See illustration of one]

52. Twelve Cauldon Rose and White Porcelain Bouillon Cups and Saucers
35 Design of the preceding. (*Woodin*)

53. Eleven Black Knight Black and Gold Porcelain Service Plates
Plain black border enclosed by etched gold bands. (*Blanchard*)
Diameter 11 *inches*

[See illustration of one]

54. Limoges Decorated Porcelain Centrepiece and Nine Dessert Plates
72 Oval centrepiece of rococo design with floral ornamentation; and set of nine Haviland Limoges apple green dessert plates with rose and gold decoration. [Lot.] (*Brown*) *Diameter of centrepiece* 17½ *inches; of plates* 8½ *inches*

55. Twenty-Three Bavarian Decorated Porcelain Tea Plates
Decagonal, with reticulated latticed edge and decorated with a floral bouquet. 30 Together with a Dresden creamer and two cups incrusted with forget-me-nots. [Lot.] (*Woodin*)

56. Twelve Crown Sutherland Porcelain Dessert Plates
Border incrusted with latticed gold lambrequins and decorated with clusters of 14 pink roses and blue forget-me-nots. (*Woodin*) *Diameter* 9 *inches*

57. Twelve Cauldon Porcelain Fruit Plates, and Twelve Minton Bread and Butter Plates
The first with scattered pink and yellow flowers, the second with turquoise stippled white border and gilded ornament. [Lot.] *Diameter 6½ and 7¼ inches*

17 50

58. Seventeen Nanking Blue and White Porcelain Plates *Late XVIII Century*
Made for the European market; with floral and diaper patterns in underglaze blue. [Lot.] (*Baerwald*) *Diameter 10 inches*

62 50

59. Old Canton Mandarin Porcelain Part Table Service
Dishes, plates, tureens, cups, saucers, etc., richly decorated in colors and gold with Chinese figures and flowers. Forty-seven pieces. [Lot.] (*N. J. Private Collector*)

32 16

60. Decorated Tea, Coffee, and Chocolate Service
Teapot, coffee pot, hot-chocolate pot, and covered sugar bowl with floral decoration and claret red and gold molded borders and handles. Assembled set with cream jug, of Maddock and Lunéville china. [Lot.] (*Brown*)

20 -

61. Belleek White-Glazed Porcelain Garniture
Oval compote, pair smaller compotes and set of four circular compotes, two with covers. Together with a white glazed Italian faïence basket with fruit-molded cover, handle repaired. [Lot.] (*Brown*)

7 50

62. Lot of Dresden Porcelains
Including teapot, toilet set of three pieces, chamber candlestick, eggcups and spoons, and two oval platters. As exhibited. [Lot.] (*Brown*)

45 -

STAFFORDSHIRE WARE

63. Two Staffordshire Silver Resist Lustre Pitchers *Circa* 1800-10
Reserved in white, one with floral ornament, the other with festoons of flowers and bay leaves. Repaired. (*Woodin*) *Heights 5½ and 6½ inches*

25 -

64. Pair Salopian Blue and White Porcelain Small Tureens on Stands *Circa* 1770
Circular dish with handles, cover with flower finial, on stand; Chinese peony pattern in cobalt blue. (*Brown*) *Diameter 6½ inches*

40 -

[See illustration of one on page 48]

65. FOUR SUNDERLAND AND STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHERS *Circa* 1820-30
Sunderland *Sailors' Farewell* and *Mariner's Arms* transfer-printed marine pitchers; copper lustre pitcher reserved with floral band; and white and copper lustre pitcher with collars of bosses and leafage. Small repairs. [Lot.] (*Woodin*)
Heights 5½ *to* 7 *inches*

66. STAFFORDSHIRE COPPER LUSTRE AND BLUE COVERED PITCHER *Circa* 1840
With ringed base, molded spout and handle of copper lustre, blue sides with white glazed decoration of classic figures; cover repaired. (*Brown*) *Height* 7 *inches*

67. PAIR STAFFORDSHIRE FIGURES OF DOGS AND A FLOWER HOLDER
Pair of sanguine and white seated spaniels; flower holder formed of a tree trunk with lion and cubs at the base. [Lot.] *Heights* 8 *and* 11¼ *inches*

68. TWO STAFFORDSHIRE GROUPS
A blue-coated man and a pink-frocked girl with mandolin and pitcher; a Highland couple with banjo and parrot. [Lot.] *Height about* 10 *inches*

69. FOUR STAFFORDSHIRE PITCHERS *Circa* 1830-50
Copper lustre pitcher with enamel floral decoration; Wilson and two other pitchers with classical and floral *bas relief* decoration. One spout repaired. [Lot.] (*Woodin*) *Heights* 6 *to* 7¼ *inches*

70. FIVE STAFFORDSHIRE COPPER LUSTRE ORNAMENTS *Circa* 1820-40
Fluted urn-shaped teapot, lobed pyriform carafe, two pitchers and a sugar bowl with reserve bands. [Lot.] (*Woodin*) *Heights* 3¼ *to* 10½ *inches*

71. THREE EARLY BLUE STAFFORDSHIRE PITCHERS
Two with landscape views, uncaptioned, floral borders; the third with oval medallions of fruit and grapes. Dark blue. [Lot.] (*Woodin*)
Heights 5¼ *to* 6½ *inches*

72. EARLY BLUE STAFFORDSHIRE TEAPOT AND PITCHER *T. Mayer*
Franklin's Tomb, with floral borders. Dark blue, the pitcher rimmed with pink lustre. Teapot repaired. [Lot.] (*Woodin*) *Heights* 8½ *and* 6½ *inches*

73. STAFFORDSHIRE TOBY JUG, BY PRATT *Circa* 1790
Seated man wearing mustard yellow and blue spattered coat, white waistcoat, yellow breeches, and dark streaked hat; holding jug on left knee, a 'churchwarden' between his feet. *Height* 9¾ *inches*

74. Early Blue Staffordshire Octagonal Platter *J. & W. Ridgway*
Deaf and Dumb Asylum, Hartford, Conn., with floral border; deep blue, fine condition. (*Woodin*) *Length* 14½ *inches*

17.50

75. Pair Staffordshire Groups
A couple of strolling players with hurdy-gurdy and tambourine; and a Highland couple, the woman carrying a bundle of fagots. [Lot.] *Height* 12½ *inches*

10

76. Staffordshire Figure of an Elephant, and Two Amors
Black elephant on green base titled *Jumbo;* two nude infants with basket of flowers and wine cup. [Lot.] *Heights* 9½ *and* 11 *inches*

17.50

77. Staffordshire Pink Lustre Part Tea Service *Circa* 1830-40
Assembled lot comprising teapot, creamer, covered cup, dish, and five saucers. [Lot.] (*Woodin*)

15

78. Lot of Blue Staffordshire and Ironstone China
Spode octagonal landscape platter; two plates with American views; handleless cup and saucer; and two ironstone china octagonal jugs. Together with a small 'Fifteen States' porcelain plate. [Lot.] (*Woodin*)

12.50

79. Lot of Lustre Ware and Transfer-Printed Staffordshire
Platter and seven plates printed in rose and sepia, including some American views; two modern pink lustre pitchers; 'Dissolution of Parliament' jug; and Deruta-type lustre pitcher. [Lot.] (*Woodin*)

37.50

SILVER AND SILVER-PLATED WARE

80. Eleven Sterling Silver Teaspoons, and Twelve Grapefruit Spoons
In two patterns, with chased handles; monogrammed. [Lot.]

12.50

81. Twenty-Two Repoussé Sterling Silver Fruit Spoons, and Twelve Ice Cream Forks
In two patterns; monogrammed. [Lot.]

22.50

82. Set of Sterling Silver Ash Trays and Match Boxes
Twelve individual ash trays and twelve match-box holders in silk-lined case; monogrammed. [Lot.] (*Hill*)

25

83. Four Miniature Silver Teapots
Repoussé with floral festoons and collars of plantain leaves and gadroon work. [Lot.] (*Woodin*) *Heights* 3 *to* 3½ *inches*

20

84. Two Régence Repoussé Silver Missal Covers *XVIII Century*
Wrought with cartouches of the Baptism and Ascension of Christ, respectively, the former surrounded by *ajouré* Bérainesque strapwork, the latter with floral garlands and pairs of *putti,* the back restored. (*Woodin*)

85. Dutch Repoussé Silver Tea Caddy and Two Muffineers
Miniature chest *repoussé* with scenes in a *château;* muffineer with rococo cartouches of lovers; and another with medallions of Teniers genre scenes and garlanded with foliage. [Lot.] (*Woodin*)

86. Pair Silver Low Candlesticks in the Georgian Taste
Birmingham, 1900
Stop-fluted Corinthian column, on stepped square base. Together with a Dutch silver tea caddy *repoussé* with genre groups. [Lot.] (*Woodin*)
Heights 5¾ *and* 6¾ *inches*

87. Three Sterling Silver Serving Dishes and Silver Deposit Vase
Cut glass cake plate with pierced silver rim; large covered condiment jar and sweetmeat basket in the Adam taste, with blue glass liners; flaring fluted silver-deposit glass vase. [Lot.] (*Brown*)

88. Four Sterling Silver Candlesticks
Fluted tapered stem and flaring circular base and engraved decoration; base engraved with two dates. (*Hill*) *Height* 14 *inches*

89. Ajouré Silver Centrepiece
Circular bowl pierced with rococo festoons of flowers and birds, on three scrolled feet; glass liner. (*Brown*) *Diameter* 9¼ *inches*

90. Four Sterling Silver Candlesticks
Bailey, Banks & Biddle Co., Philadelphia
Octagonal vasiform candlestick engraved with floral lambrequin pendants. (*Woodin*) *Height* 10 *inches*

91. Pair Silver Table Figures of Pheasants
Long-tailed male pheasant with hinged wings. *Length* 18 *inches*

92. Repoussé Silver Oval Bread Dish *Tiffany & Co., New York*
Scrolled border *repoussé* with pierced and trellised rococo cartouches. Together with a silver-plated oval hot dish, with revolving cover. [Lot.] (*Woodin*)
Length 12½ *inches*

93. Chased Sterling Silver Oval Platter
In the Louis XV taste, the border chased with ivy leaves and cartouches, the centre plain; engraved monogram and dates. (*Hill*) *Length* 23 *inches*

94. English Repoussé Gilded Silver and Engraved Glass Table Garniture
Comprising a compotier formed of two infant satyrs supporting a tazza and resting on a shaped oval plinth; a pair of smaller compotiers *en suite*. All surmounted by a lobed glass dish engraved with panels of flowers. *Heights* 5 *and* 8¾ *inches*

95. Sterling Silver Round Dish
Border chased with panels of shell motives interrupted by five hanging flower baskets; monogrammed. (*Woodin*) *Diameter* 14 *inches*

96. Repoussé Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Circular, with broad leaf-scrolled and valanced rim, *repoussé* with blossoms and *ajouré* latticed cartouches. (*Woodin*) *Diameter* 18 *inches*

97. Pair Silver-Plated Figures of Pheasants
Sideboard or table ornaments: a cock and hen pheasant with hinged wings. [Lot.] (*Hill*) *Lengths* 17 *and* 22 *inches*

98. Mexican Hammered Silver Gadrooned Fruit Dish
Chrysanthemum-lobed round deep dish, the cavetto *repoussé* with flowers and fruit; three claw and ball feet. (*Woodin*) *Diameter* 15½ *inches*

99. Sterling Silver Easel Mirror and Picture Frame
Oblong beveled mirror with plain sterling silver frame; oval picture frame chased with leafage. Both monogrammed. [Lot.] (*Brown*)
Lengths 18½ *and* 14 *inches*

100. Pair Silver and Silver-Plated Candelabra, after Falconet
French, XIX Century
Formed of two graceful semi-draped figures of nymphs supporting between them a cluster of five foliated branches with urn-shaped candle sconces; standing on an *ajouré* circular plinth embellished with bowknotted medallions and resting on paw feet. *Height* 25 *inches*

101. Silver-Plated Two-Handled Tray
Octagonal with fretted gallery and engraved decoration; monogrammed. (*Baerwald*) *Length* 19½ *inches*

102. Pair Silver-Plated Candelabra *Regency Style*
Formed as female figures supporting clusters of scrolled branches for seven candles, on shaped triangular plinth. *Height* 22½ *inches*

MINIATURES, PATCH BOXES, FANS, AND OTHER BIBELOTS

103. THREE DECORATIVE PORTRAIT MINIATURES
Queen Theresa of Bavaria, and Queen Marie of Bavaria, signed M. Sticher; and a fine miniature portrait of a man in a fur-lined coat, *circa* 1850. Framed. (*Woodin*) *Ovals: Heights* 3¼ *to* 3¾ *inches*

104. FOUR DECORATIVE PORTRAIT MINIATURES
Napoleon I, signed La Roche; Marie Louise, signed Gerard; Countess Martinicz, signed Füger; and Duke of Wellington. Ornamental inlaid ivory frames. (*Woodin*) *Ovals: Heights* 2¾ *to* 3¼ *inches*

105. FIVE DECORATIVE PORTRAIT MINIATURES
Princess Sophie and Princess Marie, signed L. Dumas; Mrs. Siddons, signed Reny; Queen Theresa of Bavaria, signed M. Sticher; and portrait of a lady. Decorative inlaid ivory frames. (*Woodin*) *Ovals: Heights* 2¾ *to* 3¼ *inches*

106. FOUR DECORATIVE PORTRAIT MINIATURES
Princess Alexandra of Bavaria, signed M. Sticher; Queen Marie of Bavaria, signed Füger; Marianne of Austria, signed R. Foy; and Theresa of Bavaria, signed Ulm. Decorative inlaid ivory frames. (*Woodin*)
Ovals: Heights 2⅛ *to* 3¼ *inches*

107. FOUR DECORATIVE PORTRAIT MINIATURES
Lady with Gainsborough hat, signed David; Duke and Duchess of Cumberland and the Morning Walk, after Gainsborough; and lady with a child, after Isabey. Decorative *bronze doré* and filigree frames. (*Woodin*)
Ovals: Heights 2¾ *to* 3¼ *inches*

108. FOUR DECORATIVE PORTRAIT MINIATURES
Napoleon I, signed Hauwart; Anne of Austria; Queen Louise of Prussia; and King Louis XVI, signed Roland. In filigree frames banded with red tortoise shell. (*Woodin*) *Ovals: Heights* 3¼ *inches*

109. FOUR DECORATIVE PORTRAIT MINIATURES
Small miniature portraits of court ladies, including Pauline Bonaparte and Mme Recamier. Framed. (*Woodin*) *Heights* 2¼ *inches*

110. FOUR LOUIS XVI REPOUSSÉ SILVER SNUFF BOXES
Oval, variously *repoussé* with nymphs and *putti* and trophies of Love and Horticulture. Nineteenth century. [Lot.] (*Woodin*) *Lengths* 2⅝ *to* 3 *inches*

111. Six Dutch and Other Repoussé Silver Patch Boxes
Four *repoussé* with Louis XVI amoristic and trophy ornaments; one with laureated bust of Louis XV; and a filigree silver cylindrical box. [Lot.] (*Woodin*)
30 *Lengths* 1¾ *to* 2¾ *inches*

112. Three Miniature Bronze and Onyx Busts
Bronze busts in the antique style, on brass-mounted white onyx miniature pedestals. [Lot.] (*Woodin*) *Heights* 6¾ *to* 8 *inches*
22 50

113. Six Small Dutch and Other Silver Toilet Ornaments
Jewel box *repoussé* with blank cartouches and a garden of flowers; pin box with garlanded 'Romayne' medallion and border of leaf swags; *ajouré* sweetmeat basket, and three small dishes. [Lot.] (*Woodin*)
30-

114. Three Small Repoussé Silver Trinket Boxes
One coffee-shaped, with Louis XVI decoration; one oval, with Louis XV Dutch rustic scenes; and one octagonal, the cover with Burmese dancing figure. Together with a *vernis Martin* whistling bird box, as exhibited. [Lot.] (*Woodin*)
55

115. Two Louis Philippe Decorated Fans *French, circa* 1840-50
Richly carved and painted ivory staves, the foils lithographed with romantic figure subjects and enriched with gilding; in glazed gilded frames. *Widths* 21½ *inches*
45 Collection of Mrs Charles Page Perin, New York, 1937

116. Two Louis Philippe Decorated Fans *French, circa* 1840-50
One with richly carved mother of pearl staves; the other with ivory staves, lithographed and gilded foil; in glazed gilded frames. *Widths* 19 *inches*
30 Collection of Mrs Charles Page Perin, New York, 1937

117. Spinach Jade Paper Knife
In tooled crimson leather case. *Length* 11½ *inches*
12 50

118. Two Louis Philippe Carved Mother of Pearl and Decorated Fans *French, circa* 1840
Staves pierced and beautifully carved with lattice and floral cartouches enriched with gold and silver; foils decorated with an amoristic scene in a park and printed scenes from the life of Joan of Arc. (*N. Y. Private Collector*)
30

119. Five Painted and Lace Fans
Three with painted chicken-skin foils, one signed M. Pumas, with gold inlaid mother of pearl and tortoise-shell staves; black lace fan; Duchesse lace fan with mother of pearl staves, needing repair. [Lot.] (*Brown*)
15

120. Collection of Eighteen Fans
Of sequin embroidery and painted gauze, one with Duchesse lace; two of black ostrich. As exhibited. [Lot.] (*Brown*)
20

CHINESE AND JAPANESE IVORIES

121. Two Japanese Carved Ivory Statuettes
In the form of two actors on a carp, and a basket weaver; one signed. [Lot.]
(*Brown*) *Lengths* 5 *and* 4½ *inches*

122. Pair Chinese Carved Ivory Tusk Vases
Nearly cylindrical and elaborately carved in relief with legendary and mythological scenes. Rim with a presentation inscription dated *Hong Kong, April* 23*d*, 1871. (*Brown*) *Height* 5¾ *inches*

123. Chinese Carved Rhinoceros-Horn Coupe *K'ang-hsi*
Intricately carved in relief with a representation of the Taoist paradise or Shou Shan. (*Brown*) *Width* 7¾ *inches*
Exhibited at the Boston Museum of Fine Arts, Boston

124. Pair Japanese Carved Ivory Statuettes
An official holding a sprig of lotus; a lady with a basket of flowers and hoe. With wood stands. *Heights about* 10 *inches*

125. Japanese Carved Ivory Statuette
An actor portraying an antique warrior, holding sword and lance.
Height 12¾ *inches*

126. Two Japanese Carved Ivory Tusk Vases
Richly carved with figures of samurai, warriors, and huntsmen. Together with two small Chinese ivory panels engraved with figures in landscape. [Lot.]
(*Woodin*) *Height* 10½ *inches*

127. Japanese Carved Ivory Eagle, on Teakwood Rock
Realistically carved eagle with spread wings, surmounting a rocky eminence of rough teakwood. *Total height* 51 *inches*

128. Japanese Carved Ivory Statuette
Tall figure of a lady in sandals and brocaded kimono, carrying a closed umbrella and, upon her shoulders, two implements rolled in a bamboo mat upon a basket. Signed. *Height* 14½ *inches*

129. Chinese Carved Ivory Puzzle Ball on Stand
Composed of numerous concentric spheres reticulated with varied diapers, the exterior one elaborately carved with blossoms, birds, and dragons amid clouds; on tiered reticulated stand carved with dragons and cloud ornament.

65

Height 15½ *inches; diameter* 5 *inches*

Collection of Mrs Walter P. Chrysler, Parke-Bernet Galleries, Inc., 1941

[See illustration on page 74]

[129 A] [130] [130 A]

129A. Japanese Carved Ivory Statuette
Standing figure of a ryot wearing rolled trousers and short-sleeved tunic, peering at a duck's egg; a basket of eggs is slung from one shoulder, and a few are strewn upon the round base. Small imperfections. *Height* 14¾ *inches*

50

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

[See illustration]

130. JAPANESE CARVED IVORY STATUETTE
Geisha girl in embroidered kimono holding a fan, a tabouret at her feet.
Height 12½ *inches*

[See illustration]

130A. CHINESE CARVED IVORY STATUETTE OF KUAN YIN
Slightly flexed attenuated figure of the goddess in embroidered kimono, holding a basket of peaches. *Height* 15½ *inches*

[See illustration]

131. LOT OF CHINESE IVORY CARVINGS
Knife with elephant finial, on pierced floral support; two card cases, one carved with figures in a pine grove (cracked), the other with swimming fish amid seaweed; and parasol handle and terminal, the former with fine floral carving in relief and dragon head. [Lot.] (*Brown*)

DRESDEN AND OTHER PORCELAIN ORNAMENTS

132. SET OF SIX DRESDEN DECORATED PORCELAIN TREMBLEUSE CUPS AND SAUCERS
Cup with serpent handle and cover on stand, in three pairs, of *rose Pompadour, bleu du roi* and yellow with hand-painted pastoral vignettes and gold decoration. (*Brown*)

133. PAIR DRESDEN PORCELAIN BUSTS OF CHILDREN, AFTER KÄNDLER
Busts of children in flowered caps with blue and *rose Pompadour* fichus and corsage of flowers in relief. (*Brown*) *Height* 5¾ *inches*

134. THREE DRESDEN AND THURINGIAN PORCELAIN ORNAMENTS
Statuette of a girl holding flowers and a book; latticed basket of flowers; and a small standing figure. [Lot.] (*Brown*) *Heights* 5 *to* 5½ *inches*

135. PAIR ROYAL WORCESTER PORCELAIN CANDLESTICKS
In the form of rams' horns, in natural color and gold. (*Brown*)
Height 9½ *inches*

136. TWO PAIRS DRESDEN PORCELAIN SWEETMEAT DISHES
In the form of winged children, one with a stirring bowl, the other a grinder, seated between two shell dishes decorated with flowers in relief. (*Brown*)
Length 7 *inches*

TOP TO BOTTOM ROWS: NUMBERS 137-138-139

137. TWO PAIRS DRESDEN PORCELAIN SWEETMEAT DISHES
In the form of a maiden holding a goose and a youth with stirring bowl, seated on
100 double shell dishes decorated with flowers in relief. (*Brown*) *Length* 10 *inches*

[See illustration]

138. PAIR DRESDEN PORCELAIN EPERGNES
In the form of children, one with a birdcage representing Spring, the other with sled and coal fire representing Winter; stand with flowers in relief and two arms
190 for *bonbonnières*. (*Brown*) *Length* 19 *inches*

[See illustration of one]

139. PAIR DRESDEN PORCELAIN COMPOTIERS
In the form of a maiden and a youth seated, holding an oval sweetmeat dish decorated with flowers in relief. (*Brown*) *Length* 12 *inches*

[See illustration]

140. PAIR DRESDEN PORCELAIN COMPOTIERS
Companion to the preceding. (*Brown*)

141. TWO PAIRS DRESDEN PORCELAIN SWEETMEAT DISHES
In the form of a maiden and a youth holding an oval sweetmeat dish decorated with flowers in relief. (*Brown*) *Length* 7¼ *inches*

142. DECORATED PORCELAIN CASKET AND TANKARD *Capo di Monte Style*
Oblong box with hinged cover, molded in Capo di Monte style with legendary scenes; tankard with a lion hunt, the cover with lion finial. [Lot.] (*Brown*)

143. SET OF FOUR DRESDEN PORCELAIN SWEETMEAT BASKETS
Oval baskets with pierced sides, molded in relief with forget-me-nots and branch handles; interior with painted nosegays. (*Brown*) *Length* 7¼ *inches*

144. THREE DRESDEN PORCELAIN FIGURINE CANDLESTICKS
Formed as tiny figures of children in flower arbors, on rocaille scrolled base, comprising a pair and one somewhat similar. One imperfect. [Lot.] (*N. J. Private Collector*) *Height about* 5½ *inches*

145. PAIR CONTINENTAL PORCELAIN FIGURAL CANDLESTICKS
Formed as figures of children standing among flowers by a rustic fence. (*N. J. Private Collector*) *Height* 9 *inches*

146. FRANKENTHAL PORCELAIN GROUP
Berger teaching a *bergère* to play the flageolet, within a rococo pink and white bower. *Height* 11½ *inches*

147. DRESDEN CORONETED AND GOLD-DECORATED COVERED DISH
Oval two-handled dish on four scrolled feet with cover surmounted by a crown; with panels of gold decoration, white flowers in relief, and escutcheons with hand-painted pastorals. (*Brown*) *Diameter* 8 *inches*
From Gilman Collamore & Co., New York

148. DRESDEN DECORATED PORCELAIN CHOCOLATE AND COFFEE SERVICE
Hot-chocolate pot, cover with rose finial, decorated with sprays of flowers in colors. Together with six large and six smaller cups with branch feet and handles, ten saucers and seven fluted deep dishes of royal Dresden with similar floral decoration and gold borders and *putto* figures. [Lot.] (*Brown*)

LINENS AND LACES

149. FILET LACE RUNNER AND OLD FLEMISH LACE FLOUNCE
Runner of solid filet patterned with flowers; and flounce of rare old Flemish lace exhibiting floral urns with varied *jours* on a *reseau* of drawnwork linen. [Lot.] (*N. J. Private Collector*) *Flounce:* 3 *yards x* 14 *inches*
Runner: 29 *x* 19 *inches*

5

150. COLLECTION OF FINE BARBES AND OTHER LACES
Brussels lace *barbe;* two *barbes* of *point d'Alençon,* two of black Chantilly lace; flounce of fine old Flemish lace with delicate *reseau; duchesse* lace handkerchief (needs some repairs); *point d'Alost* lace collar; and three black net and *point d'Angleterre* veils. [Lot.] (*N. J. Private Collector*)

10

151. POINT DE RICHELIEU REFECTORY LUNCHEON SERVICE
Two long runners, two end doilies, and centrepiece; in *point de Richelieu* exhibiting oak-leaf pattern. (*Woodin*) *Length of long runners* 2 *yards* 29 *inches*

22 50

152. CUTWORK LINEN AND FILET LACE BANQUETING CLOTH
Hemstitched linen richly embroidered with openwork floral scrolls and inset with numerous medallions of filet lace; filet lace border. (*Woodin*)
6 *yards* 29 *inches x* 2 *yards* 22 *inches*

100

[See illustration]

153. CUTWORK LINEN AND POINT DE VENISE LACE TEA CLOTH
Square cloth, inset with twelve medallions of 'point de Venise' lace surrounded by cutwork floral embroidery, wide border of matching lace. (*Woodin*)
1 *yard* 21 *inches square*

15

154. EMBROIDERED ECRU LINEN AND 'RETICELLA' LACE TABLECLOTH
With central rectangle, border with shaped corners, of 'reticella' lace with wheel and figure patterns; hemstitched ecru linen with openwork Italian embroidery. (*Woodin*) 3 *yards x* 2 *yards*

30

155. EMBROIDERED ITALIAN LINEN AND POINT DE VENISE LACE TABLECLOTH AND TWELVE NAPKINS
Refectory cloth inset with shaped *point de Venise* lace medallions exhibiting figures and floral urns, the linen richly embroidered and inset with lace dies. Together with twelve matching napkins. (*Woodin*)
3 *yards* 33 *inches x* 1 *yard* 33 *inches*

80

156. CUTWORK LINEN, FILET AND POINT DE VENISE LACE TABLECLOTH
Solid filet lace developing floral urns, enclosing a small embroidered linen centre inset with *point de Venise* shaped lace insets. (*Woodin*)
4 *yards x* 2 *yards* 24 *inches*

35

[NUMBER 152 IN PART]

[NUMBER 158]

157. Filet Lace Tea Cloth and Runner
Of solid ecru filet, the tea cloth with a grapevine pattern, the runner with Egyptian figures. Together with two flounces of filet. [Lot.] (*Woodin*)
Tea cloth: 2 yards square
Runner: 1 yard 33 inches

158. Cutwork Linen Filet and Point de Venise Lace Tablecloth
Embroidered with central ovals and border designs enclosing numerous medallions of filet lace and *point de Venise* insets depicting *putti;* filet lace border. (*N. Y. Private Collector*) *3¾ yards x 2 yards 4 inches*

[See illustration]

159. Ecru Lace Table Cloth
Of solid coarse ecru lace, developing a geometric pattern of rosettes within squares. (*N. Y. Private Collector*) *2 yards 16 inches x 1 yard 34 inches*

160. Two Lace Covers
One of Cluny lace and salmon pink silk brocade; the other of solid Cluny. [Lot.] (*Woodin*)
3 yards 3 inches x 2 yards
2 yards 8 inches x 2 yards 14 inches

161. Linen Coverlet and Two Lengths of Linen
Length of powder blue linen with blocked floral pattern in purple and yellow; length of solid blue linen. And coverlet of ecru linen with *chinoiserie* and floral design. [Lot.] (*Brown*)
One length 5 yards 31 inches x 1 yard 14 inches
One length 14 yards 33 inches x 1 yard 8 inches
Coverlet: 8 feet 9 inches x 8 feet 6 inches

162. Thirty-Two Hemstitched Linen Damask Large Towels
Fine linen with *damassé* peony design.

163. Six Linen and Lace Sheets
Hemstitched linen sheets, monogrammed, bordered with pillow lace. As exhibited. (*N. Y. Private Collector*)

164. Six White Blankets
Including two of summer weight. As exhibited. [Lot.]

CHINTZ COVERLETS AND QUILTS

165. Early American Quilted Chintz Coverlet
Alternate squares of cherry red floral *toile de Jouy* and chintz patchwork. (*Brown*) *7 feet 3 inches x 7 feet*

166. Two Early American Patchwork Cotton Quilts
One with fruiting peach-tree design, the other with rose and green cruciform floral design, in white grounds. (*Brown*) 6 *feet* 6 *inches x* 5 *feet* 8 *inches*
10 — 6 *feet* 10 *inches x* 6 *feet* 8 *inches*

167. Two Early American Patchwork Chintz Quilts
One with red, green, and yellow pattern of stars, the white ground quilted with sprigs of flowers; the other shows pheasants, flower baskets, stars, spheres, and lozenges in a quilted white ground. (*N. J. Private Collector*)
35 — 8 *feet* 4 *inches x* 7 *feet* 6 *inches*

168. Two Early American Patchwork Chintz Quilts
One with red and yellow tile pattern, the other with quartered globe design. (*Brown*) 6 *feet* 5 *inches square*
12 50 6 *feet* 10 *inches x* 5 *feet* 8 *inches*

169. Two Early American Patchwork Chintz Coverlets
Various star and tile designs in many colors; worn. (*Brown*)
6 *feet* 4 *inches x* 6 *feet*
750 6 *feet* 4 *inches x* 6 *feet* 2 *inches*

170. Two Patchwork Cotton Quilts
Pur One with star tile design in a green ground, the other with coal-scuttle pattern in a sky blue ground with striped borders. (*Brown*)
8 *feet* 1 *inch square*
6 *feet* 8 *inches x* 6 *feet* 6 *inches*

171. Lot of Quilted Chintz
750 Four patterns; seven pieces. As exhibited. [Lot.] (*Brown*)

172. Length of Ivory Glazed Chintz
Design of clusters of flowers, with pairs of parrots, and side borders of red roses. Together with a length of blue worsted damask. [Lot.] (*Brown*)
20 — *Length of chintz about* 16 *yards; width* 32 *inches*
Length of worsted about 8 *yards; width* 36 *inches*

173. Three Lengths of Cretonne
Length of plum and white cretonne with modernistic pattern; two lengths of ecru cretonne patterned with *chinoiserie* landscapes, together with five extra matching pieces. [Lot.] (*Brown*)
Pur
Length of plum cretonne 13 *yards; width* 48 *inches*
Length of chinoiserie cretonne 2½ *yards and* 2¼ *yards; width* 54 *inches*

DAMASKS, BROCADES, AND VELVETS

174. EIGHT ITALIAN SILK AND GOLD EMBROIDERY ESCUTCHEONS
Including three pairs with coronets and archiepiscopal hats; and two others. [Lot.] (*N. Y. Private Collector*)

175. TWO SILK-EMBROIDERED CUSHIONS
One in ivory rep, the other in ivory silk damask, with rich floral embroidery in pastel-colored silks; one with small repairs.

176. PAIR GENOESE CRIMSON VELVET CUSHIONS
Italian, XVII-XVIII Century
Trimmed with tassels. (*Moore*)

177. TWO VELVET TABLE RUNNERS
In Spanish olive velvet with appliqué escutcheon; and in sixteenth century crimson velvet with appliqué-embroidered blue satin orphrey panel. (*N. Y. Private Collector*) *Length* 46 *inches x* 15 *inches*

178. TWO CRIMSON CUT VELVET VALANCES *Italian, XVII Century*
Baldacchino valances patterned with Baroque foliage and trimmed with gold galloon; one somewhat worn. *Length* 6 *feet* 3 *inches*

179. SIX NEEDLEPOINT CUSHION PANELS *French, XIX Century*
Square cushion covers worked with animals, birds, and human figures in colors. *Widths about* 20 *inches*

180. FIVE TABLE COVERS
In crimson and gold brocade, crimson damask, and embroidered ecru silk taffeta; and two covers brocaded with medieval figures in gold and silver thread. [Lot.] (*Woodin*)

181. TWO SILK BROCATELLE TABLE RUNNERS, AND TWO BROCADE CUSHION COVERS *XVII-XVIII Century*
Runners in crimson Baroque brocatelle; cushion covers in apple green silk floral brocade, worn. [Lot.] (*N. Y. Private Collector*)

182. APPLIQUÉ-EMBROIDERED GARNET VELVET PANEL AND A CRIMSON VELVET VALANCE *XVII Century*
Panel appliqué in cloth of gold with pairs of bold interlaced floral scrollings supporting birds, with cloth of gold border; valanced panel with gold galloon. [Lot.] (*Blanchard*) *Height of panel* 7 *feet* 5 *inches x* 54 *inches*

183. GENOESE WINE RED VELVET TABLE COVER *Italian, XVI Century*
Richly patinated with age; trimmed with gold galloon and fringe. (*N. Y. Private Collector*) *Length* 5 *feet* 4 *inches; width* 24 *inches*

184. SILK AND GOLD BROCADE CHASUBLE *Venetian, circa* 1700
Pan Brocaded with blossoms and foliage in a *drap d'or* ground, the colors principally rose and green; trimmed with gold and silver galloons.
Length 6 *feet* 10 *inches*

185. RESHT APPLIQUÉ EMBROIDERY MOSQUE HANGING
Turkish, Early XIX Century
17 50 Exhibiting five crimson velvet mihrabs with profuse appliqué embroidery, in colored flannels, of urns of flowers flanked by supporting columns; undulating floral borders. Together with a Resht embroidery panel. [Lot.] (*Woodin*)
Height 5 *feet; length* 12 *feet*

186. TWO PAISLEY SHAWLS
30 - With characteristic close Kashmir floral scroll designs; one with black centre, the other with green and yellow paneled centre. [Lot.] (*Woodin*)

187. THREE APPLIQUÉ-EMBROIDERED GARNET SILK VELVET PORTIERES
25 In the Louis XIII style, trimmed with silk tassel fringe and variously lined with satin and sateen; with valances and ties. [Lot.] (*N. J. Private Collector*)
Height 6 *feet* 11 *inches; width* 4 *feet*

188. THREE PAIRS SAPPHIRE BLUE VELVET COLUMN HANGINGS AND TWO VALANCES
10 - Trimmed with gold galloon and fringe. [Lot.] (*Woodin*)
Length 9 *feet* 3 *inches; width* 22 *inches*

189. TWO PAIRS SILK BROCATELLE WINDOW HANGINGS
Italian, XVII Century
32 50 In rose crimson and yellow Baroque floral brocatelle, with sky blue and yellow brocatelle borders. Together with a rose crimson and yellow silk brocatelle runner and two sky blue and yellow brocatelle borders. [Lot.] (*Blanchard*)
Length 8 *feet* 6 *inches x* 32 *inches*
From the Hayden Co., New York

Pan 190. PAIR AUBUSSON VERDURE TAPESTRY AND GREEN VELVET HANGINGS
View of woodland with flowering shrubs in the foreground, within a tan border of *rinceaux* of lilies. Mounted on moss green velvet. (*Boston Private Collector*)
Height of tapestry 10 *feet; width* 5 *feet* 3 *inches*
Height of hanging 11 *feet; width* 8 *feet* 6 *inches*

Pan 191. PAIR AUBUSSON VERDURE TAPESTRY AND GREEN VELVET HANGINGS
Companions to the preceding, but with narrower velvet borders. (*Boston Private Collector*) *Height of hanging* 11 *feet; width* 6 *feet* 10 *inches*

192. Rose Crimson Satin Damask Coverlet *Spanish Baroque*
Design of large floral panaches between fronds of feathery curling leaves supported on twin pomegranates; five widths. (*N. Y. Private Collector*)
Length 9 *feet; width* 8 *feet* 4 *inches*

193. Lot of Rose Crimson Satin Damask *Spanish Baroque*
Comprising a pair of hangings, six single widths, and three narrow strips. Design of the preceding. [Lot.] (*N. Y. Private Collector*)
Length of hangings 7 *feet* 10 *inches; width* 49 *inches*

194. Two Pairs Glazed Chintz Window Hangings and Valances
Ecru ground paneled with birds perched on floral baskets in soft colors. (*Brown*)
Length 9 *feet* 10 *inches; width* 3 *feet* 2 *inches*
Length of valance 6 *feet* 9 *inches; width* 2 *feet*

195. Japanese Embroidery Hanging
Depicting peacock and pheasants in a flowering landscape on the bank of a stream, with a bamboo-roofed cottage on the farther shore; embroidered in fawn and colored silks. (*Pittsburgh Private Collector*)
Height 5 *feet* 10 *inches; length* 7 *feet* 4 *inches*

196. Three Pairs Printed Linen Window Hangings and Three Valances
Printed in colors with urns of brilliant garden flowers; three valances in tan linen appliqué with printed cut-outs to match. [Lot.] (*Woodin*)
Length 9 *feet x* 46 *inches*

197. Two Pairs Olive Green Velours Window Hangings With Valances
Interlined; tasseled fringe.
Lengths 9 *feet* 7 *inches and* 8 *feet* 2 *inches; width* 46 *inches*

198. Two Pairs Printed Sky Blue Rayon Silk Window Hangings With Valances *Georgian Style*
Printed with colorful clusters of flowers and grapes within a trellis of leaf-scrolled cartouches. [Lot.] (*Woodin*)
Length 9 *feet* 2 *inches; widths* 41 *inches and* 5 *feet* 2 *inches*

199. Pair Crimson Jardiniere Velvet Portieres
Italian XVII Century Style
With sunk design of parallel serpentine green branches bearing large crimson blossoms. (*Blanchard*) *Length* 8 *feet; width* 45 *inches*

200. Five Pairs Crimson and Garnet Plush Velvet Window Hangings
Interlined and paneled with galloon; one valance; faded. As exhibited. [Lot.]
Pair (*Woodin*) *Length of one pair* 10 *feet* 8 *inches; width* 47 *inches*
Length of four pairs 8 *feet* 5 *inches; width* 24 *inches*

201. Japanese Embroidery Panel and Two Chinese Embroidered Shawls
37 56 Panel with design of birds in a landscape; white and wine red satin shawls with embroidery of flowers and birds in colors. [Lot.] (*Brown*)
Length of panel 5 *feet* 8 *inches; width* 4 *feet*

202. Lot of Window Hangings and Other Fabrics
5 Four pairs of brocade bordered green rep hangings; eight pieces, varying in size, of flowered blue lampas. As exhibited. [Lot.] (*N. J. Private Collector*)

203. Lot of Decorative Fabrics and Trimmings
12 Three pieces of crimson and amber velvet and a quantity of assorted gimp, fringing, galloons, approximately thirty-seven pieces. [Lot.] (*N. J. Private Collector*)

[END OF FIRST SESSION]
6 614 6

SECOND SESSION

Thursday, February 26, 1942, at 2 p. m.

CATALOGUE NUMBERS 204 TO 407 INCLUSIVE

DRESDEN AND OTHER PORCELAIN ORNAMENTS

204. EIGHT DRESDEN HAND-PAINTED PORCELAIN MOCHA CUPS AND SAUCERS
30- Flaring cups hand-painted with scenes of amors in landscapes; in pairs of royal blue, yellow, claret and apple green porcelain, richly decorated in gold. (*Brown*)

205. LOT OF ASSORTED CABINET CUPS AND SAUCERS
27 12 Nine cups and saucers, some in matching patterns, in Dresden, Sèvres, and other porcelains; and four Coalport gold-tooled mocha cups. [Lot.] (*Brown*)

206. SET OF FOUR DRESDEN PORCELAIN SWEETMEAT DISHES
In the form of pairs of children holding shell dishes, seated on gold-decorated
20- pedestals. (*Brown*) *Height* 5 *inches*

207. THREE DRESDEN PORCELAIN PORTRAIT BUSTS
Of Marie Antoinette, Louis XV, and Shakespeare; on gold-decorated quadrang-
30- ular pedestals. (*Brown*) *Heights* 5 *to* 5½ *inches*

208. THREE PAIRS DRESDEN PORCELAIN SWEETMEAT DISHES
In the form of a maiden, in flowered skirt, and a youth, both holding a nosegay of
135 flowers, seated between two basket-form dishes. (*Brown*) *Length* 6 *inches*

209. SAXE GOLD-DECORATED PORCELAIN TEA SERVICE *Circa* 1840
Teapot, covered sugar bowl, and creamer molded with branch handles and oak-
17 10 leaf finials and with rococo cartouches enclosing hand-painted sprays of flowers in colors. (*N. Y. Private Collector*)

210. SET OF FOUR DRESDEN PORCELAIN COMPOTIERS
In the form of three *putti* in blue, lavender, and yellow draperies, supporting a
140- coupe festooned with flowers in relief. (*Brown*) *Height* 7¾ *inches*

[See illustrations of two]

211. DRESDEN PORCELAIN GROUP
45 Figures of two maidens carrying a floral basket, a bird, and birdcage, and a youth with an urn; small imperfections. (*Brown*) *Height* 8¼ *inches*

[See illustration]

Illustration of numbers 210 *and* 211 *appears on the following page.*

[213] [214] [213]

TOP ROW: NUMBERS 210-211-210

AT CENTRE: NUMBER 212

212. NIDERVILLER PORCELAIN MODEL OF A LOUIS XV COACH

100 — A richly decorated carriage drawn by two white horses and with postilion and driver; a gallant standing by the door, two ladies inside. *Length* 18 *inches*

[See illustration]

213. THREE PAIRS DRESDEN PORCELAIN TWO-LIGHT CANDELABRA

25 — In the form of a youth and a maiden seated between flowering branches supporting *bobêches;* fitted with twenty detachable grease trays. (*Brown*)

Height 9 *inches*

[See illustration of two]

214. Dresden Decorated Porcelain Boudoir Clock
In the form of flowers in relief on a rococo support painted with *putti,* crested with a *putto* figure holding a bell. (*Brown*) *Height* 11¼ *inches*

45

[See illustration]

215. Pair Crown Dresden Porcelain Table Bells
In the form of ladies in flowered *bouffant* skirts. (*Brown*) *Height* 8 *inches*

40

216. Vienna Porcelain Gondola-Form Centrepiece
Figures of a maiden and a youth in flowered costumes, standing in a gondola with stern cabin fitted as a jardiniere; small crack at side. (*Brown*) *Height* 13 *inches*

15

217. Paris Decorated Porcelain Mantel Clock
Circular dial enclosing striking movement, by Shreve, Crump & Low Co., Boston, in cartouche-form case with leaf-molded and gold-decorated *rose Pompadour* borders, decorated with figures and trophies. (*Brown*) *Height* 15 *inches*

40

218. Pair Paris Decorated Porcelain Vases
Two-handled turquoise blue and gold vase with cover; painted with groups of flowers and panels of figures after Watteau, in reserves. One repaired.
Height 16 *inches*

ow

219. Pair Dresden Porcelain Statuettes of Hercules and Omphale
Nude figures of Hercules with a distaff, an amor at his side, and of Omphale, partially draped in a lion's skin; on decorated rocaille plinths.
Height about 18½ *inches*

110

220. Pair Dresden Porcelain Candelabra
In the form of three *putti* with trumpets and writing tablet, supporting scrolled arms for four lights ornamented with flowers in relief. (*Brown*)
Height 21½ *inches*

140

221. Empire Paris Porcelain and Bisque Centrepiece
Latticed double-bowl epergne in white and gold porcelain, supported on the heads of six bisque caryatids; round marble base. Repairs. *Height* 18½ *inches*

70

222. Capo di Monte Porcelain Centrepiece and Candlesticks
Oval bowl on dolphin feet, molded with mythological scenes; and candlesticks in the form of a centaur mounted on a leopard and a half-nude nymph on a dolphin (one repaired). [Lot.] (*Brown*) *Diameter of bowl* 13 *inches*
Height of candlesticks 11½ *inches*

55

223. Nine Dresden Ajouré Porcelain Compotes and Sweetmeat Dishes
Pair of compotes and pair of quatrefoil dishes, matching, with *putto* decoration and a pair and set of three dishes with floral decoration. One imperfect. [Lot.] (*Brown.*)

40

PRINTS

224. Mezzotint Engraving in Colors *S. Arlent Edwards, after Raeburn*
Mrs Hamilton. Signed artist's proof, fine impression in perfect condition. Framed.

225. Mezzotint Engraving in Colors *S. Arlent Edwards, after Van Dyck*
William Prince of Orange. Signed artist's proof, fine impression in perfect condition. Framed. (*Baerwald*)

226. Stipple Engraving *F. Bartolozzi, after Angelika Kauffman*
Mother and Children. Fine proof before all letters, in perfect condition. Framed. (*Baerwald*)

227. Pair Colored Sporting Prints *Gordon Ross*
The Dray Horse makes a Noble Hunter; and An Appearance of Airiness. Folios, signed artist's proofs; framed. Together with two seventeenth century maps: of Holland by Willem Blaeu, and of the City and Fortress and Moscow (double-sided). Framed. [Lot.] (*Hardy*)

228. Mezzotint Engraving in Colors
H. Macbeth Raeburn, after Sir Henry Raeburn, R.A.
Dr Spiers. Signed artist's proof; fine impression in perfect condition. Framed.

229. Mezzotint Engraving in Colors *S. Arlent Edwards, after Da Vinci*
Mona Lisa. Signed artist's proof, fine impression in perfect condition. Framed. (*Baerwald*)

230. Three Bistre Stipple Engravings *F. Bartolozzi*
Classical medallion subjects, with narrow margins. Medium folios, late impressions. Framed.

231. Four Colored Lithographs *E. de Beaumont*
Les Vesuviennes, three subjects; and Les Femmes en Révolution. Small folios, two signed in the stone. Framed.

232. Two Napoleonic Portrait Mezzotint Engravings
Augereau, by P. M. Alix, after le Dru; Pichegru. Folios, the second a proof before letters. (*N. Y. Private Collector*)

233. Fine Stipple Engraving Printed in Colors
Verité, after Bouillon, 1794
Dévouement de Mde. Elisabeth dans la Journée du 20 juin 1792. Folio, printed in colors, with full margins and description. Framed.

234. Set of Four French Colored Coaching Prints

Jazet, after Montpezat

/10 La Vie d'un Gentilhomme en Toutes Saisons: Printemps, Eté, Automne, and Hiver. Large folios, touched by hand, with good margins and titles. Printed by Goupil, Vibert & Cie. Framed.

[See illustration of two]

235. STIPPLE ENGRAVING *Wynne Ryland, after Angelika Kauffmann*
Ludit Amabiliter. Small folio, very good impression with inscription. Framed. (*Baerwald*)

5

236. STIPPLE ENGRAVING PRINTED IN COLORS
Peter Simon, after Rev. Wm. Peters
40 Much Ado About Nothing, Act III, Scene I. Large folio, printed in colors, with inscriptions and full margins to plate mark. Good impression. Framed.

237. ENGRAVED PORTRAIT OF PRESIDENT JOHN ADAMS, WITH AUTOGRAPH
20 A. D. s. *"John Adams."* One page, oblong 8vo, "Quincy, Oct. 30, 1794." Framed as one piece. (*Baerwald*)

Note: A fine association item, being a promissory note signed by John Adams, while Vice-President of the United States, promising to pay to General Benjamin Lincoln the sum of four hundred dollars on demand.

238. FOUR FRENCH DECORATIVE COLORED ENGRAVINGS
15 *After Baudouin and Fragonard*
Le Lever, Le Coucher, La Nuit, and a medallion group of lovers embracing. Folios. Framed. [Lot.] (*Blanchard*)

239. STIPPLE ENGRAVING *Mariage, after Charpentier*
17 50 Le 1er Navigateur, Dans sa Barque. Large folio, very good impression with inscription in French. Framed. (*Baerwald*)

240. AUTOGRAPH OF NAPOLEON BONAPARTE, WITH MEDALS AND ENGRAVED PORTRAITS
Holograph MS. letter to the First Consul, signed *Oct[avie]n Dalvimart, Paris, 16 vendémiaire, an X,* with indorsement in the handwriting of Napoleon Bonaparte, signed *Bonaparte;* the letter requests confirmation in the rank of brigadier-general. Together with engraved portraits of Napoleon and two miniature decorations. Framed.
40

241. THREE PAIRS FRENCH DECORATIVE FRUIT AND FLOWER PRINTS IN COLORS
15 Two of fruits, two of floral bouquets, and two baskets of flowers, after T. P. Prévost. Folios; unusual chrome frames.

242. THREE DECORATIVE NAPOLEONIC COLOR PRINTS
Bonaparte chez le Duc de Florence; Concordat signé avec le Légat du Pape; Traité de Leoben. Folios; decorative frames.

243. TWO VICTORIAN WATERCOLOR AND PLUMAGE BIRD PICTURES
Game birds, with beautifully executed plumage bodies; one perched upon a painted branch, the other standing upon a heath. Framed.
Total height 18 *inches*

244. EIGHT SMALL CHINESE GOUACHE PAINTINGS ON RICE PAPER *Circa* 1820
Single figures of officials, youths, and ladies in colorful costumes. Framed. [Lot.]

245. FOUR WOODCUTS PRINTED IN COLORS
Udaipur; Isogo; Coast Way at Hakozaki, Arashujama in Kyoto. Two signed artist's proofs by Bartlett, and two Japanese prints. In perfect condition. Framed.

BRONZES

246. HORSES: THREE STATUETTES
Walking horse, signed BONHEUR; saddled thoroughbred; and a group of two horses at pasture, signed EMILE LOWEAU. Golden patina. [Lot.] (*Brown*)
Heights 7¼ *to* 10 *inches*

247. ARTEMIS *After the Antique*
Draped standing figure in striding attitude, surmounting round socle of alabaster. (*Baerwald*) *Height* 11½ *inches*
From Tiffany & Co., New York

248. VOLTAIRE *After Jean Antoine Houdon*
After the well-known statue of Voltaire seated in a chair, in the *Comédie Française,* Signed HOUDON and F. BARBEDIENNE, *fondeur.* Brown patina. (*Baerwald*) *Height* 9½ *inches*

249. NYMPH AND CHERUB *Paul Fjelke, American: b.* 1892
Semi-nude young woman holding child on right shoulder. Signed. Green patina.
Height 12 *inches*

250. REMBRANDT AND VAN DYCK: PAIR PORTRAIT BUSTS
A. Carrier, French: XIX Century
On marble socles. (*Blanchard*) *Total heights* 13 *and* 13½ *inches*

251. NYMPH AND SATYR *Manner of Claude-Michel (Clodion)*
A nude nymph with grapes, struggling in the grasp of a bearded satyr. Dark brown patina. *Height* 13 *inches*

30

252. NICOLAS BOILEAU *Jean Baptiste Pigalle, French:* 1714-1785
Seated, holding a manuscript in his left hand inscribed *L'art poétique,* a pile of volumes at his feet; surmounting a molded oblong plinth embellished in front with a *bas relief* medallion of Horace. Signed PIGALLE. Posthumous (nineteenth century) cast. *Height* 22 *inches*
Collection of William Salomon, New York, 1923

Pair

253. JACQUES-BENIGNE BOSSUET *Jean Baptiste Pigalle, French:* 1714-1785
Depicted standing by a pedestal in the attitude of oratory, his right hand extended; surmounting a molded oblong plinth. Dark brown patina. Posthumous (nineteenth century) cast. *Height* 23 *inches*
Collection of William Salomon, New York, 1923

Pair

254. STAG *Antoine Louis Barye, French:* 1796-1875
Figure of a stag with head lifted, listening; on oblong base. Signed. Green patina. Posthumous cast by Susse Frères, Paris. *Height* 20 *inches*

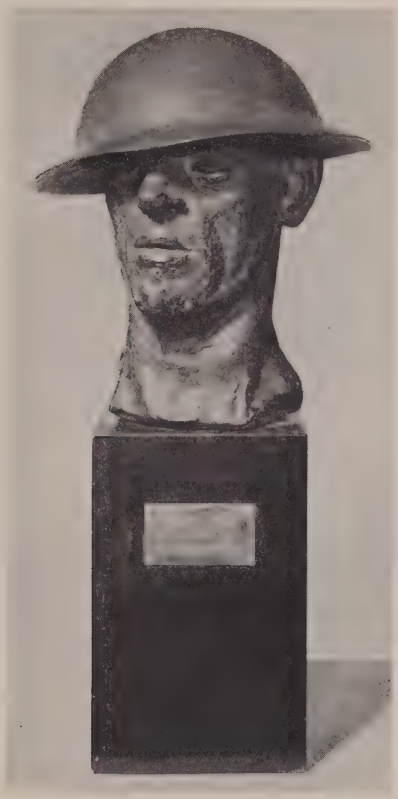
20-

255. GILDED IRON PORTRAIT PLAQUE OF THEODORE ROOSEVELT
James Earl Fraser, American: b. 1876
In profile to the right, in characteristic pose. The plinth inscribed: *Aggressive fighting for the right is the noblest sport that the world affords.* Signed and dated 1920. (*N. Y. Private Collector*) *Height* 13 *inches*

12 12

256. GEORGE WASHINGTON *J. W. A. MacDonald, after Houdon*
Modeled upon the well-known bust of the First President by Houdon. The back of the bust is cast with a certificate verifying this fact and signed by the sculptor. Cast by the Henry Bonnard Bronze Company, New York, 1898. (*Baumann*)
Height 19 *inches*

35



[NUMBER 257]

250

257. THE TIN HAT *Jacob Epstein, British Contemporary*
A steel-helmeted British soldier. Starkly realistic work, with greenish black patina, surmounting black wood plinth. *Total height* 25 *inches*
See Bernard van Dieren, *Epstein,* London, 1920, plate 23

[See illustration]

258. BUFFALO BILL *Frederick MacMonnies, N. A., American:* 1863-1937
The celebrated Indian fighter reclining on an animal skin, a hound at his side. Dark patina. Signed. Cast by Roman Bronze Works, New York.
Length 21½ *inches*

40

259. KIT CARSON *Frederick MacMonnies; N. A., American:* 1863-1937
A young man in trapper's clothes, a gun resting on his left forearm; astride a prancing horse, his right arm extended. Signed. Cast by Roman Bronze Works,
70 – New York. Dark patina. *Height* 26 *inches*

260. BENJAMIN FRANKLIN *After Jean Antoine Houdon*
After the celebrated bust by Houdon, of which there is a marble in the Metro-
80 - politan Museum of Art, New York, and a terra cotta in the Louvre. Signed and dated on the back, HOUDON, 1778. *Height* 23 *inches*

261. THE COMBAT *Eugène Marioton, French: XIX Century*
Nude figures of two brothers fighting. Rocky base, signed and inscribed.
75 (*André*) *Height* 36 *inches*
Exposition Universelle, Paris, 1889

262. TURKISH HUNTER *N. Waagen, German: XIX Century*
35 Figure of a Turk astride an Arabian horse holding a lamb and the pelt of a lion, surrounded by three hounds. Signed. (*N. Y. Private Collector*)
Total height 36 *inches*

263. NYMPH OF VICTORY
Nude winged figure of a girl poised on tiptoe. Signed on base B P LA VINGTRIE
10 – (?) (*Pittsburgh Private Collector*) *Height* 33 *inches*

264. BRONZE ARGENTÉ THREE-PIECE MANTEL GARNITURE
Mathurin Moreau, French: 1822-1913
+ 7 50 Seated figure of a draped maiden; and a pair of two-handled urns decorated with figures of nymphs in *bas relief*. [Lot.] *Heights* 26½ *and* 22 *inches*

265. BRONZE STATUETTE AND SCULPTURED EWER
Statuette of a boy with a violin, signed THAREL; and large bronze ewer with han-
35 dle in the form of a nude mermaid, signed LEHRU, from Tiffany & Co. [Lot.] (*N. Y. Private Collector*) *Heights* 17½ *and* 10 *inches*

266. TWO BRONZE STATUETTES AND A CARVED JADE INKSTAND
20 - Bronze group of the Three Graces; bronze statuette of a dog; and carved jade pen holder on stand, in the form of a jade sceptre. [Lot.]

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

267. Gray Onyx Desk Thermometer *Cartier, New York*
With gold-plated mounts; in tooled crimson leather case. Needs repair.

268. Two Sets of Chinese Mother of Pearl Counters
One set pierced and engraved, the other contained in a compartmented red lacquer box with golden *chinoiserie* decoration. [Lot.] (*Brown*)

269. Pair Carved Ivory Statuettes
In the form of an infant Polichinelle and Columbine; on bases, one of gilded silver. (*Brown*) *Heights* 7½ *and* 7¼ *inches*

270. Lille Decorated Faïence Pitcher *Dated* 1735
Painted with floral lambrequins and medallions and S. Anthony with his pig; spirally twisted spotted handle. Repaired. (*Blanchard*) *Height* 9½ *inches*

271. Blue and White Porcelain 'Hawthorn' Vase *K'ang-hsi*
Ovoid jar with cover, decorated with prunus blossoms reserved in a cobalt blue ground of cracking ice; has stand. (*Brown*) *Height* 6½ *inches*

272. Decorated Porcelain Inkstand and Coffee Pot *Lowestoft Style*
Inkstand with decoration of floral sprays and coroneted escutcheon; lighthouse-form coffee pot with rose diapered border. [Lot.] (*Brown*)

273. Pair Chinese Porcelain Figures of Elephants *Chia Ch'ing*
Comparisoned elephant originally supporting a vase on its back; glazed apricot and white. (*N. J. Private Collector*) *Length* 10 *inches*

274. Louis XV Bronze Doré and Porcelain Inkstand
Cartouche-shaped standish supported on clusters of melons; with Dresden group of boy and dog, between peacock blue porcelain inkwells. (*Hardy*)
Length 12 *inches*

275. Chinese Carved Soochow Jade Ju-i Sceptre
In greenish gray jade, carved in relief with trailing lotus vines and flowers and contained in silk-lined teakwood vitrine. *Length* 13 *inches*
Collection of Robert W. de Forest, New York, 1936

276. Four Tooled Leather Photograph Frames
Single, double, and quadruple folding frames, one paneled in embroidered silk. [Lot.] (*Brown*)

277. Lead Amor Statuette *Georgian Style*
Seated nude infant, pulling off a sock. *Height* 9½ *inches*

278. PAIR MAHOGANY MINIATURE THREE-TIER DUMBWAITERS *Regency Style*

30 - The three shelves with fretted brass galleries; on tripod base. (*N. Y. Private Collector*) *Height* 14½ *inches*

279. BLACK MARBLE MANTEL CLOCK *Bigelow Kennard & Co., Boston*

12 16 Oblong marble case containing circular dial, on molded base; gilded incised decoration. Striking movement. (*Brown*) *Length* 13½ *inches*

280. PAIR ALABASTER URNS, MOUNTED IN BRONZE

10 - In the form of a fluted bowl mounted with decorative bands in bronze of rosettes and leaf motives. *Diameter* 11¼ *inches*

281. SCULPTURED HEAD OF A GIRL *N. Fortiny, French Contemporary*

15 Carved in *haut relief* in a block of white statuary marble. Signed. (*André*) *Height* 15½ *inches*

282. INLAID MAHOGANY MANTEL CLOCK *Black, Starr & Frost, New York*

17 16 Arched mahogany case inlaid with satinwood; striking movement. (*N. Y. Private Collector*) *Height* 17 *inches*

283. EBONIZED JEWEL CASKET WITH PIETRA DURA DECORATION *French, XIX Century*

35 - Oblong sarcophagus with gilded bronze moldings, hinges, mounts, and feet; the lid and sides *plaqué* with *pietra dura* panels depicting birds and flowers. Interior lined with ivory moiré. *Length* 17½ *inches*

284. PAIR LOUIS XVI PARIS DECORATED PORCELAIN URNS AND COVERS, MOUNTED IN BRONZE DORÉ *Circa* 1785

100 - Campana urn with juxtaposed serpent handles, domed cover, and flaring socle on shaped plinth of gilded bronze. Painted with medallions of mythological subjects in a *bleu du roi* ground with gilded decoration. The cover bears the mark, underneath, of the Paris porcelain manufactory situated in the rue de Bondy and operated under the patronage of the Duc d'Angoulême. *Height* 17 *inches*

From Arthur S. Vernay, Inc., New York

Collection of Grenville T. Emmet, New York, 1937

[See illustration]

[284] [285] [284]

285. Pair Charles X Paris Ajouré Gilded Porcelain Compotiers
Circa 1825

70 Formed as a kneeling Bacchante supporting on her head a hemispherical open-work dish; surmounting a decorated oblong plinth with paw feet.
Height 13 *inches*

[See illustration of one]

286. Cloisonné Enamel and Bronze Doré Mantel Clock
Bigelow Kennard & Co., Boston

50 In the form of a grandfather clock of blue and iron red *cloisonné* mounted with *bronze doré* acanthus; striking movement. (*Brown*) *Height* 13¾ *inches*

287. Chinese Carved Bone Chess Set

5 Tinted red and ivory. (*Brown*)

288. Pair Chinese Cloisonné Enamel Bulbous Vases *Tao Kuang*

95 Decorated in tomato red, turquoise, blue, white, and yellow enamels with peonies and other flowers, sceptre motives, and bands of inscriptions. *Height* 19 *inches*

289. Régence Boulle Bracket Clock
Shaped case, richly mounted in *bronze doré* with *putto* finial; glazed front and sides enclosing striking movement by Bigelow Kennedy & Co., Boston. (*Brown*) *Height* 16 *inches*

17 10

290. Pair Black Belgian Marble and Bronze Urns
Mounted in bronze, with sphinx handles and bands wrought with Egyptian and classical figures. (*N. Y. Private Collector*) *Height* 16 *inches*

Pair

[291] [292] [291]

291. Pair Nancy Faïence and Bronze Doré Candelabra
Emile Gallé, French: 1846-1904
Formed of rampant heraldic lions with white bodies and aubergine shaggy manes and paws, each supporting a tower and shield, from which emerges a cluster of foliated branches in gilded bronze with flower-shaped sconces for four candles. Surmounting oval base. Signed *E. Gallé, Nancy.* (*Baerwald*) *Height* 27 *inches*

60

[See illustration]

292. Silver and Painted Enamel Centrepiece
Viennese for the Russian Market, circa 1840
Easter ceremonial ornament, in the form of a fowl with egg-shaped body and silver crowned eagle's head, mounted by a silver winged youth; the hexagonal base and body of enamel painted with legendary medallions surrounded by Renaissance leafage, birds, and *putti* on a gold ground. With silver mounts enameled in colors. *Height* 25 *inches*

[See illustration]

293. Bronze Doré and Paris Porcelain Garniture *Louis XVI Style*
Comprising a clock inset with porcelain plaques in the Sèvres style and pair of porcelain urns (repaired); mounted on *bronze doré* and statuary marble base, inset with *bronze doré* friezes of warriors. *Heights* 24 *and* 18½ *inches*

294. Pair Powder Blue Porcelain Vases with Famille Verte Decoration
Ovoid vase, gilded with 'precious' objects, the *famille verte* panels depicting legendary figure subjects; gilded bronze perforated cover and acanthus-molded base. *Height* 19 *inches*

295. Georgian Ebonized Bracket Clock *English, Late XVIII Century*
Domed oblong case in the Georgian style with gilded bronze finials and handle, richly mounted and gilded dial and engraved brass back plate. (*N. J. Private Collector*) *Height* 16 *inches*

296. Imari Porcelain Plaque *XVII Century*
Decorated in iron red, cobalt blue, green, and gilding with a peony medallion and border of peony clusters and two long-tailed phoenixes.
Diameter 20½ *inches*

297. Chinese Cloisonné Enamel Vase Mounted as Lamp *Ch'ien-lung*
Enameled with peonies and *ju-i* heads enclosing bats of Happiness, in a turquoise blue ground; fitted for electricity with reflector lamp and shade (imperfect). (*Brown*) *Total height* 28 *inches*

298. Pair Silver-Plated Wall Sconces *William and Mary Style*
With four lights, fitted for electricity. Together with four etched mirror glass curtain knobs. [Lot.] (*N. Y. Private Collector*) *Height* 15 *inches*

299. Sky Blue Porcelain Tall Vase, Mounted in Bronze Doré
Louis XVI Style
Of slender baluster form with gilded bronze, rims, handles, and base.
Height 31½ *inches*

300. Bronze, Bronze Doré and Statuary Marble Clock Garniture
Ovington Bros., New York
In the Louis XVI style; comprising a clock embellished with bronze seated figures symbolizing the Arts and Sciences, surmounted by an amor, and a pair of four-light candelabra *en suite,* formed as nude amors supporting cornucopiae. On white marble plinths. [Lot.] (*Hill*) *Heights* 17½ *and* 27 *inches*

301. Porphyry and Bronze Doré Jewel Cabinet *French, XIX Century*
A miniature *armoire* of polished Egyptian porphyry bordered and rimmed in *bronze doré,* with two doors enclosing six drawers richly studded with semi-precious stones. *Height* 21 *inches; width* 16 *inches*

302. Inlaid Mahogany Shaving Mirror *Hepplewhite Style*
Oval swing mirror, on serpentine-fronted base with three small drawers; edged with stringing. (*N. Y. Private Collector*)
Height 22½ *inches; width* 16½ *inches*

303. Old Brass-Mounted Glass Hall Lantern
Plain cloche with brass mounts. (*Brown*) *Height* 19 *inches*

304. Colonial Brass Andirons and Three Fire Tools
Andirons with balustered shaft and ball top; brass poker, shovel, and tongs with knob tops. (*Brown*) *Height of andirons* 7 *inches*

305. Venetian Glass Chandelier
With three spirally turned arms for lights having floriform shades, amid springing leaves and blossoms. *Diameter* 33 *inches*

306. Carved Walnut and Rose Silk Window Bench *Louis XV Style*
Covered in plain rose-crimson silk and richly carved. (*N. J. Private Collector*)
Length 27 *inches*
Collection of Grace M. Dryden, New York, 1937

307. Carolean Small Carved Oak Wall Cabinet
English, XVII Century
Rectangular, with door and sides carved with rosetted strapwork loops.
Height 19 *inches; width* 18 *inches*

308. PAINTED AND CARVED WOOD MODEL OF THE U. S. FRIGATE DELAWARE
American, XIX Century

Square-rigged seventy-two-gun frigate with full rigging and deck fittings including bollards, carronades, wheel, anchor winch and two boats; hull painted green, black, and white, with gunports and cannon.

Length over all about 33 *inches*

Collection of George D. Pratt, New York, 1937

[See illustration]

309. TURNED MAHOGANY BUTLER'S TABLE *Sheraton Style*

With triple central compartment and two circular end compartments for plates, with spindled sides; on bulbous tapering legs joined by undershelf.

Height 29 *inches; length* 44 *inches*

310. PAIR ADAM GILDED BRONZE AND CUT GLASS ELECTROLIERS

With curved branches for twelve lights, elaborately hung with pointed and spherical glass lustres, the shaft, flaring base and finial of crystal, the frame of gilded bronze. *Height* 35 *inches*

Collection of Grenville T. Emmet, New York, 1937

[See illustration]

311. GEORGIAN CARVED MAHOGANY STOOL

Oblong, with slip-in top in tapestry; the cabriole legs, carved in relief with rams' masks, terminating in hoof feet. (*N. J. Private Collector*)

Length 27½ *inches*

312. HEPPLEWHITE INLAID MAHOGANY FITTED DRESSING MIRROR
English, XVIII Century

Comprising an oblong swivel mirror surmounting an oblong base with two hinged flaps uncovering a box-like compartment for toilette requisites. Banded with satinwood and holly. Small repair. (*N. Y. Private Collector*)

Height 25 *inches; width* 23½ *inches*

Collection of Charlotte Broad, Parke-Bernet Galleries, Inc., 1941

Illustration of number 308 *appears on page* 51; *of number* 310 *on page* 102.

[NUMBER 314] [NUMBER 313]

SALOPIAN PORCELAIN SMALL TUREEN: NUMBER 64

313. HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

English, XVIII Century

Tripod with turned shaft and leaf-carved cabriole base with scrolled feet supporting framed oblong panel of needlepoint, of somewhat earlier date, designed with an urn of flowers. (*N. J. Private Collector*) *Height* 5 *feet* 5 *inches*

[See illustration]

314. QUEEN ANNE WALNUT SMALL READING AND WRITING TABLE
English, Early XVIII Century
Double hinged and folding oblong top lined with green baize; fitted with a drawer and pull-out shelf, supported on tapered round pillar and club-footed cabriole tripod. (*N. J. Private Collector*) *Height* 30 *inches; width* 17½ *inches*

[See illustration]

315. PAIR CHIPPENDALE CHERRY SIDE CHAIRS *American, XVIII Century*
Fan-shaped open back with vasiform splat; rush seat, on square stretchered legs. (*Brown*)

316. REGENCY ROSEWOOD CANTERBURY *English, circa* 1820
Oblong, with four divisions, slatted sides, and turned corner posts; a drawer in the lower part. (*N. J. Private Collector*) *Height* 21 *inches; width* 18 *inches*

317. PAIR MAHOGANY ETAGÈRES *Georgian Style*
With four shelves and two small drawers in base; open wheel-latticed sides.
Height 34 *inches; width* 20 *inches*

318. PAIR CARVED WALNUT AND YELLOW BOURETTE SIDE CHAIRS
Spanish, Early XVIII Century
Cabriole-leg chair with 'Chippendale' splat and shell-carved arched crowning rail; yellow twill seat. (*Moore*)

319. CARVED AND PARCEL-GILDED WALNUT MARQUISE IN SEVENTEENTH CENTURY EMBROIDERY *Louis XIV Style*
Rectangular back and seat covered in oyster white satin embroidered in gold and colored silks with a papal escutcheon and floral scrolls. Leaf-carved parcel-gilded frame with open arms terminating in lion heads. (*Brown*)
Length 34 *inches*

320. INLAID TULIPWOOD CHIFFONIER *Louis XVI Style*
A narrow case of seven small drawers arranged vertically, veneered and banded with tulipwood and other woods and with bronze mounts; figured dark gray marble top. (*N. J. Private Collector*) *Height* 47 *inches; width* 16 *inches*

[NUMBER 321]

321. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS
Cartouche-shaped molded back with floral cresting, open curved arms with arm-pads, flower-carved rails and cabriole legs. Covered in Aubusson tapestry woven with animals of La Fontaine's *Fables* in garlanded landscape vignettes in a sky blue ground. The tapestry is of the Charles X period. (*N. Y. Private Collector*)

[See illustration]

322. TULIPWOOD PARQUETERIE TABLE DE CHEVET *Louis XV Style*
Table à rognon with galleried *fleur de pêche* marble top, one drawer, and cabriole legs with undershelf; inlaid trellis *parqueterie.* (*Blanchard*)
Height 31 *inches; width* 19½ *inches*

323. TWO CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Armchair in the Louis XV style with elaborately carved back, closed arms and seat in seventeenth century Aubusson tapestry developing birds and flowers; low armchair in the Louis XV style with *ajouré* carved back and arms, seat in Aubusson tapestry with floral designs after Salembier. [Lot.] (*Brown*)

[NUMBER 324]

MODEL OF U. S. FRIGATE DELAWARE: NUMBER 308

324. ACAJOU AND TOOLED LEATHER LIBRARY TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Rimmed oblong top covered in leather, the ends with slides; shaped frieze with drawers paneled in *bronze doré,* cabriole legs with *bronze doré* claw feet. A reproduction of fine quality. (*Baerwald*)

Height 30 *inches; length* 5 *feet* 7 *inches*

[See illustration]

325. CHIPPENDALE MAHOGANY SIDE TABLE WITH FOLDING TOP

American, XVIII Century

With grooved flaring square tapered legs, one drawer, and hinged and folding top. (*N. J. Private Collector*) *Height* 30 *inches; length open* 35½ *inches*

326. FOUR ELM AND OAK SIDE CHAIRS *French, Late XVII Century*
Open splatted cartouche back, panel seat with valanced skirt, slender turned legs
40 – with H-stretcher. (*Hardy*)

327. PAIR INLAID ACAJOU AND TULIPWOOD NESTS OF DRAWERS
Louis XV Style
55 – Nest of four small drawers with square *brèche d'Alep* marble top rimmed in bronze. (*Blanchard*) *Height* 30½ *inches; width* 10 *inches*

328. CARVED WALNUT AND NEEDLEPOINT FAUTEUIL *Régence Style*
Carved cabriole-leg frame with high square arched back; covered in needlepoint
52 50 with cartouches of romantic figures and birds amid flowers. (*Woodin*)

329. CARVED MAHOGANY AND BLUE VELVET LOVE SEAT *Louis XV Style*
Small settee in Nattier blue velvet, the molded frame and supports carved with
45 – flowers and scrolls. (*N. J. Private Collector*) *Length* 35 *inches*

330. CARVED BEECHWOOD AND NEEDLEPOINT CHEVAL SCREEN AND STOOL
Louis XV Style
With rocaille-carved frames, covered in needlepoint, the screen with *petit point*
35 cartouche of lovers, the stool with birds amid flowers. [Lot.] (*Woodin*)

331. EBONIZED AND DECORATED OCCASIONAL TABLE
French XVIII Century Style
Serpentine cartouche-form top with *marqueterie* inlay, including mother of
32 50 pearl leafage, and centred with a mirror medallion painted with a Chinese fisherman; round fluted and tapering legs.
Height 26 *inches; width* 24 *inches*

332. PAIR CARVED BIRCH AND GREEN VELOURS BERGÈRES *Louis XV Style*
Molded and shaped balloon back, low closed arms with armpads, cabriole legs;
160 – covered in green velours with seat cushion, the back couched.

[See illustration]

333. CARVED, LAQUÉ AND PARCEL-GILDED THREE-FOLD GLASS SCREEN
Adam Style
Consisting of squared panels of glass with arched pediment, enclosed by gilded
70 – nulling and leaf and tongue borders. A handsome and well-proportioned piece.
Height 6 *feet* 5 *inches; width* 6 *feet*

[See illustration]

[NUMBERS 332 AND 333]

334. ITALIAN MAHOGANY COMMODE
With *rouge royale* marble oblong top; four long drawers with bronze bail handles, in frames with zigzag molding. *Height* 33 *inches; length* 48 *inches*

55

335. SET OF EIGHT LAQUÉ AND PARCEL-GILDED SIDE CHAIRS *Directoire Style*
Open concave back with saltire splat, square tapering legs; seat in *tête de nègre* striped worsted. *Laqué* parchment and gold. (*N. Y. Private Collector*)

160

336. INLAID ACAJOU NEST OF DRAWERS *Louis XV Style*
With marble top and six drawers with quartered veneers; short cabriole legs. (*Blanchard*) *Height* 52½ *inches; width* 20 *inches*

57 10

337. TULIPWOOD MARQUETERIE WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped oblong top lined with tooled dark leather and rimmed in gilded bronze. The frieze, which contains three drawers at one side, is decorated with floral *marqueterie* in tinted woods; tapered and curved supports with gilded bronze mounts. *Height* 30½ *inches; length* 5 *feet* 5 *inches*

80

338. HEROIC SCULPTURED MARBLE BUST OF LOUIS XIV
Manner of Antoine Coysevox
Represented in half armor concealed under an ermine-trimmed cloak, the head slightly turned to the right. Surmounting square plinth.
Height with plinth 42 *inches*

47 10

339. LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN TAUPE BROCADE
Louis XVI Style
With balloon back and rounded foot; carved and parcel-gilded frame with round fluted and tapering legs. Covered in sprigged gray brocade, with seat cushion. (*Blanchard*) *Length* 6 *feet*

35

340. WILLIAM AND MARY INLAID WALNUT CABINET ON TURNED STAND
Cabinet of small drawers in burl walnut, enclosed by a pair of solid doors inlaid with bandings of light wood, a drawer in the cornice; the stand with five spirally turned legs and two drawers. Lower part restored. (*N. J. Private Collector*) *Height* 5 *feet* 6 *inches; width* 39 *inches*
Collection of Mrs Fred. F. French, Parke-Bernet Galleries, Inc., 1940

35

341. LOUIS XV CARVED AND LAQUÉ PETIT TRUMEAU WITH OIL PAINTING
French, XVIII Century

Upright rectangular frame with shaped crest *laqué* soft white and yellow, the upper part framing a contemporary painting on canvas of two rococo figures in a landscape with flowers, etc. *Height* 44½ *inches; width* 21½ *inches*

342. UPHOLSTERED DUCHESSE IN YELLOW CHECKERED FAILLE

Comprising an upholstered *bergère* and tabouret, covered in yellow and lilac checkered faille, flounced; down back and seat cushions. *Length* 54 *inches*

343. MAHOGANY CORNER CABINET *Dutch (?), circa* 1820

Of crotch mahogany veneered on yellow pine; with glazed door enclosing three shelves. (*N. J. Private Collector*) *Height* 5 *feet* 5 *inches; width* 34½ *inches*

344. CARVED AND PAINTED BEDSTEAD, BY COLICCI

Baroque-shaped headboard painted in the modernistic style with a seated nude with guitar and bowl of fruit, in shades of green within a silver framework; silver voluted legs, with painted footboard. (*Brown*)
Height 6 *feet* 3 *inches; length* 6 *feet* 6 *inches*

From Serge Roche, Paris

344 A. PAIR CARVED AND GILDED PIER MIRRORS *Louis XVI Style*

Hand mirror, the frame carved with guilloche and leaf border. (*Brown*)
Height 8 *feet* 10 *inches; width* 40 *inches*

345. FOUR CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS
Louis XVI Style

Arched back and seat in silk-woven tapestry designed with figures of children after Huet, also animals and birds in landscapes, in medallions garlanded with flowers. Frames of dark beechwood carved with ribbon, scale, and leaf ornament. (*Hill*)

346. CARVED BEECHWOOD AND AUBUSSON TAPESTRY CANAPÉ
Louis XVI Style

En suite with the preceding *fauteuils*. Loose seat cushion. (*Hill*)
Length 5 *feet* 1 *inch*

[NUMBER 347]

347. DECORATED THREE-FOLD SCREEN *Manner of Paolo Alboni*
Canvas panels charmingly painted with romantic landscapes with figures; and below, with golden Renaissance scrollings and urns of fruit in a dark brown ground. (*Blanchard*) *Height* 6 *feet; width* 5 *feet* 11 *inches*
From the Hayden Co., New York

[See illustration]

348. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
With reeded posts carved with a collar of leafage, on blocked supports with applied *bronze doré* rosettes. With tester frame, box-spring and mattress. (*Brown*) *Height* 6 *feet* 5 *inches; length* 6 *feet* 10 *inches*

349. DECORATED SATINWOOD CHINA CABINET *Adam Style*
Rectangular, with glazed front and sides, square tapered legs, three drawers and shaped undershelf. (*Baerwald*) *Height* 5 *feet* 2 *inches; width* 45 *inches*

50.

350. ACAJOU CYLINDER DESK WITH CARTONNIER *Louis XVI Style*
Upper section with glazed double doors opening to a cabinet of pigeonholes elaborately mounted in brass, above three small drawers; fitted cylinder desk below, with kneehole drawers, and round fluted and tapering legs.
110- *Height* 7 *feet; width* 5 *feet* 8 *inches*

ORIENTAL AND AUBUSSON RUGS

351. SHIRAZ CUSHION AND FOUR SADDLE MATS
Cushion woven with rosettes and reciprocal borders; Shiraz and other mats with
15 rosette, zigzag, and lozenge designs. [Lot.] (*N. J. Private Collector*)

352. FIVE SMALL RUGS
Baluchistan rug with fawn field and maroon border; Khilim double-sided rug;
15 two mats; and a hooked mat. [Lot.] (*N. J. Private Collector*)

353. TWO KABISTAN PRAYER RUGS
45 One with ivory field and serrated prayer arch, the other with old gold mihrab, both with lozenge floral diapers; formal latchhook and star borders. Semi-antique rugs. One needs small repairs. (*Brown*)
4 *feet and* 4 *feet* 4 *inches x* 3 *feet* 3 *inches*

354. TWO SMALL BOKHARA RUGS
Woven with the characteristic design of camel's-foot octagons on dark red
27 10 grounds; one with border of latchhooks, the side web torn. [Lot.] (*N. J. Private Collector*) 3 *feet* 8 *inches x* 1 *foot* 6 *inches*
4 *feet* 2 *inches x* 3 *feet* 8 *inches*

355. SAROUK RUG
Cartouche-shaped fawn field with midnight blue and crimson shaped medallion
4, 2 and spandrels, all woven with straggling floral vines; fawn rosette border. Has been reduced and rejoined. (*N. J. Private Collector*)
6 *feet* 4 *inches x* 4 *feet* 5 *inches*

356. HAMADAN RUG
35 Deep green field with hexagonal Herati medallion centred with a wine red lozenge form peony plaquette; fawn lotus border.
6 *feet* 3 *inches x* 4 *feet* 10 *inches*

357. Antique Kulah Rug

35 *Odjaklik* with apricot field centring a floral panel flanked by shrubs, mainly in pale blue and ivory, within a pale blue border of shrubs.

5 *feet* 8 *inches x* 3 *feet* 8 *inches*

358. Tabriz Silk Prayer Rug

135 Gray mihrab with apricot colonnettes and floral spandrels and a crescent floral lamp hung from the scalloped arch; sapphire blue border of lotus palmettes between pairs of serrated leaves. (*N. Y. Private Collector*)

5 *feet* 5 *inches x* 4 *feet*

359. Two Shiraz and Hamadan Serebend Rugs

35 The first with striped field and scarlet lozenge medallion, worn; the second *semé* with small 'pears' on a rose field with mazarine blue spandrels. (*N. J. Private Collector*)

5 *feet* 10 *inches x* 4 *feet* 6 *inches*

5 *feet* 10 *inches x* 4 *feet* 8 *inches*

360. Mosul Hamadan Rug

12 16 Fluctuating brown field woven with Herati lozenges and rosettes, within a rose border of stellate motives. (*Brown*)

5 *feet* 7 *inches x* 3 *feet* 4 *inches*

361. Anatolian Silk Mosque Rug

Woven with a large palmette garlanded by Trees of Life in pale shades, in a rose red mihrab supporting cypresses; celadon floral border with zigzag vines.

55 (*Woodin*)

7 *feet* 5 *inches x* 5 *feet*

362. Tekke Bokhara Rug

Woven with five chains of particolored camel's-foot octagons, alternating with cruciform motives, in a dull red ground. Minor repairs. (*Woodin*)

100 –

7 *feet* 8 *inches x* 7 *feet* 3 *inches*

363. Soumak Rug

Pileless rug diapered with rows of geometrical cruciforms and small lozenges, with narrow chain lozenge border; in scarlet, green, black, and white. Afghan

25 type. (*N. J. Private Collector*)

11 *feet* 8 *inches x* 6 *feet* 6 *inches*

364. Chinese Blue and White Rug

Sapphire blue field sparsely scattered with butterflies, floral sprigs, and utensils, surrounding a small floral medallion; powder blue peony border. Minor repairs.

80 –

10 *feet* 4 *inches x* 9 *feet*

364a. Bessarabian Pictorial Bird Rug

Depicting a peacock before a fenced arbor overgrown with flowers, within a border of flowering and fruiting vines, in fawn, celadon, rose, and ivory in an

35 ecru ground. At upper edge, maker's inscription of the Refuge of H.I.H. the Grand Duchess Xenia Alexandrovna.

11 *feet* 6 *inches x* 9 *feet* 6 *inches*

365. Antique Agra Rug

Gray field woven with a lozenge lattice of rose pink rosettes, within a gray border

70 – of blue, rose, and black 'turtle' motives. Minor repairs.

11 *feet* 8 *inches x* 10 *feet*

[NUMBER 366]

366. HERIZ CARPET

Stepped hexagonal rose-scarlet field centred with an arrowhead lozenge medallion in bone white and midnight blue, and with peacock blue spandrels, all woven with stiff floral motives and serrated foliage; fluctuating blue border of scarlet and olive floral devices, with bone white rosette guards. (*Turner*)

14 *feet* 8 *inches x* 13 *feet*

[See illustration]

367. KIRMAN RUG
Exhibiting a series of large blue and scarlet symmetrical floral plaquettes on an ivory field, within ivory and dark blue floral borders. A semi-antique rug.
12 *feet* 3 *inches x* 9 *feet* 5 *inches*

1r0-

368. HAMADAN CAMEL'S-HAIR RUNNER
Runner of natural tan, the narrow field developing constricted and elongated vine medallions with lozenge centres; reciprocal and vine borders.
14 *feet* 7 *inches x* 3 *feet* 5 *inches*

52 56

369. FEREGHAN HERATI RUNNER
Crimson field woven with the allover Herati pattern of pairs of leaves, lotus, and rosettes supported on trellises; pistache green border of 'pear' motives. (*N. Y. Private Collector*) 12 *feet* 8 *inches x* 3 *feet* 5 *inches*

57 16

370. BESHIR BOKHARA CARPET
Sang de boeuf field with a trellis of old gold and scarlet *mina khani* rosettes alternating with stellate devices and lozenge plaquettes, surrounded by a chocolate brown floral border, the end webs with formal shrubs.
25 *feet* 5 *inches x* 12 *feet*

250

371. AUBUSSON CARPET
Rosetted cerise field centred with a large garlanded ecru medallion *semé* with floral sprigs; wide ecru and celadon border woven with tan skeleton palmettes, with festooned urns at the corners. Border cut; needs repair. (*Brown*)
25 *feet* 3 *inches x* 18 *feet* 10 *inches*

225

372. AUBUSSON CARPET
Trellised wistaria field woven at centre and at the corners with large clusters of roses, peonies, hydrangeas, gardenias, and other blossoms with yellowish green leafage. Repaired and some discolorations. 16 *feet* 9 *inches x* 13 *feet* 6 *inches*

110-

373. MAHAL CARPET
Rose field patterned with garlanded lotus palmettes and cruciforms of foliage, within a mazarine blue border of rosettes and 'turtle' palmettes. Shows some wear. (*N. J. Private Collector*) 13 *feet* 4 *inches x* 10 *feet* 9 *inches*

95

374. HAMADAN LONG CARPET
Tan field patterned with rows of floral stems in rose, brown, and green within a shaded dark blue border of rosettes. 22 *feet* 2 *inches x* 7 *feet* 7 *inches*

65

375. LARISTAN CARPET
Developing a symmetrical pattern of lotus, peony, and jasmine branches disposed in rows, in gray, light blue, and Havana brown upon a mazarine blue field; 100 Havana brown border of lotus and 'peacock' palmettes. 18 *feet x* 12 *feet*

376. MAHAL HERATI CARPET
With a bold version of the Herati floral trellis in brilliant colors on a midnight blue field with a band of light *abrash;* scarlet 'turtle' border. (*Brown*) 115
16 *feet* 8 *inches x* 12 *feet* 7 *inches*

377. TURKISH CARPET
Woven in scarlet, green, and white on an old gold field with large floral plaquettes upon an angular lattice; dark green and scarlet borders. (*Brown*) 45
9 *feet square*

378. SHIRAZ RUG
Allover design of arrowhead cruciforms and serrated foliage in a blue-black field, showing wear; numerous striped borders and vine guards. (*N. Y. Private Collector*) 35
10 *feet* 9 *inches x* 6 *feet*

379. MONGOLIAN RUNNER
Plain maroon field woven with seven floral, bat, and Shou medallion devices, within a fawn plaquette border. 30 14 *feet* 6 *inches x* 3 *feet* 6 *inches*

380. TWO PERSIAN RUGS
Varying rose-crimson fields, both showing *abrash,* with green and turquoise floral medallions and olive brown spandrels. Worn. (*N. J. Private Collector*) 40
5 *feet x* 3 *feet* 4 *inches*

381. THREE SMALL RUGS
Sarouk medallion rug with old rose field and dark blue border; Afghan Bokhara rug woven with three octagon medallions; and a Baluchistan rug with hexagonal trellised field. Some wear. [Lot.] (*N. Y. Private Collector*) *Various sizes* 20

FRENCH AND ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

382. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS AND TWO CANED CHAIRS *Louis XV Style* 5,00
Fauteuils with cabriole frames *laqué* gray and gold, covered in gray embroidered taffeta (worn). Together with a carved walnut-finished armchair and side chair, with caned seat and back. [Lot.] (*Conn. Private Collector*)

383. PARIS DECORATED PORCELAIN TALL VASE, MOUNTED IN BRONZE DORÉ
XIX Century

75 Painted with a rococo *pastorale* and landscape vignette in reserves with gilded borders in a dark blue ground; gilded bronze handles, base, and finial. (*Hill*)
Height 43 *inches*

384. VENETIAN PAINTED AND DECORATED SECRETARY CABINET

45 With mirror-paneled cupboard above a small slant-front desk with four shaped drawers below; painted with panels of Renaissance grotesques in a green ground. (*Blanchard*) *Height* 6 *feet* 6 *inches; width* 22 *inches*

385. OYSTER WHITE LAQUÉ BEDROOM SUITE

Comprising: a pair of single bedsteads with caned panel, box-springs, mattresses,
150 bolster pillows and quilted satin coverlets; chifforobe, kidney-shaped writing desk, dressing table with winged mirror, shaped commode with swivel mirror, four occasional tables, four chairs, and an oval wall mirror. All pieces with crimson satin damask and lace mats and scarfs and plate glass tops. [Lot.] (*Hill*)

25 386. CRIMSON SATIN DAMASK CHAISE LONGUE

En suite with the preceding. Together with two silk appliqué-embroidered taupe velvet cushions. (*Hill*) *Length* 5 *feet* 5 *inches*

387. CRIMSON SATIN DAMASK EASY CHAIR AND ARMCHAIR

70 *En suite* with the preceding. Loose seat cushions. (*Hill*)

388. PAIR PARCEL-GILDED WALNUT AND SILK BROCADE SIDE CHAIRS
Queen Anne Style

15 Balloon-shaped back and seat, carved cabriole supports.

389. EMPIRE ROSEWOOD FOLDING-TOP CARD TABLE

Shaped revolving top on scrolled symmetrical support and base with four legs.
10 (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 35 *inches*

390. CHINESE BLACK AND GOLD LACQUER COFFER, ON STAND

Pass Oblong chest with hinged lid and bronze corner mounts; on turned oak stand in the Jacobean style. *Height* 36 *inches; length* 37½ *inches*

391. PAIR RICHLY CARVED AND TURNED OAK ARMCHAIRS *Charles II Style*

30 With caned back and seat.

392. WALNUT MARQUETRY OVAL TABLE *Pennsylvania (?), XVIII Century*

Oval tray top inlaid with a stellate medallion, on baluster support and S-scrolled
Pass tripod. (*Brown*) *Height* 28 *inches; diameter* 41 *inches*

393. MAHOGANY BOOKSTAND, AND WALNUT THREE-TIER STAND
Book stand with fretted sides; small oblong three-tiered table. [Lot.]

394. PARIS DECORATED PORCELAIN TALL VASE, WITH PEDESTAL
XIX Century
Painted with a pair of rococo figures in a garden of a *château* and richly gilded in a dark blue ground; cover repaired. Together with an enamel decorated gilded bronze and onyx marble pedestal. [Lot.] (*Hill*) *Height* 38 *inches*

395. PAIR WALNUT STOOLS AND A MAHOGANY BOOKSTAND
Oval stools in the Queen Anne style with red damask slip-in top; and a three-shelf bookstand with latticed ends. [Lot.] (*N. J. Private Collector*)

396. MODERNISTIC JAPANNED CHROMIUM REFLECTOR FLOOR LAMP
Fitted for electricity. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches*

397. CARRARA MARBLE STATUETTE *Achille Casoni, Italian: XIX Century*
Seated figure of a girl reading, holding a spaniel in her arms. Signed and dated 1856. Gray S. Anne marble plinth. (*N. Y. Private Collector*)
Total height 28½ *inches*

398. CARRARA MARBLE STATUETTE *Achille Casoni, Italian: XIX Century*
Seated figure of boy training a spaniel, which he holds by one paw. Signed and dated 1857. (*N. Y. Private Collector*) *Height* 31½ *inches*

399. PAIR WHITE ONYX AND BRONZE DORÉ OVOID URNS
MOUNTED AS LAMPS *Louis XVI Style*
Fitted for electricity, with shades. (*Blanchard*) *Height* 27 *inches*

400. SATSUMA TEMPLE VASE WITH COVER
Decorated in gold and colors with a group of Immortals in a bamboo grove; cover with gilded *kylin* finial. With stand. (*Brown*) *Height* 32 *inches*

401. BLACK BELGIAN MARBLE MANTEL CLOCK WITH
BRONZE FIGURE BY CARRIER
Bronze figure in sixteenth century costume, holding a sword, signed A. CARRIER; surmounting a black marble case with circular dial. Striking movement. (*N. Y. Private Collector*) *Total height* 24 *inches*

402. CHINESE BLUE AND WHITE PORCELAIN VASE MOUNTED AS LAMP
Beaker-shaped, mounted in gilded bronze for single light; with silk shade.
Height 21½ *inches*

403. Pair Colonial Brass Andirons
Pedestal support with urn top. (*Brown*) *Height* 18 *inches*

25

404. Empire Bronze and Rosso Antico Marble Clock
Formed as a reclining figure of a nude Bacchante on a Roman couch, surmounting an oblong plinth of *rouge* marble with gilded bronze feet; plinth repaired. *Length* 19½ *inches*

10 -

405. Chinese Bronze Statuette, Mounted as Lamp *XVII Century*
A female deity seated and wearing a crown, mounted as table lamp and fitted for two lights. (*N. J. Private Collector*) *Height* 23 *inches*

10 -

406. Three Japanese Wrought Bronze Beakers and Two Koro
Pair of hexagonal beakers with *kylin* handles; beaker incised with lotus petals; animalistic koro on teakwood stand; and two-handled bowl. [Lot.] (*Brown*)

15

407. Two Decorative Table Lamps
Crackled celadon porcelain vase, and a rococo brass whale-oil lamp. Fitted for electricity. [Lot.] (*Woodin*) *Heights* 26½ *to* 31 *inches*

6 -

[END OF SECOND SESSION]

d/10 513

THIRD SESSION

Friday, February 27, 1942, at 2 p. m.

CATALOGUE NUMBERS 408 TO 608 INCLUSIVE

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

408. TEN ITALIAN SILK AND GOLD EMBROIDERY ESCUTCHEONS

750 Assorted small escutcheons, some coroneted, including a set of three. [Lot.] (*N. Y. Private Collector*)

409. GOLD- AND SILK-NEEDLEPAINTED ORPHREY FRAGMENT

Spanish, XVI Century

5— Roundel depicting S. Paul, with pair of twin leaf scrolls; in Genoese green velvet frame. Together with a sapphire blue velvet mat. [Lot.] (*Blanchard*)

Height 8¾ *inches*

410. PAIR GOLD- AND SILK-NEEDLEPAINTED RUBY VELVET CUSHIONS

Spanish Renaissance

160— Appliqué-embroidered in gold with Renaissance scrollings enclosing needle-painted roundels of SS. Luke and John, with their attributes.

411. SILVER AND GOLD EMBROIDERY CRIMSON SILK CHALICE COVER

Italian, XVI Century

750 Re-appliqué with central roundel, corner shrubs, and border of lilies and rosettes, on a crimson silk ground. 41 *inches square*

412. FRAPPÉ GARNET VELVET CUSHION COVER, AND TWO EMBROIDERED ORPHREYS *Italian, XVI Century*

5— Cushion cover *frappé* with foliage clusters within cinquefoils; wine red and sapphire blue velvet orphrey fragments with Renaissance embroidery. [Lot.] (*N. Y. Private Collector*)

413. LOT OF APPLIQUÉ EMBROIDERY AND VELVET FABRICS

XVI-XVII Century

30 Two cushions with Portuguese cloth of gold and silver appliqués; ruby velvet oval cushion cover; two crimson damask and gold appliqué embroidery borders. [Lot.] (*Blanchard*)

414. TWO CRIMSON VELVET CUSHIONS WITH APPLIQUÉ ESCUTCHEONS

Italian Baroque

Pur Narrow oblong cushion with armorial escutcheon and tasseled yellow silk fringe. (*N. J. Private Collector*) *Lengths* 32 *and* 34 *inches*

415. Garnet Velvet Table Cover *Italian, XVII Century*
Trimmed with gold galloon and fringe. Together with a panel of modern
22 10 crimson velvet with stitched imbrications. [Lot.] (*N. Y. Private Collector*)
Length 55 *inches; width* 19 *inches*

416. Crimson Velvet Cushion with
Italian Sixteenth Century Orphrey
12 50 The needlepainted orphrey panel shows S. Francis with his attributes standing in a tabernacle; worked in silks and gold thread. (*Baerwald*)
Length 22½ *inches*

417. Moss Green Cut and Uncut Velvet Table Runner
Florentine, XVII Century
12 50 Design of rows of short scrolled stems of lilies. Together with a crimson silk damask dalmatic with yellow brocade orphreys, and a stole. [Lot.] (*Blanchard*)
Length 5 *feet* 2 *inches; width* 18 *inches*

418. Appliqué Gold-Embroidered Ruby Velvet Cloak
Dalmatian, XVIII Century
Long mantle, the border embroidered with scrolls and arabesque ornament,
45 paneled with sky blue and gold galloon.
Collection of H. I. H. the Archduke Leopold Salvator, New York, 1927

419. Régence Apple Green Silk Brocade Table Cover
Italian, circa 1700
60 Baroque design of parallel reversed ribbon scrolls in yellow entwined with pink and white blossoms. (*N. Y. Private Collector*)
Length 6 *feet* 5 *inches; width* 5 *feet*

420. Pair Crimson Velvet Runners with
Seventeenth Century Appliqué Embroidery
15 Appliqué in silver thread and colored silks with two bands of floral scrollings; bordered with gold galloon. (*Woodin*) *Length* 8 *feet* 4 *inches; width* 26 *inches*

421. Three Silk Brocade and Embroidery Table Covers
Antependium in rose and ivory silk brocades; Turkish gold-embroidered rose
5 silk table cover; and a seventeenth century Italian buff silk cover with floral laidwork embroidery. [Lot.] (*Brown*)

422. Appliqué Velvet Embroidery Altar Frontal
Spanish, XVII Century
7 10 Appliqué on old gold silk with a lattice enclosed by Baroque lambrequins, principally in crimson velvet. (*Brown*) *Length* 6 *feet* 8 *inches; depth* 36 *inches*

[NUMBER 423]

423. PAIR CHINESE EMBROIDERED YELLOW SILK DAMASK COVERLETS
Depicting jardinieres, vases of flowers, household utensils and books, interspersed with Buddhistic symbols, embroidered in gaily colored silks; fringed.
50 (*N. Y. Private Collector*) *Length* 7 *feet* 4 *inches; width* 53 *inches*

[See illustration of one]

424. CHINESE EMBROIDERED PURPLE SATIN COVERLET
Charmingly embroidered in colored silks with vignettes of Chinese figures fishing, gardening, playing music, etc., amid branches of blossoms; fringed.
15 (*N. Y. Private Collector*) *Length 7 feet; width 6 feet*

425. CRIMSON VELVET ANTEPENDIUM WITH SILVER AND GOLD BULLION APPLIQUÉ EMBROIDERY *Spanish, XVII Century*
Heavily padded bullion appliqué of a double-headed Hapsburg eagle flanked
10 by huge voluted Renaissance scrollings of leafage and lilies. (*Blanchard*)
Length 8 feet 10 inches; depth 40 inches

426. GOTHIC NEEDLEPAINTED RUBY VELVET HALF CHASUBLE
Spanish, circa 1500
175 Representing the Crucification with sorrowing saints, executed in silk and silver embroidery, mounted on a ground of ruby velvet. *Length 47 inches*

427. PAIR CRIMSON SILK DAMASK TABLE RUNNERS
Italian, Early XVIII Century
Design of large imbricated palmettes enclosed between curling leafy branches;
15 fringed. (*N. Y. Private Collector*) *Length 6 feet 8 inches; width 24 inches*

428. APPLIQUÉ-EMBROIDERED IVORY SILK TABLE COVER
Spanish, Early XVIII Century
Beautifully appliqué in pastel silks with bold floral border and central garland
10 enclosing figure of a lion grasping a fruit tree; ball fringe. (*Woodin*)
Length 7 feet; width 6 feet 3 inches

429. LOUIS XV MAUVE SILK AND SILVER BROCADE COVERLET
Brocaded with sprays of pastel pink and blue blossoms linked by serpentine
20 stems of green and silver foliage. (*Hardy*)
Length 7 feet 5 inches; width 6 feet 1 inch

430. SET OF OLD GOLD AND ROSE CRIMSON SILK APPLIQUÉ EMBROIDERY HANGINGS WITH VALANCES *Portuguese, XVII Century*
20 Pair of hangings and five valances. Design of large skeleton floral palmettes garlanded with carnations. As exhibited. [Lot.] (*Woodin*)
Length 8 feet 2 inches; width 54 inches

431. Plum Velvet Hanging, or Large Table Cover

Italian, XVII Century

Beautiful heavy pile velvet with rich patina, edged with gold galloon; four widths. *Length* 8 *feet* 8 *inches; width* 6 *feet* 10 *inches*

432. Pair Crimson Silk Damask Hangings

Italian, XVII-XVIII Century

Design of huge floral palmettes enclosed between symmetrically scrolling stems of leafage. (*N. Y. Private Collector*)

Length 8 *feet* 4 *inches; width* 40 *inches*

433. Régence Apple Green Silk Brocade Coverlet

Italian, Early XVIII Century

Apple green trellised silk woven in pastel pinks and yellows with palmettes in floral frameworks. Together with an amber yellow hanging, worn, embroidered in silver bullion and colored silks with a Bérainesque design. (*N. Y. Private Collector*)

Coverlet 6 *feet* 5 *inches x* 5 *feet* 6 *inches*
Panel 7 *feet x* 3 *feet*

434. Paisley Shawl

With close Kashmir design of large interlaced floral scrolls, with black centre. (*Woodin*) *Length* 10 *feet* 6 *inches; width* 58 *inches*

435. Paisley Shawl

Type of the preceding. (*Woodin*) *Length* 10 *feet* 2 *inches; width* 5 *feet* 2 *inches*

436. Levantine Embroidered Orange Linen Mosque Panel

Embroidered in white with six panels, *tête-bêche,* containing vignettes of mosques, arcades, and leaf gardens; floral border. (*N. Y. Private Collector*)

Length 11 *feet; width* 5 *feet*

437. Green Silk Brocade Bedspread and Two Pairs Green Silk Window Hangings

Bedspread with pillow cover of green taffeta, brocaded with floral sprigs; together with six small matching table covers; two pairs of green taffeta window hangings. With three brocade valances matching bedspread; silk fringe. As exhibited. [Lot.] (*N. Y. Private Collector*)

Length of hangings 8 *feet* 6 *inches; width* 3 *feet* 4 *inches*

438. Two Pairs Chalcedony Blue Satin Damask Window Hangings
Louis XIV Style
15 With large Baroque foliage pattern; interlined and fringed. Edges lightly faded.
Length 9 *feet; width* 48 *inches*

439. Silk Embroidered Ivory Satin Bedroom Garniture
Comprising two full-size coverlets embroidered in silks with bouquets of red and
25 pink roses and leaves on ivory satin, and bordered with lace. Two cushion covers and two bureau scarfs *en suite*. [Lot.] (*N. J. Private Collector*)

440. Three Pairs Crimson Silk Brocatelle-Damask
Window Hangings with Valances
Large Baroque foliage design with pairs of twin pomegranates. Interlined;
20 edges somewhat faded. [Lot.] (*Woodin*)
Length 8 *feet* 8 *inches; width* 48 *inches*

441. Six Pairs Red Cut Velvet Window Hangings *Georgian Style*
Interlined and trimmed with tasseled fringe. [Lot.]
90 *Length* 10 *feet* 1 *inch; width* 7 *feet* 2 *inches*

442. Four Pairs Golden Yellow Silk Damask Window Hangings
Patterned with a minute floral motive and lined with white sateen; with valances
30 and ties. [Lot.] (*N. J. Private Collector*)
Height 7 *feet* 7 *inches; width* 4 *feet*

443. Pair Celadon Silk Moiré Double-Sided Window
20 Hangings with Valances *Louis XVI Style*
With garlanded floral design; fringed. (*Woodin*)
Length 7 *feet* 8 *inches; width* 47 *inches*

444. Length of Powder Blue Satin Damask
Gray blue satin ground, *damassé* in gray with a Louis XIV design of birds and
20 urns within ogivals. Together with a length of sapphire blue velours. [Lot.]
(*Brown*) *Length of damask* 36 *yards; width* 1 *yard* 15 *inches*
Length of velours 9 *yards; width* 26 *inches*

445. Two Panels of Ivory Silk Brocade and Length of
Yellow Satin Damask
110 Brocade with a Louis XV design of serpentine ribbons and nosegays; yellow
satin *damassé* with bowknotted ovals containing flowers and dots. [Lot.]
(*Brown*) *Lengths of panels* 3 *yards* 5 *inches; width* 1 *yard* 12 *inches*
Length of satin 6 *yards* 14 *inches; width* 1 *yard* 14 *inches*

GOTHIC AND RENAISSANCE FURNITURE AND OBJECTS OF ART

446. Pewter Armorial Canteen and Small Silver Sanctuary Lamp
XVII Century

17

South German pewter armorial canteen in the form of a book; and Italian *repoussé* silver hanging lamp. [Lot.] (*Woodin*)

[NUMBER 447] [NUMBER 448]

447. Limoges Grisaille Enamel Tazza
Pierre Reymond, French: fl. 1530-1582

Depicting the triumph of Galatea; riding on a dolphin and attended by sea gods
15 and amors. The under surface and foot with bold strapwork cartouches embodying vignettes of river gods. Black and gold arabesque border. Rim chipped. (*N. J. Private Collector*) *Diameter* 10½ *inches*

Collection of H. Magniac, London, 1892

[See illustration]

448. Limoges Grisaille Enamel Tazza
Jean Courteys, French: fl. 1531-1540

Depicting an episode in the wars of Alexander, the conqueror with his army receiving the submission of a city; in the foreground, numerous figures bearing
150 booty are advancing submissively towards the chieftain. Signed with the initials I.C. Rim chipped. (*N. J. Private Collector*) *Diameter* 10 *inches*

Collection Spitzer, Paris, 1891

[See illustration]

[449] [449]

TOP ROW: NUMBERS 451 AND 450

449. PAIR SMALL BRONZE BUSTS *French, XVIII Century*
Francis I and Louis XIV. Meticulously executed small busts with brown patina; surmounting round plinths of variegated marble, on gilded bronze square bases. (*Baerwald*) *Height* 8½ *inches*

40 –

[See illustration]

450. Bronze Statuette *Giovanni da Bologna, Florentine:* 1524-1608
Crouching Venus. Nude figure of the goddess in half kneeling attitude, gathering a drapery to her bosom and looking upwards; surmounting square plinth of
200 red Verona marble. Small imperfection. (*Baerwald*) *Total height* 7 *inches*
Collection of Eduard Simon, Berlin, 1929

[See illustration]

451. Bronze Statuette *Giovanni da Bologna, Florentine:* 1524-1608
Venus after the Bath. Slender nude figure in the attitude of bathing, one foot resting on the mouth of a jar, a cloth draped over the knee; holding a towel in
80 her raised left hand. Surmounting bronze circular plinth. (*Baerwald*)
Total height 7½ *inches*

[See illustration]

452. Urbino Majolica Plate *XVI Century*
Mythological scene depicting three bearded sages before a temple portico receiv-
85 ing an urn from a youth; behind him a blasted tree. Small edge repair. Has stand. (*Blanchard*) *Diameter* 11¾ *inches*

[See illustration facing page 80]

453. Pair Turkish Wrought Brass Jardinières
Repoussé with rows of floral and figure designs. Together with a pair of wrought
10 iron dolphin candlesticks. [Lot.] (*N. Y. Private Collector*)
Heights 8½ *and* 12 *inches*

454. Bronze Statuette of Hercules
School of Giovanni da Bologna, Italian: Early XVII Century
Striding nude figure of Hercules with arm raised holding a club, oblong base.
95 Brown patina. *Height* 16 *inches*
From the Vecchietti Collection, Florence
Collection of Count Lucidi, Rome, 1820
Collection of the Cav. Orsini, Rome

455. Pair Carved, Gilded and Polychromed Figural
Altar Candlesticks *Italian, Late XVI Century*
40 Winged angelic figure in short robe, gilded and holding a candle pricket; on scrolled base. Wings repaired. (*Blanchard*) *Height* 21½ *inches*

456. Pair Archaistic Bronze Statuettes of Lions
35 Alert figure, lashing its tail. Corroded to simulate antiquity. (*Woodin*)
Lengths 12½ *and* 14 *inches*

457. SCULPTURED ALABASTER GROUP OF THE VIRGIN AND CHILD

Flemish, XVI Century

30 Matronly standing robed figure of the Virgin, holding the nude Child seated on her right arm. *Height* 14¼ *inches*

458. URBINO PLAQUE DECORATED WITH RAPHAELESQUE GROTESQUES

XVI Century

5 / 10 Cavetto painted in blue, green, yellow, and orange with a medallion showing nude figures of twelve lovers and an amor by the seashore, a second cherub flying overhead; the whole surrounded by grotesques in the manner of Raphael.

Diameter 17¾ *inches*

[459] [129] [460]

459. CARVED IVORY COVERED TANKARD

Flemish or South German, XVIII Century

110 - Tusk carved in *haut relief* with a Bacchic scene crowded with nymphs, satyrs, and children beneath the leafy branches of fruit trees; hinged cover with figure finial, handle carved with canephoros; top cracked. *Height* 14 *inches*

Collection of a Swiss Nobleman, New York, 1931

Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc., 1939

[See illustration]

460. GILDED SILVER AND CARVED IVORY COVERED TANKARD

Andreas Wickert, Augsburg, XVII Century

Large oval tankard, the body of ivory sculptured in *haut relief* representing warriors leading Roxana before Alexander the Great; mounted in *repoussé* gilded silver with base, hinged cover, and scrolled mascaron handle; ivory finial of an infant warrior. *Height* 14 *inches*

Collection of Prince Sayn-Wittgenstein

From the Goldschmidt Galleries, Inc., New York, 1930

Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc., 1939

[See illustration]

461. GILDED AND POLYCHROMED STUCCO GROUP OF THE VIRGIN AND CHILD

Italian, XV Century

Seated Virgin in prayer, wearing a gilded hooded mantle, adoring the sleeping Infant on her knees; dark background, with a gilded round arch. Framed. *Height* 24 *inches*

462. PAIR CARVED AND GILDED EPISCOPAL ESCUTCHEONS

Italian, XVII Century

Baroque escutcheon charged with a bull and lion rampant, surmounted by a hat with pendent *fiocci*. (*Blanchard*) *Height* 21½ *inches*

463. TERRA COTTA GROUP OF THE MADONNA AND CHILD

After Jacopo della Quercia

Madonna in red robes and light blue cloak, holding the Child on her left arm. *Height* 25½ *inches*

464. LATE GOTHIC CARVED AND GILDED GROUP

Westphalian, XVI Century

Depicting the Last Supper with Christ and the Twelve Apostles in lively attitudes of despair around the table. Apparently regilded. (*N. Y. Private Collector*) *Height* 31½ *inches*

From the Grünheisen Collection, Rome

465. DAMASCUS FAÏENCE PLAQUE WITH INSCRIPTIONS

Decorated in copper and cobalt blue and aubergine with borders of arabesques and Nasta'lik inscriptions, surrounding a cartouche reserved with a floral cluster. Small repairs. (*L. I. Private Collector*) *Diameter* 23½ *inches*

From the Nister Collection, Nuremberg

466. GOTHIC CARVED AND POLYCHROMED STATUE OF S. STEPHEN

South German, XV Century

Standing figure in red robes and green surcoat, holding a heap of stones in the right hand. (*Blanchard*) *Height* 43½ *inches*

[NUMBER 467]

467. GOTHIC SCULPTURED STONE GROUP OF THE VIRGIN AND CHILD

French, XIV Century

Seated crowned figure with veil, with the half-draped figure of the Child seated on her left knee, grasping in the right hand a dove, in the left a fruit. Has plinth. (*Blanchard*) *Height* 25½ *inches*

4 ✓

Collection of Ferdinand Roybet, Paris, 1920

Collection of Ercole Canessa, New York, 1930

[See illustration]

468. LIMOGES GRISAILLE ENAMEL TRIPTYCH
Attributed to Martin (Pape) Didier, French: circa 1600
Altarpiece; the centre panel depicting the Deposition from the Cross, the side panels or wings with adoring and sorrowing saints. Carved and gilded tabernacle
50 frame of Gothic design. Some repairs. *Height* 34 *inches; width* 25 *inches*

469. FOUR CARVED, GILDED AND POLYCHROMED HAUT RELIEF PANELS
Spanish Renaissance
Depicting the Agony in the Garden, the Flagellation, the Mocking of Christ,
40 and Christ falling under the weight of the Cross. As exhibited. [Lot.] (*Woodin*)
Height 13½ *inches; lengths* 24 *and* 27½ *inches*

470. POLYCHROMED STUCCO BAS RELIEF OF THE VIRGIN AND CHILD
Antonio Rossellino, Florentine: 1427-1478
Three-quarter-length seated figure in red robe and blue cloak, holding the nude
170 Child seated on her lap; before a green background with gilded festoons, in a tabernacle. Repaired; pigment restored. (*Blanchard*)
Total height 41 *inches; width* 25½ *inches*

471. ELABORATELY CARVED BONE TRIPTYCH *Italian Gothic Style*
With figures of the Virgin and Child, and scenes of the Adoration and Annunciation, surrounded by *bas relief* medallions of kings and numerous figures of saints
170 in crocketed niches, within three carved vine borders; carved on narrow strips of bone in the manner of Embriachi work. (*Woodin*)
Height 42 *inches; width open* 31½ *inches*

472. THIRTY-TWO DECORATED FAÏENCE TILES *Spanish, XVIII Century*
With stellate rosette design painted in yellow and aubergine in a greenish ivory
20 ground. [Lot.] (*Brown*) 4½ *to* 5 *inches square*

473. CARVED WALNUT NATIVITY CRADLE *Italian Baroque*
Carved with festooned shell motives, and at each end a *bocca di leone;* lion-paw feet. (*Blanchard*) *Length* 25 *inches*
10 From Keller & Funaro, New York

474. TWO HENRI II WALNUT STOOLS *French or Flemish, XVI Century*
50 With flaring columnar legs. (*Blanchard*)

475. CARVED WALNUT TABLE CABINET *Spanish, Early XVIII Century*
30 Enclosing four drawers, the drop front carved with a coronet and a cross supported by lions rampant. (*Moore*) *Height* 17½ *inches; length* 19 *inches*

476. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
37 16 With columnar supports and box-stretcher. Restored. (*Hardy*)

477. TWO TURNED OAK AND LEATHER JOINT STOOLS
English or Flemish, XVII Century
35 With brown leather seats, variously turned legs with box-stretchers. (*Hardy*)

478. CARVED AND PARCEL-GILDED WALL MIRROR *Spanish, XVII Century*
75 Rectangular, with double border carved in high relief with blossoms and leaf scrollings; cherub-head cresting. (*Moore*) *Height* 29 *inches; width* 21 *inches*

479. PAIR HENRI II OAK MISERERE STOOLS *French, XVI Century*
40 Plain stool, on four round columnar supports. (*Blanchard*)

480. PAIR CARVED WALNUT ARMORIAL SGABELLI *Italian Renaissance*
With cartouche-shaped leaf-carved back centred with a coat of arms; octagonal seat, and mascaron-carved lyre-form frontal support. (*Blanchard*)
50 From Keller & Funaro, New York

481. TWO HENRI II TURNED WALNUT BENCHES *French, XVI Century*
Plain oblong top, on round columnar legs with H-stretcher. Reconstructed.
30 (*Blanchard*) *Length* 46 *inches*

482. TWO LOUIS XIII TURNED WALNUT ARMCHAIRS *French, XVII Century*
With low back panel, and knob-turned arms, legs, and stretchers. Backs and
45 seats in amber and green velvet, respectively, much worn. (*Blanchard*)

483. CARVED, PARCEL-GILDED AND POLYCHROMED WALNUT
VARGUEÑO CHEST *Spanish, Late XVI Century*
35 Open front with numerous small drawers and cupboards, carved with polychromed and gilded rosaces, and enriched with arcades of *diamanté* bone colonnettes. (*Woodin*) *Height* 19½ *inches; length* 35½ *inches*

[NUMBER 484]

484. WALNUT LOVE SEAT IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Italian Renaissance

8✓- Seat and oblong back in Brussels Renaissance tapestry woven with landscape vignettes depicting Diana and nymph hunting, etc., with festoons, *putti,* and animal grotesques; flat arms, on turned supports; quadrangular legs with end stretchers. (*Blanchard*) *Length* 36½ *inches*

From the Salvadori Collection, Florence

From Mme Cattadori, New York

[See illustration]

485. WROUGHT IRON GARDEN TABLE, WITH MOSAIC MARBLE TOP
Round top inlaid with colored marbles in a *terrazzo* ground; on a strapwork
35 iron tripod. *Height* 21 *inches; diameter* 24 *inches*

486. CARVED AND PARCEL-GILDED WALL MIRROR *Spanish, XVII Century*
Square frame with double border carved in high relief with blossoms and curling
42 10 leafage; carving imperfect. (*Moore*) 38 *inches square*

487. TURNED WALNUT SIDE TABLE *Spanish, XVII Century*
Oblong overhanging top, single drawer paneled with leaved rosettes, on spool-
40 turned legs with box-stretcher. (*Moore*) *Height* 28 *inches; length* 30 *inches*

488. PAIR CARVED WALNUT AND LEATHER SIDE CHAIRS
Italian, XVI-XVII Century
65 With two carved *fleurdelisé* slats, seat in Cordova leather (worn) and stretch-
ered square legs. (*Blanchard*)

489. INLAID WALNUT CREDENZINA *Italian, XVII Century*
With small drawer above cupboard flanked by flat pilaster columns; high molded
30 base. Paneled with figured walnut. (*Moore*)
Height 34 *inches; width* 34 *inches*

490. CHARLES II TURNED WALNUT TABLE *English, XVII Century*
Square top with drawer on spirally turned legs and stretchers. Apparently recon-
structed. (*N. J. Private Collector*) *Height* 30 *inches; width* 26 *inches*
45 Collection of Percy A. Rockefeller, Parke-Bernet Galleries, Inc., 1938

491. CARVED WALNUT CREDENZA *Italian, XVI Century*
Oblong top, frieze with two drawers surmounting double cupboards bordered
with guilloche carving, the stiles boldly carved with escutcheons over pendants of
115 foliage; free-standing columns at corners. Gadrooned base on lion-paw feet.
(*Blanchard*) *Height* 45 *inches; length* 56 *inches*
Collection of Count Pepoli, New York, 1929

492. RICHLY SCULPTURED WALNUT CASSONE *Italian Renaissance*
Sarcophagus top with leaf-carved edge, the front with a concave frieze carved
with anthemia, surmounting a blank escutcheon and two spread eagles enclosed
100 between lion masks hung with swags of fruit and flowers; lion-paw feet. Has
plinth. (*Blanchard*) *Height* 25 *inches; length* 5 *feet* 6 *inches*
From Keller & Funaro, New York

[See illustration]

[NUMBER 492]

URBINO MAJOLICA PLATE: NUMBER 452

493. UPHOLSTERED KNOLE SOFA IN SEVENTEENTH CENTURY CRIMSON BROCATELLE

175 Rectangular with adjustable ends; covered in Baroque brocatelle, worn, with Genoese crimson velvet valances. (*Blanchard*) *Length* 54 *inches*

494. CHURRIGUERESQUE CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

70 Oblong overhanging top, long drawer paneled with rectangular carved rosettes; on Baroque-scrolled lyre-form supports. (*Moore*)
Height 30 *inches; length* 44 *inches*

495. PAIR WALNUT AND CRIMSON VELVET STATE CHAIRS *Italian Renaissance*

30 Seat and square back in Genoese crimson velvet appliqué with a bishop's escutcheon; flat arms, quadrangular stretchered legs. (*Blanchard*)
From Keller & Funaro, New York

496. CARVED WALNUT CREDENZA *Italian Renaissance Style*

175 Oblong dentiled top with two frieze drawers; two guilloche-bordered cupboards below with rosette knob handles, the stiles carved with angel figures and imbrications; paw feet. (*N. Y. Private Collector*)
Height 39½ *inches; length* 41 *inches*

497. CARVED AND TURNED WALNUT LIBRARY TABLE *Spanish, Early XVII Century*

65 Overhanging oblong top, two molded and paneled drawers at one side with chiseled iron knobs, spirally turned legs and stretchers. (*N. J. Private Collector*)
Height 31½ *inches; length* 54 *inches*
Collection of Mrs Theodore Offerman, New York, 1937

498. CARVED GILDED AND POLYCHROMED WALL MIRROR *XVII Century Style*

55 Upright Baroque frame carved with leafage and crested with a shell motive and escutcheon. (*Andre*) *Height* 53½ *inches; width* 44 *inches*

499. HENRI II WALNUT CENTRE TABLE

Octagonal top, supported on four pairs of twin round columns. (*Blanchard*)
Height 28½ *inches; diameter* 29 *inches*

120

500. PAIR OF TURNED WALNUT AND OLIVE VELVET ARMCHAIRS *Italian, XVII Century*

160 Seat and oblong back in old Spanish olive velvet; flat arms, turned and blocked legs and H-stretchers. (*Blanchard*)
From Keller & Funaro, New York

501. LOUIS XIV TURNED WALNUT SIDE TABLE *French, XVII Century*

50 Rounded oblong top, valanced frieze with small drawer; on spool-turned legs with H-stretcher. (*Hardy*) *Height* 27½ *inches; length* 44 *inches*

[NUMBER 502]

502. WALNUT AND MORESQUE INTARSIA VARGUEÑO *Spanish, XVI Century*
Fall-front chest enriched with scrolled iron appliqués, the interior having small drawers inlaid with Moresque rosettes in mother of pearl and bone. On arcaded *puente* of later date, with spirally fluted end columns. (*Moore*)

Total height 55 *inches; width* 40 *inches*

[See illustration]

503. RICHLY CARVED WALNUT AND FORGED IRON REFECTORY TABLE
Spanish, circa 1700

35 Oblong top interestingly carved in low relief with end elevations of monastic buildings amid floral clusters and rococo scrollings; on trestle supports with scrolled iron underbrace. (*Moore*) *Height* 30 *inches; length* 5 *feet* 11 *inches*

504. CARVED WALNUT VARGUEÑO *Spanish, XVI Century*

60 Fall-front chest opening to numerous drawers, carved with floral strap scrollings in low relief, and round-arched arcades. On arcaded *puente* of later date. (*Moore*) *Total height* 55½ *inches; width* 37½ *inches*

505. CARVED OAK ARMOIRE *Breton, XVII Century*

Double paneled doors applied with formalized rosettes, paneled sides. (*Brown*)
Height 6 *feet* 3 *inches; width* 39 *inches*

80

506. SPIRALLY TURNED WALNUT SIDE TABLE *Flemish, XVII Century*

Oblong top with long drawer, on five spirally turned legs with incurvate H-stretcher. Top apparently of later date. (*Hardy*)

32 50 *Height* 29 *inches; length* 35 *inches*

507. GENOESE MOSS GREEN VELVET TWO-FOLD SCREEN
Italian, XVI Century

Composed of patinated Renaissance velvet, paneled with narrow gold galloon.
80 (*Blanchard*) *Height* 7 *feet; width* 43 *inches*

From Mme Cattadori, New York

508. GOTHIC CARVED OAK CABINET *French, XV Century*

Superstructure with rear panel, surmounting double cupboards above two drawers, an undershelf below. The panels carved with Gothic tracery and
50 rosaces, the pilasters with finial gargoyles. Reconstructed. (*Mabon*)
Height 6 *feet* 2 *inches; width* 56½ *inches*

509. PAIR VENETIAN FORGED IRON GARDEN GATES

With scrolled pediment crested with an escutcheon; finely wrought with curving vines bearing foliage and bunches of grapes.

92 50 *Height* 6 *feet* 10 *inches; total width* 5 *feet*

[See illustration]

510. GOTHIC CARVED WALNUT CRÉDENCE *French, circa* 1500

70 With double doors carved with Gothic tracery enclosed by fenestral panels, the centre stile with an angel and saint in full relief; two drawers below; has undershelf. With restorations. *Height* 52 *inches; length* 5 *feet*

[NUMBER 509]

511. CARVED WALNUT LIBRARY TABLE *Tuscan Renaissance*
150 Oblong top on paneled end supports enriched with rosette paterae, between round columns; paneled stretcher. (*Blanchard*)
Height 32 *inches; length* 6 *feet* 3 *inches*
Collection of Count Sormani, Milan
From Mme Cattadori, New York

512. PAIR WROUGHT IRON PALACE GATES *Italian XVII Century Style*
310 Wrought with scrolling stems terminating with rosettes, and floral urns; with pediment supporting pair of griffins. (*Brown*)
Total height 14 *feet* 5 *inches; width* 10 *feet*

513. TWO CARVED AND GILDED COLUMNAR FLOOR LAMPS *Renaissance Style*
Fitted for electricity, with shades. (*Blanchard*)
30 *Heights* 5 *feet* 9 *inches and* 6 *feet*

514. HENRI II TURNED WALNUT LOW TABLE
Octagonal top with open frieze, on four columns and octagonal base. (*Blanchard*)
17 *Height* 20½ *inches; diameter* 21 *inches*

515. TWO WROUGHT IRON AND COPPER JARDINIERES, ON STANDS
In the Gothic taste. [Lot.] *Height* 37 *inches*
15

516. POLYCHROMED PLASTER STATUE *After Andrea della Robbia*
Madonna and Child, in blue and yellow garments. *Height* 33½ *inches*

10 517. BRONZE AND MARBLE TABLE LAMP
Formed as the figure of an Egyptian deity, on square plinth; for two lights, with parchment shade. *Height* 26¾ *inches*
5

518. FOUR PAIRS SMALL POLYCHROMED AND DECORATED PANELS
Florentine Renaissance Style
Painted with bust-length figures of male and female patricians, in niches with gilded backgrounds. Together with a Russian seventeenth century ikon panel of the Virgin and Child. [Lot.] (*Woodin*)
17 *Height* 13½ *inches; length* 16½ *inches*

519. RENAISSANCE CARVED, GILDED AND POLYCHROMED JARDINIERE
Oval, carved with putto head and grapes, polychromed black and gold.
5 *Diameter* 11 *inches*

PAINTINGS AND DRAWINGS

520. THE GUIDE *Wilhelm Velten, Russian: b.* 1846
A detachment of cavalry traveling through snow-covered wooded country, following a man on foot with a staff. Signed. (*Woodin*)
Panel: 7¾ *x* 12 *inches*

521. MADONNA AND CHILD, AFTER PERUGINO
Sir Frederick Leighton, P.R.A., British: 1830-1896
Madonna and Child seated with a saint kneeling at the left. Signed. (*Baerwald*)
8 *x* 10 *inches*

522. CROSSING THE CHANNEL
James Joseph Jacques Tissot, French: 1836-1902
View of a sea from the deck of a ship with waves washing the bow, a couple seated in the foreground, another standing by the rail. Signed.
Panel: 10¼ *x* 7 *inches*

523. DEUX TIGRES *Paul Pierre Jouve, French: b.* 1880
Two recumbent tigers, one sleeping, the other with head lifted. Signed. (*N. Y. Private Collector*) *Panel:* 16¼ *x* 27¾ *inches*

524. JEUNE PANTHÈRE AND TIGRE: TWO DRAWINGS
Paul Pierre Jouve, French: b. 1880
Recumbent figure of a young panther; and seated tiger, the eyes heightened with yellow. Both signed. (*N. Y. Private Collector*)
Black crayon: 8¼ *x* 20¼ *inches and* 20½ *x* 14½ *inches*

525. PORTRAITS OF A GIRL: PAIR CHALK DRAWINGS
Jean Louis Forain, French: 1852-1931
Bust portraits, possibly of the same sitter, one to half right, the other glancing over her right shoulder. The former signed with initials, the latter signed and dated 1914. *Colored chalk on tan paper:* 12½ *x* 9¾ *inches*

526. FOXHUNTING: THREE WATERCOLOR DRAWINGS
Chas. Hunt, British: 1803-1877
Breaking Cover; Full Cry; and The Death. Lively sporting scenes of the chase, in open rolling country. Framed. (*Hardy*) 11½ *x* 16½ *inches*

527. THE FLIRTATION *J. Soring, Spanish(?): XIX Century*
Spanish courtyard scene, signed. (*Baerwald*) 14 *x* 12 *inches*

[NUMBER 528]

528. MARÉE BASSE *Eugène Louis Boudin, French:* 1824-1898
Brilliant blue cumulus sky above an inlet with fishing boats beached upon the sand; at centre, a hermaphrodite brig with sails slacked, the hull reflected in the blue water of the foreground. Signed and dated 1887. *Panel:* 10¼ *x* 14 *inches*
From Durand-Ruel, Inc., New York

[See illustration]

529. THE FIRST STEP *John Opie, R.A., British:* 1761-1807
An older brother and sister guiding an infant's first steps. Landscape background. (*Woodin*) *Panel:* 13 *x* 9 *inches*
Collection of Mrs Howard Smith, London
From Dowdeswell & Dowdeswells, London
Exhibited at the Grafton Galleries, London

530. STAG HUNT *Jan Wyck, Dutch:* 1640/5-1702
Landscape with a stag in the foreground pursued by hounds and four mounted figures, one a trumpeter in scarlet coat. Signed. (*Woodin*) 15½ *x* 18½ *inches*

20

531. THE FLIRT *Francesco Antonio Cecchi, Italian:* 1784-1812
An old man in Louis XVI costume with blue coat, standing by a red covered table looking towards a smiling girl playing with a fan. Signed. (*Woodin*)
17½ *x* 23 *inches*

145
From the Wimmer Gallery of Fine Arts, Munich

532. FISHING BOATS AT SUNSET *Rubens Santoro, Italian: b.* 1843
Two luggers moored in the foreground, with a boy wading alongside; an expanse of placid sea in the distance, with boats on the horizon. Signed.
Panel: 14 *x* 10¼ *inches*

275
From the Goupil Gallery, New York

533. PORTRAIT OF A LADY *Gustave Jean Jacquet, French:* 1846-1909
Bust-length figure of a young woman to half right, in striped rose gown and fawn scarf, a red flower adorning her hair. Signed. 24½ *x* 20 *inches*

65
From Arthur Tooth & Sons, London

534. SURRENDER OF CORNWALLIS AT YORKTOWN, OCTOBER 17, 1781
Jan van Chelminski, Polish: 1851-1925
Depicting the surrender of Cornwallis followed by his regiments of British regulars, before Washington on a white mount surrounded by his generals and aides. Signed. 25 *x* 40 *inches*

95

Note: With a signed authentication by the artist, dated Oct. 30, 1922.

535. THE MANDOLIN PLAYER
Ferdinand Victor Léon Roybet, French: 1840-1920
A Louis XIII cavalier in plum velvet costume with turquoise blue sleeves and ruff, standing before a tapestry drawn to disclose a sunlit staircase in the background; at left, a portfolio placed upon a scarlet chair. Signed.
Cradled panel: 32 *x* 21 *inches*

200

[NUMBER 536]

536. THE NATIVITY *Hispano-Flemish School, Early XVI Century*
Vaulted enclosure with aperture and arches disclosing a landscape; in the foreground, the Virgin in green mantle and S. Joseph in scarlet cloak and five miniature angels carrying emblems of the Passion, in adoration before the Child; two shepherds with gifts appear beyond the balustrade. (*Woodin*)

130

Panel: 51½ *x* 41 *inches*

[See illustration]

537. PORTRAIT OF A LADY IN WHITE *British School, circa* 1840
Waist-length figure, the head turned glancing to the left; wearing a white dress with pink rose, a crimson velvet mantle about her shoulders. Sky background.
160 — 30 *x* 25 *inches*
Collection of Mrs Walter P. Chrysler, Parke-Bernet Galleries, Inc., 1941

538. THE LAGOON, VENICE *Félix Ziem, French:* 1821-1911
Twilight scene with a couple in a gondola drifting before the wall of an island garden; in the left distance, a schooner with colored sails outlined against the golden sky. Signed.
110 16½ *x* 29¼ *inches*
From the Savin Collection

539. AURORA *After Guido Reni*
10 - A figure in a chariot drawn by two horses, surrounded by nymphs supported on clouds and a flying Eros; a landscape with blue sea seen at lower right. (*Smyth*)
19 *x* 40 *inches*

540. LANDSCAPE WITH CATTLE AND SHEEP
James M. Hart, N.A., American: 1828-1901
80 — Mountainous landscape with trees shading a small pond in the foreground, two cows and a calf and sheep standing on the bank. Signed. (*N. Y. Private Collector*)
41¼ *x* 54 *inches*

541. TAUREAU DE COMBAT *Henri Deluermoz, French: b.* 1876
35 A brown and white bull standing in a plowed field, before a green plain extending into the distance enclosed by low mountains. Luminous gray sky darkening overhead. Signed. (*N. Y. Private Collector*)
45 *x* 64 *inches*

542. DEER *William Holbrook Beard, N.A., American:* 1824-1900
25 Wooded scene with a family of four deer running through a carpet of fallen leaves and ferns with red sumac growing at the left. Signed and dated 1890.
38½ *x* 55¼ *inches*
From the Goupil Gallery, New York

543. FARMYARD *Lindsay G. MacArthur, British Contemporary*
Sunlit farmyard with chickens picking in the straw; an open gate leading to a road bordered by spring meadows. Signed. (*N. Y. Private Collector*)
48½ *x* 72 *inches*

544. EVENING AFTER THE RAIN *Arthur Parton, N.A., American:* 1842-1914
Figure of a man walking along a rutted road, with pools of rainwater reflecting the light of an evening sky; at the left a cottage, in the distance foothills. Signed. (*N. Y. Private Collector*) 40 *x* 60 *inches*
Collection of George I. Seney, New York
Gold Medal of Honor, Second Prize Fund Exhibition, New York, 1886

545. FLOWERS *Pauline Tournière-Cuno, French: XIX Century*
Colorful array of scarlet and white flowers in a glass bowl; dark background. (*Woodin*) 36 *x* 52 *inches*

FRENCH, SPANISH, AND VENETIAN FURNITURE AND DECORATIONS

546. TWO PAIRS SMALL STATUARY MARBLE AND BRONZE DORÉ CASSOLETTES
Louis XVI Style
Small urns, two with reversible tops as candlesticks; *bronze doré* mounts. (*Blanchard*) *Heights* 8½ *and* 10 *inches*

547. TWO CHENILLE EMBROIDERY PICTURES *French, circa* 1825
Depicting S. Joseph with the Christ Child and the Adoration of the Shepherds. Gilded frames. [Lot.] (*Woodin*) *Heights* 11 *and* 8 *inches*

548. CHINESE CARVED SPINACH JADE JARDINIERE
Of elliptical quatrefoil form, the exterior carved in low relief with panels of lotus blossoms, the handles formed as a single peony and leaves in high relief. With carved teakwood stand. *Length* 14½ *inches*

549. CORDIAL SET IN ROSEWOOD CASE *English, circa* 1840
Four engraved clear and amber glass decanters and sixteen cordials; in fitted rosewood case. *Width* 13 *inches*

550. CARVED WOOD PORTRAIT OF THE BULLDOG 'EMPEROR'
Madeleine A. Fabre, French Contemporary
Boston bulldog seated on its haunches. Signed MAD. A. FABRE. Impressionistic study with uncommon realism. (*N. Y. Private Collector*) *Height* 15½ *inches*
Averell House Collection, New York, 1934

551. LOUIS XVI BISQUE PORCELAIN AND BRONZE DORÉ CLOCK *Lepine, Paris*
Shaped plinth which contains the movement, surmounted by a seated figure of a woman holding a distaff; a goat drinking from a spring. Base *plaqué* with gilded bronze neo-classic mounts. Dial inscribed, *Lepine à Paris.* *Height* 16 *inches*

552. LYRE CLOCK, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Circular porcelain dial framed with rhinestones, in a wood lyre-shaped case with mahogany finish, mounted with *bronze doré* festoons and sunburst; striking movement. (*Brown*) *Height* 14 *inches*

553. CHINESE CARVED CINNABAR LAQUER COVERED BOX *Ch'ien-lung*
Circular cusped box with cover carved in relief with figures in a lake landscape, the sides with cloud motives. (*Brown*) *Diameter* 13 *inches*

554. RÉGENCE BRONZE DORÉ MANTEL CLOCK *Henry Dasson, Paris*
Circular dial, supported in a leaf-molded case with trophy, crested with figure of an infant Pan; striking movement. *Height* 22½ *inches*

555. TERRA COTTA GROUP *Manner of Claude Michel (Clodion)*
A satyr embracing a nude nymph, holding grapes over his head; slight imperfections. (*André*) *Height* 23½ *inches*

556. RÉGENCE TORTOISE-SHELL BRACKET CLOCK MOUNTED IN BRONZE DORÉ *Thuret, Paris*
Shaped tortoise-shell case mounted with *bronze doré* caryatids and flaming urns, with glazed sides and front enclosing circular *bronze doré* dial and pendant. (*Brown*) *Height* 23¼ *inches*

557. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Painted with views of the British Isles in reserves bordered with rose pink, white, and gold borders; comprising two high compotiers, four low compotes and ten plates. Marked DAVENPORT, LONGPORT. (*N. J. Private Collector*)

[See illustration of part on the following page]

[558] [51] [558]

TOP ROW: NUMBER 557

558. Pair Charles X Paris Porcelain Octagonal Potpourri Urns with Covers, by Ed. Honoré *Circa* 1825
Straight-sided urn painted with groups of flowers in panels with molded white and lavender borders, the canted corners and the frieze and base molded with fluting and formal ornament in deep rose, white, and yellow; the scrolled feet gilded. Ed. Honoré mark underneath. One cover repaired. (*N. J. Private Collector*) *Height* 11 *inches*

90

[See illustration]

559. Chinese Cloisonné Enamel Incense Burner *Ch'ien-lung*
Spherical vessel on three elephantine legs, of antique bronze form, with perforated lid and two flaring handles. Decorated with peonies and other flowers in a turquoise blue ground and enriched with gilding. *Height* 19 *inches*

17 10

560. PAIR FAMILLE ROSE PORCELAIN TEMPLE PLAQUES *Tao Kuang*
Large circular dish or shallow bowl; one depicting four maidens surrounded by flowers and utensils, the other a legend of the Happy Isles. Glaze chipped. With carved wood stands. *Diameter 27 inches*

55

561. LOUIS XVI BRONZE, BRONZE DORÉ AND MARBLE MANTEL CLOCK
Bourdier, Paris
Gilded drum surmounted by an amor and upheld by two festooned bronze nymphs; statuary marble base. Nineteenth century. (*N. Y. Private Collector*)
Height 23½ inches

562. PAIR SMALL VERT ANTIQUE MARBLE URNS, MOUNTED AS LAMPS
Fitted for electricity, with shades. (*Blanchard*) *Height 18 inches*

15

563. FAMILLE ROSE PORCELAIN TRIPLE-GOURD BOTTLE WITH BLACK GROUND *Tao Kuang*
Enameled in colors with an allover design of lotus scrollings and Shou emblems. Has stand. (*N. Y. Private Collector*) *Height 33 inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., 1938

12 50

564. VENETIAN BLUE GLASS CHANDELIER
With four curved arms having bell shades, alternating with voluted scrolls. Light blue glass. *Diameter 31 inches*

40

565. PAIR BRASS-BANDED BROWN LEATHER HASSOCKS
Of drum type, with detachable couched leather top. *Diameter 17 inches*

40

566. DECORATED MAHOGANY BANJO CLOCK *American, circa 1815*
Front embellished with gilded cable-pattern moldings framing glass panels, the lower one painted with a view of Mount Vernon, the narrow panel with the national emblems—eagle, shield, stars, etc., in red, blue, white, and gold. Imperfect. (*Brown*) *Height 33 inches*

20

567. OLD BRASS-MOUNTED ETCHED GLASS HALL LANTERN
Etched with a circlet of oak leaves and mounted with *repoussé* brass bands. (*Brown*) *Height 15¾ inches*

15

568. PAIR OPAQUE GREEN AND WHITE GLASS PRISM VASES
English, XIX Century

75 Tulip-shaped, the stem encircled by a serpent. Hung with a series of notched and pointed prisms. (*N. Y. Private Collector*) *Height* 15 *inches*

569. PAIR RÉGENCE CARVED AND GILDED SMALL MIRRORS
Shaped square mirror with molded frame.
Height 24½ *inches; width* 19½ *inches*

15

570. PARCEL-GILDED AND EBONIZED WINDOW SEAT IN STRIPED SATIN
Directoire Style

1710 Curule ebonized frame with gilded moldings; seat and scrolled ends covered in celadon and chocolate striped satin. New condition. *Length* 53 *inches*

571. PAIR CARVED WALNUT AND BROWN SILK BROCADE SIDE CHAIRS
Spanish, circa 1700

40 Slender Queen Anne type back, crested with a concave scallop shell flanked by leaf scrolls; seat in brown silk and silver floral brocade, stretchered cabriole legs. (*Moore*)

572. CARVED MAHOGANY BRAZIER-FORM JARDINIERE *Adam Style*
Bowl carved with collars of leafage, on four tall incurvate legs with ram's-head knees and hoof feet. *Height* 41 *inches; diameter* 19½ *inches*

15

573. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Louis XVI Style
Oval back and seat in silk-woven tapestry, designed with figures and animals, after Huet; gilding slightly chipped.

90

574. TULIPWOOD AND HAREWOOD MARQUETERIE COFFEE TABLE
Louis XV Style
Oval top with radial inlays within a harewood border with undulating ribbon motive, the frieze with leaf garlands; incurvate legs. *Bronze doré* carrying handles. (*Blanchard*) *Height* 22½ *inches; length* 30½ *inches*

55

575. NEEDLEPOINT COFFRET, ON TURNED OAK STAND
English or Flemish, XVII Century
Small oblong chest of wood covered with needlepoint of the period designed with cartouches of flowers and foliage in colors; surmounting partly reconstructed turned oak stand of the period. (*N. J. Private Collector*)
Height 35 *inches; width* 24 *inches*
Collection of Mrs Herbert Coppell, New York, 1933

75

[See illustration]

[NUMBER 575] [NUMBER 576]

576. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR

French, XVIII Century

Shaped back, seat, and arms in needlepoint of the period, designed with foliage and flowers in a dark ground. Molded frame and cabriole supports; legs spliced at the bottom. (*N. J. Private Collector*)

[See illustration]

577. SHERATON INLAID MAHOGANY TILTING-TOP TABLE

American, XIX Century

Octagonal top inlaid with banding, on baluster support and curved tripod. (*Brown*) *Height* 28½ *inches; width* 23 *inches*

578. GEORGIAN CARVED MAHOGANY FIRE SCREEN IN NEEDLEPOINT

Irish(?), circa 1810

Rectangular frame on angular supports carved with flowers, laurel, and scale ornament, the rising panel lined with *gros point* of earlier date designed with flowers and foliage and sunbursts. (*N. J. Private Collector*)

Height 41 *inches; width* 47 *inches*

[NUMBER 579]

579. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
Southern French, Early XVIII Century

Shaped back and seat in *petit* and *gros point* of the period designed with Baroque allegorical figures, animals, and foliage in flower and strapwork cartouches; the dark walnut frames carved with leafage and flowers on the crest, skirt, and elbows. (*N. J. Private Collector*)

Collection of Mrs Whitelaw Reid, New York, 1934

[See illustration]

580. CARVED AND SILVERED OVERMANTEL MIRROR *Directoire Style*

Molded rectangular frame with openwork crest composed of flower and leaf volutes centring a scallop shell. (*Baerwald*)

Height 55 *inches; width* 52½ *inches*

581. WALNUT MARQUETERIE KNEEHOLE DESK *Italian, Early XIX Century*
Oblong top decorated with three Muses in a medallion, also baskets of flowers in light wood *marqueterie;* three drawers and two cupboards in front. (*N. J. Private Collector*) *Height* 31½ *inches; length* 41½ *inches*
Collection of Mary P. Carlisle, Parke-Bernet Galleries, Inc., 1938

30

582. SHERATON CARVED MAHOGANY PEDESTAL CENTRE TABLE
Oblong top on shaped frieze, and turned pedestal with four incurvate flaring leaves carved with plantain leaves; castered. Ruddy patina.
Height 29 *inches; length* 55 *inches*

40 -

583. CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE *Louis XVI Style*
Horseshoe chair with round fluted legs, *laqué* buff and green and carved with gilded leafage and husks; covered in striped celadon and buff satin brocade. (*Blanchard*)

22 50

584. DECORATED RED LAC COMMODE *Venetian Rococo*
Shaped front enclosed by two doors; cabriole legs. Painted with flowers in scroll cartouches in a crimson and yellow ground. One leg repaired. (*N. J. Private Collector*) *Height* 38½ *inches; length* 42 *inches*

15 -

585. CARVED WALNUT CANED LOW CANAPÉ *Louis XV Style*
Serpentine molded horseshoe back with floral cresting, cane back panels, and seat with buff silk damask cushion; short cabriole legs. *Length* 44 *inches*

15 -

586. CARVED AND PARCEL-GILDED PINE CORNER CABINET
Trilateral, in two parts: upper section with shelves painted vermilion and fretted architraves, the lower with a cupboard. (*N. Y. Private Collector*)
Height 6 *feet* 11 *inches; width* 34 *inches*

15

587. ACAJOU CYLINDER-FRONT WRITING DESK, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Small desk with cylinder shutter, enclosing small drawers and pigeonholes, and a pull-out leather-lined writing shelf; bronze galleried brecciated marble top and fluted round tapered supports. (*Brown*)
Height 44½ *inches; width* 32 *inches*

50 -

588. ADAM GESSO-DECORATED PINE MANTEL AND OVERDOOR
English, XVIII Century

Mantel applied with festoons of flowers and trophies and formalized leaf borders; overdoor with an urn of flowers and husk festoons, classic borders. [Lot.] (*Brown*) *Exterior height of mantel* 55 *inches; width* 52 *inches*
10 *Interior height of mantel* 45 *inches; width* 43 *inches*

589. RÉGENCE CARVED AND LAQUÉ TRUMEAU WITH OIL PAINTING
French, Early XVIII Century

Rectangular panel painted in imitation of variegated marble; the mirror proper in a carved and gilded frame, while above a rectangular gilded frame encloses a
72 50 painting on canvas, after Chardin, depicting an alchemist in his workshop with assistants. *Height* 5 *feet* 7 *inches; width* 49 *inches*

590. RARE DIRECTOIRE CERISIER AND CHINTZ SETTEE
French, Late XVIII Century

In simple classic design with lightly scrolled rail back and ends and slender round tapering legs; couched seat cushion and two squabs in modern black floral chintz.
130— *Length* 6 *feet* 5 *inches*

Collection of Mrs Robert Maclay, New York, 1936

[See illustration]

591. PAINTED AND DECORATED BEDSTEAD *Italian XVIII Century Style*

Low quadrangular footposts; high arched headboard painted on a sky blue ground
25— with three landscape vignettes beneath an urn with *adossés* sphinxes. Has box-spring and mattress. (*Moore*) *Height* 6 *feet; width* 48 *inches*

592. THREE RÉGENCE CARVED, LAQUÉ AND PARCEL-GILDED SALON DOORS WITH DESSUS-DE-PORTES

Doors divided into six panels with gilded moldings and two finely carved and gilded Baroque cartouches; *dessus de portes* with large shell-carved cartouches
50 centring trophies of Music. The carvings picked out with gilding on a gray ground. [Lot.] *Height of doors* 8 *feet* 6 *inches; width* 39½ *inches*
Height of overdoors 44 *inches; width* 51 *inches*

593. MAHOGANY GRAND PIANO *Kranich & Bach, New York*

135 Serial number 56941. Together with a mahogany bench. [Lot.] (*N. J. Private Collector*) *Length* 6 *feet*

594. LOUIS XV DECORATED IVORY LAC CORNER CABINET
Venetian, XVIII Century

25— In two parts; cabinet enclosed by a door on a stand with three cabriole supports terminating in hoof feet. Painted in monochrome with *chinoiseries* in a yellow ground with gilded borders. *Height* 6 *feet* 2 *inches; width* 19 *inches*

[NUMBER 590]

[NUMBER 595]

ADAM GILDED BRONZE AND CUT GLASS ELECTROLIERS
[NUMBER 310]

595. ELABORATELY CARVED AND GILDED CONSOLE *Venetian Baroque*
Oblong top in yellow Siena marble edged with leafage, on elaborate *ajouré* frieze of leaf scrolls and four bold leaf-scrolled and voluted legs supporting large kneeling figures of *putti.* *Height* 35 *inches; length* 50 *inches*

60 —

[See illustration]

596. Decorated and Parcel-Gilded Satinwood Cabinet
Hepplewhite Style
Bombé front with glazed doors surmounted by carved and gilded frieze and painted panel; underbody with two doors with floral and plume decoration. (*Conn. Private Collector*) *Height 7 feet; width 4 feet 1 inch*

597. Pair Régence Carved Walnut and Blue Damask Armchairs
North Italian, Early XVIII Century
Flaring high back and seat in antique flowered satin damask; walnut voluted arms, claw-footed legs and seat frame carved with C-scrolls and leafage. Two rear legs of one chair repaired. (*N. J. Private Collector*)

598. Pair Sheraton Carved Mahogany Four-Post Bedsteads
With fluted and reeded posts carved with collars of leafage and flaming urn finials; with box-springs and mattresses. (*Brown*)
Height 5 feet 5 inches; width 28 inches

599. Carved and Gilded Canapé and Pair Fauteuils in Aubusson Tapestry *Louis XV Style*
Cartouche-shaped back, armpads, and seat covered in Aubusson tapestry exhibiting nosegays of flowers within floral garlands on ecru grounds; flower carved cabriole frames. (*Brown*) *Length of canopy 55 inches*

600. Carved and Gilded Canapé and Pair Fauteuils in Aubusson Tapestry *Louis XV Style*
Similar to the preceding; one rear leg on *canapé* repaired. (*Brown*)

601. Painted and Decorated Boudoir Desk
Concave upper section with tambour flanked by small cupboards; bow front with writing slide and two drawers, square tapering legs. Painted blue and ivory and decorated with panels of amors and flowers. (*Blanchard*)
Height 41 inches; width 30 inches

602. Laqué Day Bed in Apricot Velvet *Louis XVI Style*
With fluted frame *laqué* off-white; covered in apricot velvet with box-spring, long cushion (worn) and three loose cushions. (*Blanchard*)
Length 6 feet 4 inches

603. Bronze-Mounted Bois de Rose Commode *Louis XVI Style*
With three drawers and red Verona marble top.
Height 33½ inches; length 43 inches

604. WALNUT MARQUETRY MUSIC BOX *Swiss, XIX Century*
A piccolo zither playing ten airs on a sixteen-inch cylinder, from *The Gondoliers, Il Trovatore, Aïda, The Mikado, Don Juan,* etc. Oblong case decorated with tinted marquetry. (*N. J. Private Collector*) *Length* 34½ *inches*

80.

605. PAIR COLONIAL BRASS ANDIRONS
Balustered shaft with ball top. (*Brown*) *Height* 18 *inches*

750

606. CHINESE MARQUETRY MINIATURE CABINET ON STAND, IN THE SPANISH TASTE
With hinged top and double doors opening to numerous small drawers, carved with tiny Chinese figures in pavilions within inlaid borders; on *puente* with carved legs. (*Woodin*) *Total height* 23½ *inches*

15

[END OF THIRD SESSION]

11 x 97 m

FOURTH AND LAST SESSION

Saturday, February 28, 1942, at 2 p. m.

CATALOGUE NUMBERS 607 TO 794 INCLUSIVE

PAINTINGS

607. IDEAL PORTRAITS: PAIR PAINTINGS *Angelo Asti, Italian:* 1847-1903
Nude figures, depicted at bust length, of young girls, one with a crimson drapery over her shoulder. Signed. (*Hill*) *Panel:* 11¼ *x* 8½ *inches*
Canvas: 12 *x* 9 *inches*

608. PORTRAIT OF A MONK *German School, XIX Century*
Bust portrait of a bearded monk in brown robe. (*Woodin*)
Panel: 8½ *x* 6½ *inches*

609. LANDSCAPE *Ralph A. Blakelock, N.A., American:* 1847-1919
Landscape sketch of a brownish field enclosed by trees at the right, beneath a twilight sky. Signed. (*Woodin*) *On board:* 8 *x* 6¼ *inches*

610. BEAU BRUMMEL: PAIR PAINTINGS
León Charles Herrmann, French: 1838-1907
A dandy in scarlet coat and striped stockings, seated on a path before park gardens, a lady passing in the background; the same figure looking towards a lady in blue seated at centre. Both signed. *Panel:* 6 *x* 7 *inches*
From Reichard & Co., New York

611. LANDSCAPE WITH RUINS *Italian School, XVIII Century*
View from a ruined fortress, with a circular bastion overgrown with greenery; oval. *Gouache:* 10¾ *x* 15 *inches*

612. LANDSCAPES: PAIR WATERCOLOR PAINTINGS
Ralph A. Blakelock, N.A., American: 1847-1919
A view of a river with an early steamer and schooner under sail; and bath houses bordering a lake. Both signed, one dated '67. *Watercolors:* 2½ *x* 5 *inches*

613. ARABS *Alberto Pasini, Italian:* 1826-1899
Several figures in white burnooses and two boys mounted, one crouched under a red parasol, seen before an archway with a view of a blue sea in the distance. Signed. *Panel:* 9 *x* 12½ *inches*

[NUMBER 614]

614. TOULINGUET: COAST SCENE *Eugène Louis Boudin, French:* 1824-1898
Seagulls on the wing above a rocky prominence extending into a blue sea; in the foreground, the shoreline of rocks washed by the tide. Cloudy gray blue sky.
310 Signed and inscribed *E. Toulinguet,* 1871. 15¾ *x* 25¾ *inches*
Collection of William Buchanan, New York, 1912

[See illustration]

615. CHANNEL FISHING BOATS
Eugène Edmond le Poittevin, French: 1806-1870
Two luggers with colorful figures aboard, one moored, the other under sail; other
2210 vessels in the background. Signed. (*N. Y. Private Collector*) 12 *x* 17 *inches*
Collection of Mrs Walter P. Chrysler, Parke-Bernet Galleries, Inc., 1941

616. OLD NEW YORK: THE FIRST BRICK HOUSE IN AMERICA
Edward Lamson Henry, N.A., American: 1841-1919
Several houses with gabled roofs bordering a road on a quay leading through an arched gateway. Figures of women, children, and Indians appear upon the side-
130 walk; carts, saddle horses, and cattle on the road; square-rigged vessels on the water in the right distance. Signed and dated 1901. (*Woodin*)
Watercolor: 16¾ *x* 25 *inches*
Purchased from the artist
From the Havemeyer Collection, New York

617. VENETIAN FISHING BOATS *Harry Chase, A.N.A., American:* 1853-1889
A group of fishing boats, with colored sails, moored at centre on the blue waters of the Lagoon, other vessels in the distance. Signed. (*Smyth*) 10 *x* 18 *inches*

618. MARINE AT SUNSET *R. A. Fox, American Contemporary*
A choppy sea washing high cliffs at the left and boulders and the mast of a wreck in the foreground; a steamer appearing on the horizon. Signed. (*Smyth*)
18 *x* 26 *inches*

619. MOUNTAIN LAKE *C. Friedel, German Contemporary*
High snow-capped peaks of the Alps enclosing a lake in the foreground, with figures in skiffs and a church on the shore. Signed. (*Smyth*)
On board: 21½ *x* 30 *inches*

620. PORTRAITS: TWO DECORATIVE PASTEL PAINTINGS
French School, XVIII Century
Bust portraits of a lady in rose hunting costume, holding a gun, and a rustic maiden smelling a rose. 15½ *x* 11½ *and* 15½ *x* 12½ *inches*

621. MARINES: PAIR PAINTINGS *J. van Gott, Dutch: XVIII Century*
Views of a fortified Mediterranean harbor with feluccas and English and Dutch merchant shipping. Both signed. (*Hardy*) 8¼ *x* 17 *inches*

622. LADY IN AN INTERIOR *Louis Léopold Boilly, French:* 1761-1845
A woman in white Empire gown, seated with a white lap dog on a sofa, holding an open book, her arm resting on an Empire table at the right. In the background, draped windows disclosing a landscape. 27½ *x* 22¾ *inches*

623. PORTRAIT OF A NOBLEMAN *French School*
Young man wearing a peruke and gold-embroidered green coat, with red ribbon and Order of the Golden Fleece. (*Blanchard*) *Oval:* 35 *x* 28 *inches*

624. PORTRAIT OF A LADY *Pierre Martin Barat, French: fl.* 1775
Half-length seated figure, in apricot silk gown ornamented with pearls, a mazarine blue scarf over her left arm, which rests upon a cushion; her powdered coiffure dressed with plumes. She holds in her right hand a wreath of flowers. Signed and dated 1775. *Pastel:* 39 *x* 31 *inches*

625. PORTRAITS OF NOBLEMEN: PAIR PAINTINGS *Flemish School*
Bust-length portraits to half right of bearded noblemen in armor, one with *vandyked* lace collar and wearing the pendant of the Golden Fleece, the other with orange shoulder scarf. *Panels:* 16 *x* 12½ *inches*
From Charles of London, New York

[NUMBER 626]

626. DUTCH SAILING BARGES *Paul Jean Clays, Belgian:* 1819-1900
Calm water of the Scheldt with two huge sailing barges with drying sails in the left foreground, a boat pulling towards one of them. Further off, at the right, other sailing vessels at anchor. Signed and dated 1879. 32 *x* 24 *inches*

[See illustration]

627. HAWKING PARTY *George Henry Andrews, British:* 1816-1898
Hilly landscape, with a group of mounted figures in the foreground, one a trumpeter in scarlet coat, a cavalier at the left flirting with a peasant woman; children and fishermen fishing in streams, harvesters in the background at right. Signed. 36 *x* 47 *inches*

628. PIGEONS *M. Meucci, Italian: XIX Century*
A pair of pigeons perched upon an ivy-grown wall, before a wooded background with mountain peaks in the distance appearing above the tree tops. Mirror frame. Signed. 33¼ *x* 23½ *inches*

629. PASTORALS: PAIR PAINTINGS *Jean Ronsin, French: XIX Century*
Pastoral scenes in the manner of Watteau depicting musicians and dancers and a youth with two maidens, a couple swinging in the background. One signed. 23¾ *x* 47½ *inches*

630. ITALIAN RUINS WITH FIGURES: PAIR PAINTINGS
Attributed to Marco Ricci, Italian: 1676-1729
Depicting ruins of Roman palaces and a triumphal arch, in a seaport town with glimpses of the harbor, and strolling figures. (*Blanchard*) 38 *x* 54 *inches*

631. MADONNA AND CHILD *Sienese School*
Full-length figure of the Madonna in rose gown and blue hooded mantle, seated on a scarlet banquette, holding the Child on her left arm; gold background. A Vision of God the Father in the pediment above. *Panel:* 63½ *inches x* 23 *inches*

632. FRESCO PAINTING *Florentine School*
Depicting a marriage procession, with figures in Renaissance dress and angels playing music; in the background, the buildings of a city. Polychromed frame. 12¼ *x* 36 *inches*

633. THE HOLY FAMILY *Italian School*
Half-length figure of S. Joseph in saffron mantle and red robe, standing beside the Virgin who supports the nude Christ Child on a parapet. (*Woodin*) 26½ *x* 33 *inches*

634. TWO PAINTINGS
Harem Figure by Don José Casada del Alisal; and Halt at an Inn by Wilhelm Velten. [Lot.] 18½ *x* 13½ *and* 6 *x* 9 *inches*

FRENCH, ENGLISH, AND SPANISH FURNITURE AND DECORATIONS

635. PAIR CHARLES II SILVER RAT-TAIL SPOONS *London,* 1679
Cartouche terminal and back of bowl wrought with leaf scrolls; monogrammed. Maker's mark untraced, see Jackson p. 134.

636. CASE OF FIVE GEORGE III REPOUSSÉ SILVER SERVING SPOONS
London, 1783-1802

Engraved spoons with gilded bowls variously *repoussé* with fruit; by Hester Bateman, 1783, Chas. Hougham, 1787, and various makers, 1800-02; in case. Together with a Gorham silver ladle. [Lot.] (*Woodin*)

637. BRONZE DORÉ AND PAINTED ENAMEL ANNULAR VASE CLOCK
Louis XVI Style

Urn in lapis blue enamel, with painted oval reserves of nymphs; festooned annular dial. Swiss movement. (*Woodin*) *Height* 7 *inches*

638. PAIR CHINESE CLOISONNÉ ENAMEL JARDINIERES *K'ang-hsi*

Oval vessels with cusped lip, enameled with peonies on a turquoise blue ground; teakwood stand. (*Brown*) *Diameter* 8 *inches*

639. ORIGINAL PLASTER MODEL OF A PANTHER
Antoine Louis Barye, French: 1796-1875

Standing muscular figure on the alert, on oval base inscribed BARYE. Small repairs. (*N. Y. Private Collector*) *Height* 8 *inches*

640. PAIR BLOOR DERBY 'IMARI' DECORATED PORCELAIN VASES *Circa* 1815

Two-handled vase on square foot decorated in the Imari taste in blue, gold, and *rouge de fer.* Repaired. (*N. Y. Private Collector*) *Height* 9 *inches*

From Talmey, Inc., New York

Collection of Charlotte Broad, Parke-Bernet Galleries, Inc., 1941

641. PAIR BATTERSEA PAINTED ENAMEL CANDLESTICKS *Circa* 1760

Painted in blue and white with sprigs of flowers; domed and scalloped base. (*N. J. Private Collector*) *Height* 10 *inches*

642. PAIR BATTERSEA PAINTED ENAMEL CANDLESTICKS *Circa* 1770

The spiraled stem, loose *bôbeche,* and flaring square base painted with flowers and landscape vignettes; some repairs. (*N. J. Private Collector*)
Height 12 *inches*

643. LAPIS LAZULI AND BRONZE DORÉ INKSTAND *Louis XV Style*

Shell-shaped lapis standish with two *bronze doré* lotus inkwells, trailing stalks across the stands; has repair. *Length* 12 *inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

644. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN POTPOURRI VASES
Circa 1765

Small ovoid vase on spreading foot, perforated around the shoulder and the cover; painted with groups of flowers in colors in a white ground, a band of blue and gold lattice ornament around the upper part. Crossed L's marked underfoot. One cover repaired. *Height* 7¾ *inches*

645. CROMWELLIAN BRASS LANTERN CLOCK *Robert Robinson, London*

Quadrangular, with *ajouré* pediments of dolphin scrolls and bell dome; engraved dial with maker's name. (*Woodin*) *Height* 13 *inches*

646. CHINESE BRONZE AND CLOISONNÉ ENAMEL JARDINIERE *Ch'ien-lung*

Decorated with symbolic motives in colored enamels; base pierced.
Height 9 *inches*

647. LOUIS XV BRONZE ANIMAL STATUETTE, ON BRONZE DORÉ STAND

Standing figure of an elephant; on oblong rococo stand wrought with cartouches and leafage. (*Brown*) *Length* 12¼ *inches*

648. BRONZE DORÉ AND STATUARY MARBLE CLOCK
Black, Starr, & Frost, New York

In the Louis XVI style. The rectangular plinth, which contains the movement, flanked by inverted cornucopiae and surmounted by a two-handled urn; striking movement. (*Baerwald*) *Height* 14½ *inches*

649. PEKING ENAMEL SERVICE *Ch'ien-lung*

Oblong tray, four quadrangular cups, and four matching trays, decorated with mandarin figures in landscapes. Together with a similar small tray, decorated with Chinese utensils. [Lot.] (*Brown*) *Length* 11½ *inches*

650. PAIR LOUIS XV BRONZE DORÉ ARBOR CANDELABRA, WITH SAXE PORCELAIN FIGURES *French, XVIII Century*

Formed as flower arbors with flower-shaped sconces for two candles; embellished with porcelain statuettes, probably of later date, of a boy and girl in colorful costumes, with grapes. (*Baerwald*) *Height* 11¼ *inches*

[See illustration]

651. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE BAS RELIEFS
Circa 1790

Oval plaques with figures of Terpsichore in a sky blue ground; impressed WEDGWOOD. In silver-plated frames. (*Baerwald*) *Height* 9 *inches*

[See illustration]

Illustration of numbers 650 *and* 651 *appears on the following page.*

[651] [653] [651]

AT TOP: NUMBERS 650-652-650

652. CELADON PORCELAIN TRIPLE-GOURD VASE, MOUNTED IN BRONZE DORÉ *K'ang-hsi*

Molded with scrollings of peonies and a *chih lung* or land dragon with fungus, the tall flaring neck with plantain lappets springing from a *ju-i* collar; shaded grayish green glaze. With Louis XV rococo *bronze doré* base mount. (*Baerwald*) *Height* 9 *inches*

Exhibition of Chinese Art, Berlin, 1929, no. 855

[See illustration]

653. FIVE-COLOR PORCELAIN JAR, MOUNTED IN BRONZE DORÉ *Wan Li*

Wide-mouthed jar decorated with a green dragon and a leaping red carp above foaming waves. With fine Louis XIV *bronze doré* mounts of the period, of strapwork and masks, bail handles, and gadrooned rim and base. (*Baerwald*) *Height* 8 *inches*

[See illustration]

654. PAIR CHINESE CLOISONNÉ ENAMEL PERFUME BURNERS *Ch'ien-lung*
Bulbous lobed bowl, with pierced bronze cover, on quadrangular vasiform support on square foot; enameled with bats of Happiness and lotus on a turquoise blue ground. (*Brown*) *Height* 12½ *inches*

655. CHELSEA-DERBY PORCELAIN GROUP *Circa* 1775
Group of three deities, Diana, Mars and Venus, in flowered costumes; repaired. *Height* 14¾ *inches*
Collection of Eli B. Springs, New York, 1934

656. VIENNA ENAMEL AND GILDED SILVER CORNUCOPIA ORNAMENT
Cornucopia and stand, enameled with panels of allegorical scenes alternating with gilded silver bands overlaid with openwork enameled scrolls and mascarons; boar-head terminal and Pegasus support of gilded silver. (*Brown*) *Height* 11¼ *inches*

657. DIRECTOIRE BRONZE DORÉ AND BLUE ENAMEL MANTEL CLOCK
Louis Mallet, Paris, circa 1800
Circular dial contained in a blue enamel globe supporting a flying cupid with bow and arrow; octagonal *bronze doré* base ornamented with trophies, wreaths, and a plaque with four amors. Striking movement. (*Brown*) *Height* 17½ *inches*

[See illustration on page 124]

658. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ TWO-LIGHT CANDELABRA
In the form of bronze nude infant Bacchus seated on a fluted *bronze doré* pedestal and supporting two scrolled arms for lights; gray S. Anne marble base, detachable grease trays. (*Brown*) *Height* 16¼ *inches*

659. CHINESE CLOISONNÉ ENAMEL PLAQUE *Yung Chêng*
Shallow bowl enameled in colors with the Eight Buddhist Symbols and enclosing a Shou medallion on a yellow ground; the exterior with peony buds in a lapis blue ground. (*Brown*) *Diameter* 12¼ *inches*
Exhibited at the Museum of Fine Arts, Boston

660. MINIATURE TORTOISE-SHELL AND BRONZE DORÉ VITRINE
Louis XV Style
With glazed front and sides; mounted with *bronze doré* leaf motives. (*Brown*) *Height* 14 *inches*

661. PAIR CHINESE CLOISONNÉ ENAMEL QUADRANGULAR BALUSTER VASES
K'ang-hsi
Decorated in white, tomato red, and yellow enamels with exotic birds and flowers of the seasons in a turquoise blue ground; the borders and relief ornament gilded. *Height* 14¾ *inches*

662. Sèvres Bisque Equestrian Statuette of Louis XIV
The Sun King mounted on a prancing horse, his right arm extended; surmounting gilded bronze plinth. Tail repaired. *Height* 16½ *inches*

27 50

663. Louis XVI Bronze and Bronze Doré Cartel *Robin, Paris*
In the form of a flying bronze amor holding in one hand the pendant *bronze doré* case, enclosing circular dial wreathed with bay leaves; striking movement. (*Brown*) *Height* 18½ *inches*

37 50

[number 664]

400

664. Pair Choice Five-Color Porcelain Temple Jars with Original Covers *Wan Li*
Wide-mouthed baluster jar with hat cover, finely painted on a greenish white glaze in green, red, aubergine, yellow, and cobalt blue with five *fêng huang* birds, symbol of the Empress, flying among interlacing branches of peonies. In exemplary preservation. (*N. Y. Private Collector*) *Height* 20 *inches*

[See illustration]

665. PAIR ROUEN DECORATED FAÏENCE PLAQUES *XVIII Century*
Shaped oval dishes painted in yellow, cobalt, red and green with *'à la corne'* design and flowers; border molded and painted with shells and leafage. Decorator's mark on back. (*Baerwald*) *Length* 19 *inches*

666. CARVED AND EBONIZED JEWEL CASKET PLAQUÉ WITH SÈVRES PORCELAIN
Joseph Cheret, Paris, XIX Century
A small sarcophagus sculptured with quivers of arrows, supported on four kneeling amors and mounted with five porcelain plaques painted with flowers and initials. Signed on the lock plate. *Height* 15 *inches*

667. FAMILLE VERTE PORCELAIN BALUSTER-FORM BEAKER
Decorated in the *famille verte* colors with pheasants and flying birds amid peony shrubs. (*Brown*) *Height* 18 *inches*

668. STATUETTE IN IVORY AND ARMOR OF JEANNE D'ARC PRISONNIÈRE
Louis Ernest Barrias, French: 1841-1905
Standing figure of Joan of Arc in steel armor with gilded chain mail, the clasped and bound hands and face in ivory. Circular gilded base, signed.
Height 21 *inches*
See E. Benezit, *Dictionnaire . . des Peintres, Sculpteurs, etc.,* 1924, vol. 1, p. 381

669. LOUIS XVI BRONZE DORÉ AND GRAY S. ANNE MARBLE CLOCK
Lepaute, Paris
Circular dial supported on fluted square columns and crested with a trophy, the sides wrought with cornucopiae of fruit, on beaded gray S. Anne marble pedestal and base. (*Brown*) *Total height* 23½ *inches*

670. FAMILLE ROSE PORCELAIN POTICHE, MOUNTED IN BRONZE DORÉ
Enameled with lotus scrollings in a rose pink ground, the body with two large and two small reserves painted with flowers and butterflies; *bronze doré* base.
Height 14 *inches*

671. EBONIZED BRACKET CLOCK *Dowson & Peene, London, circa* 1790
Domed oblong case with bronze handle and finials, richly mounted and with gilded dial showing phases of the moon; striking movement, elaborately engraved back plate. (*N. J. Private Collector*) *Height* 19 *inches*

672. PAIR CUT GLASS LUSTRE CANDLESTICKS WITH HURRICANE SHADES
Knopped candlestick hung with lanceolate lustres; thistle-form shade etched with lancet lambrequins. (*Hardy*) *Height* 21½ *inches*

673. FAMILLE ROSE PORCELAIN LOTUS-LEAF OVAL DISH *Chia Ch'ing*
Scalloped leaf in greenish blue with gilded veins, the underside tinted green; carved stand. (*Hardy*) *Length* 16½ *inches*

674. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Gille, Paris*
Circular dial crested by a nude figure of an amor holding a lyre, case wrought with rococo flowers and a trophy. (*N. Y. Private Collector*) *Height* 25 *inches*

675. PAIR PAINTED CANVAS CANISTERS DECORATED WITH THE ROYAL ARMS *English; XIX Century*
Cylindrical powder box painted white and decorated with the royal arms in colors and gilding. *Height* 16½ *inches*

676. LOUIS XVI SCULPTURED MARBLE MANTEL CLOCK MOUNTED IN BRONZE DORÉ *Jean Nicolas Schmit, Paris, circa* 1785
Nude hermaphroditic standing figure of Apollo leaning on a gilded bronze lyre, resting on a square plinth with *bronze doré* mounts containing the clock dial; the base with a *bronze doré* bas relief frieze of sportive *putti*. Repaired. (*L. I. Private Collector*) *Height* 24½ *inches*
Collection Hirth, Munich, 1916
From A. S. Drey, Munich

677. DIRECTOIRE DECORATED TOLE TEA TRAY *French, circa* 1800
Finely painted with peasants and animals in an Italian landscape, after Vernet; protected with glass. (*N. J. Private Collector*) *Length* 24½ *inches*

678. CARVED AND POLYCHROMED IVORY AND BONE MARINE PANORAMA *Chinese, Late XVIII Century*
Beautifully carved in great detail with view of a harbor surrounded by mountains, with personages in pavilions and a large flotilla of square-rigged vessels at anchor, surrounded by small boats; teakwood frame. Imperfect.
Height 26 *inches; length* 38½ *inches*
Collection of Giulia P. Morosini, New York, 1932

679. LATE GEORGIAN ORMOLU-MOUNTED MAHOGANY BRACKET CLOCK *John Taylor, London, circa* 1780
Quadrangular, with domed top; ormolu vase finials, floral pilaster pendants, and rococo spandrel ornaments to the silvered hour ring. Movement with finely engraved brass backplate. (*Woodin*) *Height* 20 *inches*

680. CARVED AND PAINTED MODEL OF THE U.S.S. CONSTITUTION
American, XIX Century
Three masted square-rigged vessel with rigging and deck gear; the hull painted black and white and gold beneath the water line. Eagle and *Constitution* on the stern. On cradle stand. *Height* 29½ *inches; length* 34 *inches*

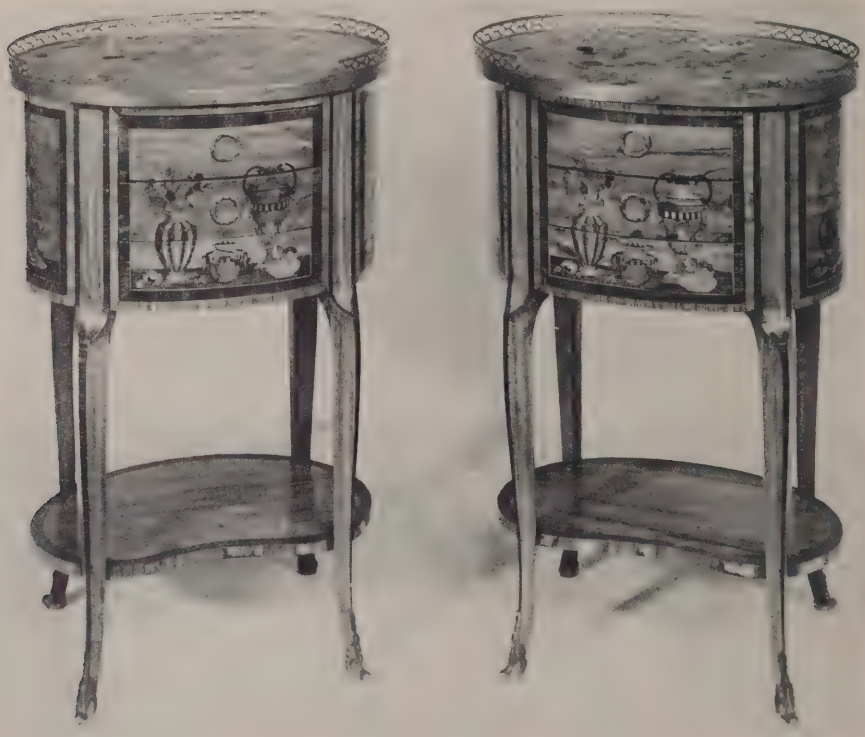
681. CARVED WALNUT AND PEACH VELVET STOOL *Louis XV Style*
Covered in silk velvet trimmed with bronze nails; molded frame with short curved supports. (*N. Y. Private Collector*) *Width* 17½ *inches*

682. BRONZE, BRONZE DORÉ AND MARBLE ANNULAR CLOCK *Louis XVI Style*
Formed of three nude nymphs garlanded with flowers and supporting between them a sphere which contains the movement and on which is seated an amor. Triangular base of *vert antique* marble with gilded bronze mounts.
Height 30 *inches*

683. CHARLES X WALNUT RAFRAÎCHISSOIR *French, circa* 1825
With square gray S. Anne marble top sunk with two jardinieres, small drawer; turned legs with undershelves. (*N. Y. Private Collector*)
Height 28½ *inches; width* 17 *inches*

684. SHERATON MAHOGANY UMBRELLA STAND *English, XIX Century*
Carrying bar fitted with pegs; rack for ten umbrellas; trestle stand.
Height 40½ *inches; width* 25½ *inches*

685. TWO PAIRS QUEEN ANNE CARVED WALNUT SIDE CHAIRS
Spanish, circa 1700
High open cyma-curved back with beaker splat; two in tomato red, one in yellow twill bourette, on cabriole legs with H-stretcher. (*Moore*)



[NUMBER 686]

686. PAIR ACAJOU AND TULIPWOOD MARQUETERIE OVAL PETITES COMMODES
Louis XV Style

Galleried top of *brèche d'Aleppo* marble, the oval drum body inlaid with vases of flowers, teapots and urns in colored woods, within kingwood borders, and fitted with three drawers; cabriole legs with undershelf. (*Blanchard*)

200-

Height 31 *inches; width* 19 *inches*

From L. Alavoine, Inc., New York

[See illustration]

687. DIRECTOIRE INLAID WALNUT OCCASIONAL TABLE *Italian, circa* 1800

Square top inlaid with concentric eight-pointed stars; single drawer and square tapering legs paneled with stringing. (*N. Y. Private Collector*)

30-

Height 27½ *inches; width* 20½ *inches*

[NUMBER 688] [NUMBER 689]

688. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN OLD ROSE SILK BROCADE
Southern French or Italian, XVIII Century

Cartouche-shaped back, armpads, and the generous seat in old rose satin floral brocade; leaf-carved and molded cabriole frame finished turquoise. (*Blanchard*)

[See illustration]

689. LOUIS XV CARVED WALNUT AND YELLOW BOURETTE FAUTEUIL
Southern French, XVIII Century

Cartouche-shaped molded back beautifully carved with floral cresting; open curved and molded arms with armpads, flower-carved front rails with cabriole legs. Back, seat, and armpads in yellow twill bourette. (*Moore*)

[See illustration]

690. LOUIS XV INLAID BOIS DE ROSE PETITE COMMODE
French, XVIII Century

Shaped body with two drawers on slightly curved and tapered supports, veneered with richly marked light and dark wood and with bronze *rocaille* mounts, handles, and key plates. *Rouge de Flandre* marble top.

Height 32 inches; width 24 inches

[NUMBER 691]

691. LOUIS XVI INLAID CERISIER ARCHITECT'S TABLE

French, XVIII Century

160-

Quartered and crossbanded top sliding to reveal a drawing table with hinged leather-covered desk and two wells, sliding forward; kneehole front with small cockbeaded drawers, round fluted and tapering legs. Ruddy patina. Plate glass cover. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 41 *inches*

[See illustration]

692. SHERATON INLAID MAHOGANY FOLDING CARD TABLE

32 12

Shaped folding top lined with baize, opening on sliding fitted compartment; paneled frieze inlaid with an urn and paterae, reeded square legs. (*Brown*)

Height 30 *inches; length* 36 *inches*

[NUMBER 693]

693. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Shaped back, seat, and armpads in silk-woven tapestry of the period designed with Boucher *pastorales* and animal subjects from Aesop's Fables, bordered in garlands of flowers and ribbons; molded and carved frame of later date.
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

[See illustration]

694. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY TAPESTRY
En suite with the preceding.
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

[NUMBER 695]

695. LOUIS XVI TULIPWOOD MARQUETERIE BUREAU À CYLINDRE

French, XVIII Century

Front with cylinder shutter enclosing small drawers, open shelf and leather-lined pull-out writing shelf; three drawers above, five drawers below. Front and ends veneered and inlaid in a trellis design, the shutter with a medallion of musical and martial trophies. With white marble top, square tapered supports and gilded bronze mounts, gallery, handles, etc. *Height* 49 *inches; length* 51 *inches*

[See illustration]

696. CARVED BIRCH COFFEE TABLE WITH DECORATED GLASS TOP

Régence Style

Serpentine cabriole-leg low table, with glass top decorated in silver leaf with Baroque medallion and border. *Height* 12 *inches; length* 47 *inches*

697. UPHOLSTERED BARREL-BACK CHAIR IN EMBROIDERED GRAY SATEEN
Hepplewhite Style

32 50 Horseshoe chair with seat cushion and square tapering legs; in gray sateen, machine-embroidered with a floral *treillage*. (*N. Y. Private Collector*)

698. SHERATON INLAID MAHOGANY CONSOLE TABLE
Shaped top on paneled frieze inlaid with ovals of oak leaves; square tapering legs with husk pendants. (*Brown*) *Height* 27½ *inches; length* 37 *inches*

699. PAIR CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS IN AUBUSSON TAPESTRY *Louis XV Style*
Shaped back and seat in silk tapestry designed with clusters of flowers and leaves in pastel colors in a white and pink ground; cabriole legs. (*Conn. Private Collector*)
Collection of Emil Winter, Parke-Bernet Galleries, Inc., 1942

140 700. LOUIS XV INLAID TULIPWOOD BOUDOIR DESK PLAQUÉ WITH PORCELAIN
French, XIX Century
Small *bombé* slant-front desk with fitted interior and cabriole legs; rimmed in ormolu and inset with oval plaques of Sèvres-type porcelain with bouquets of flowers and armoristic scene. *Height* 33 *inches; width* 18 *inches*

85 701. LOUIS XVI INLAID ACAJOU PETITE COMMODE
Oblong top in tooled leather with three-quarter gallery; front with two drawers paneled as three, on square tapering legs. Mounted in *bronze doré* with panel rims, garlanded escutcheons and ring handles. (*Hegeman*)
Height 27 *inches; width* 19 *inches*

702. PAIR QUEEN ANNE DECORATED RED AND GOLD LACQUER SIDE CHAIRS
Dutch, Early XVIII Century
105 Open back with violin splat, cane slip seat with yellow silk damask cushion (worn), cabriole legs; decorated with floral motives, the splat with two *lange lijszen*. (*Moore*)

703. WALNUT AND BLUE LEATHER BERGÈRE *Louis XVI Style*
Horseshoe back and the seat cushion upholstered in peacock blue leather, worn; 35 fluted and tapering round legs. (*Blanchard*)

704. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR
Ajouré border finely carved with rocaille scrollings intertwined with floral ornament and surmounted by a perched bird. (*Woodin*)
Height 37 *inches; width* 22 *inches*

[NUMBER 705]

DIRECTOIRE BRONZE DORÉ AND ENAMEL CLOCK: NUMBER 657

705. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED COMMODE

Italian, XVIII Century

160 Oblong top of *vert antique* marble, front with two long drawers enriched with gilded garlands of bay leaves; fluted pilasters and round tapering legs. (*N. Y. Private Collector*) *Height* 35 *inches; length* 5 *feet* 1 *inch*

[See illustration]

706. Two Carved Walnut and Needlepoint Fauteuils *Louis XV Style*
Cabriole-leg carved frame with cartouche-shaped back; covered in floral needlepoint with cartouche of birds, upon the seat, and figures in park landscape on the back. (*Woodin*)

707. Decorated Paper Three-Fold Screen *French, Late XVIII Century*
Printed *en camaïeu* in a sky blue ground with garlanded medallions, festooned urns with *rinceaux* and other classical ornament. (*Blanchard*)
Height 5 *feet* 8 *inches; width* 5 *feet*

708. Birch and Striped Gray Shikii Rep Recamier Sofa *Directoire Style*
Serpentine back with scrolled ends and seat cushion in broadly striped gray shikii rep; front rail carved with Greek fret motive, round flaring and tapering legs.
Length 6 *feet*

709. Pair Carved and White Laqué Demi-Lune Consoles
Louis XVI Style
Semi-oval top of Mecvecio marble, on leaf-carved frieze *ajouré* with a chain design; round fluted and tapering legs carved with collars of leafage, the incurvate stretcher surmounted by a basket of flowers.
Height 31½ *inches; length* 44 *inches*

710. George II Gilded Gesso Wall Mirror *English, XVIII Century*
Square mirror bordered with leafage, with valanced skirt and scrolled and gadrooned pediment, all molded with foliage. (*N. Y. Private Collector*)
Height 45 *inches; width* 29 *inches*

711. Louis XVI Painted and Gesso-Decorated Commode
Italian, XVIII-XIX Century
Oblong marble top, front with two drawers on fluted and collared round legs. Paneled and decorated in white and gold *pastiglia* with leaf *rinceaux* on a green ground. (*Blanchard*) *Height* 35½ *inches; length* 43½ *inches*
From The Galeria Sangiorgi, Rome

712. Queen Anne Burl Walnut Fall-Front Writing Cabinet
English, Early XVIII Century

Comprising a rectangular cabinet with hinged let-down shelf revealing a series of small drawers and pigeonholes; a long shallow drawer in the cornice; lower part contains four drawers and rests on bracket feet. Veneered with richly figured brown walnut and banded with herringbone-pattern borders. (*N. J. Private Collector*) *Height* 5 *feet* 6½ *inches; width* 47 *inches*

70–

[See illustration]

713. Chippendale Carved Mahogany Card Table
English or Irish, XVIII Century

35–

Hinged and folding shaped top lined with green baize and with veneered border. Frieze skirted with cable-beading; cabriole legs carved with acanthus and terminating in scrolled feet. (*N. J. Private Collector*)
Height 29 *inches; length* 36 *inches*

7r–

714. Carved Mahogany and Ivory Quilted Satin Recamier Sofa
Directoire Style

Serpentine frame with scrolled ends and incurvate flaring legs; the seat, back, head, and low voluted foot covered in oyster white couched and quilted satin. New condition. *Length* 6 *feet* 3 *inches*

715. Louis XVI Acajou Circular Table, Mounted in Bronze Doré
French, XIX Century

60–

Top of richly colored marble, frame and round tapered legs with gilded bronze mounts. (*N. J. Private Collector*) *Height* 31½ *inches; diameter* 28 *inches*

716. Charles II Spirally Turned Walnut and Genoese Crimson Velvet Wing Armchair *English, XVII Century*

30–

Tall back with narrow wings, seat, and armpads covered in crimson velvet of the period, trimmed with fringe; acanthus-scrolled arms, spirally turned and blocked underframing. (*Blanchard*)

717. Pair Louis XVI Carved and Gilded Fauteuils and Four Side Chairs in Aubusson Tapestry

105–

Square beaded and leaf-molded back, the side chairs with lyre splats; round fluted and tapering legs. Covered in fine Aubusson tapestry, woven with nosegays of flowers and swags of drapery enriched with blossoms.

[NUMBER 712]

718. EBONIZED AND PARCEL-GILDED MAHOGANY CABINET BOOKCASE
Directoire Style

110 With double doors furnished with brass wire trellis and opening to painted shelves, between half-round pilasters; the lower portion with two drawers above cupboards. Painted black, with gilded moldings and frieze rosettes. New condition. *Height* 5 *feet* 7 *inches; width* 36 *inches*

[See illustration]

719. EBONIZED AND PARCEL-GILDED MAHOGANY CABINET BOOKCASE
Directoire Style

70- Companion to the preceding.

720. LOUIS PHILIPPE EBONIZED OVAL-BACK ARMCHAIR AND SIDE CHAIR
French, circa 1840

20- Couched seat, oval back and armpads in natural linen; round fluted tapering legs; brass rim mounts.

Collection of Katherine Sanford Nielson, Parke-Bernet Galleries, Inc., 1941

721. LOUIS XVI CARVED AND LAQUÉ TRUMEAU WITH OIL PAINTING
French, XVIII Century

25 Rectangular panel with soft white ground, the mirror proper in a gilded carved frame, while above is a gilded and laureated frame enclosing rococo *pastorale* depicting a couple by a spring, painted on canvas.
Height 59 *inches; width* 45 *inches*

200- 722. ACAJOU BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *Régence Style*
With serpentine top of *rouge de Flandre* marble, *bombé* body with two small and two long drawers paneled with rococo appliqués in *bronze doré*.
Height 32 *inches; length* 49 *inches*

723. CHARLES X DECORATED PAPER THREE-FOLD SCREEN

25 Hand-blocked with panels of ornament in the style of Christophe Huet, in a white ground. *Height* 5 *feet* 4 *inches; width* 5 *feet* 4 *inches*

724. CARVED BEECHWOOD CHAISE LONGUE IN OYSTER WHITE SATIN
Louis XVI Style

85 Cartouched horseshoe back bordered with nulling and leaf-and-tongue motive; carved rails, round fluted and tapering legs; blond finish. Covered in oyster white satin, with seat cushion and couched back. *Length* 5 *feet*

725. INLAID MAHOGANY CONSOLE TABLE *American Hepplewhite Style*

25 Shaped front with drawer; square tapered legs inlaid with American eagles and pendent husk ornament. (*Brown*) *Height* 27½ *inches; length* 36 *inches*

[NUMBER 718]

726. PAINTED AND PARCEL-GILDED BEDSTEAD *Spanish, Early XVIII Century*
35 Low footposts; high arched and scrolled headboard decorated on a greenish black ground with gilded rococo scrolls and cartouches of landscape vignettes in blue *camaïeu;* cabriole legs. Has box-spring and mattress. (*Moore*)
Height 6 *feet* 8 *inches; width* 52 *inches*

727. INLAID SATINWOOD AND MAHOGANY FALL-FRONT SECRÉTAIRE
Louis XVI Style
135 Hinged front enclosing drawers and pigeonholes, a cupboard below; *bleu turquin* marble top. *Height* 44¾ *inches; width* 31½ *inches*
Collection of Herbert D. Robbins, Parke-Bernet Galleries, Inc., 1941

728. UPHOLSTERED SOFA IN TWILL BOURETTE
155 Rectangular, with scrolled ends and three seat cushions; covered in sand yellow twill bourette. (*N. Y. Private Collector*) *Length* 7 *feet*

729. UPHOLSTERED HORSESHOE EASY CHAIR IN TWILL BOURETTE
35 Covered to match the preceding. (*N. Y. Private Collector*)

730. EARLY GEORGIAN GREEN AND GOLD LACQUER TALL-CASE CLOCK
William Scafe, London, circa 1725
Tall case simulating Chinese lacquer gilded with Chinese pavilions and figures in a green ground. The richly mounted brass dial inscribed with the maker's name
100 on the arched crest; strikes on seven bells. Molded and domed hood with round pilaster and fretted cornice. (*Baerwald*) *Height* 8 *feet* 8 *inches*

Note: William Scafe, C. C. in 1721, master in 1749, had an establishment in King's Street, near Guildhall, and acquired a reputation for excellence in workmanship. *Vide* Britten, *Old Clocks and Watches and their Makers.*

[See illustration]

731. EARLY GEORGIAN MAHOGANY TALL-CASE CLOCK
John Ellicott, London, circa 1740
Tall case with arched molded door and base, domed hood surmounted by an eagle ornament, richly mounted brass dial inscribed *John Ellicott, London.*
100 (*N. J. Private Collector*) *Height* 8 *feet* 2 *inches*

Note: John Ellicott, Fellow on the Council of the Royal Society, was one of the most eminent English clockmakers. He invented a compensation pendulum and was clockmaker to the King. *Vide* G. H. Baillie, *Watchmakers and Clockmakers of the World.*

Collection of the De Carmichael family, Virginia
Collection of Arthur E. Cole, New York, 1934

[See illustration]

[NUMBER 730] [NUMBER 731]

732. JAPANESE DECORATED TWO-FOLD SCREEN *XVII Century*
Painted with a gnarled pine tree with writhing brown trunk overlooking a vista of seacoast; gold background. (*N. Y. Private Collector*)
Height 5 *feet* 9 *inches; width* 5 *feet* 8 *inches*

55

TAPESTRIES

35 733. THREE SMALL FLEMISH TAPESTRY PANELS *XVII-XVIII Century*
One depicting Mercury on the banks of a stream; the second a fowler conversing with a monk; the third, sunlit verdure. [Lot.] (*Hardy*)

734. FLEMISH HUNTING TAPESTRY PANEL *Early XVII Century*
Fragment depicting huntsmen on foot and horseback with hounds, closing in on a boar in a wooded glade. (*Hardy*)
Height 6 *feet* 10 *inches; width* 4 *feet* 7 *inches*

Pay

735. FLEMISH TAPESTRY *XVI Century*
View of a glen with large-leaved verdure, shaded by tall oak and bay trees. The foreground is dominated by the figures of six nymphs, beside one of whom is visible the head of a hound; beyond is a vista of blue-shaded formal terraced gardens. Narrow frame border with sapphire blue oval cabochons. Colors restored.
Height 6 *feet* 6 *inches; length* 10 *feet* 3 *inches*

75

736. BRUSSELS (OR LILLE) VERDURE TAPESTRY *Circa* 1710
View of a thickly wooded hilly landscape with ducks on a reed-fringed winding stream at centre, and masses of bluish green verdure; particolored brown and yellow floral border. (*Woodin*) *Height* 10 *feet* 4 *inches; width* 9 *feet* 7 *inches*

120

[See illustration]

[NUMBER 736]

737. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
Scriptural subject depicting the meeting of two patriarchs in blue and red robes, attended by three men; in the background, servants with camels and horses. Pergola border with vases of fruit and flowers and allegorical female figures of the Virtues. Lacks upper border. (*Boston Private Collector*)
60 *Height* 8 *feet* 6 *inches; width* 7 *feet* 6 *inches*

738. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
ATALANTA AND HIPPOMENES. Depicting the classical race in a meadow before a wood, the protagonists robed in loose brown garments—Hippomenes dropping the apples, which Atalanta is stooping to pick up, while the King and Queen watch at the left. *Tête de nègre* floral border; lower border restored. (*N. Y. Private Collector*) *Height* 9 *feet* 4 *inches; length* 12 *feet* 6 *inches*
90-
From the Hertz Collection

739. FELLETIN TAPESTRY *Circa* 1715
Depicting a boar hunt, mounted and dismounted huntsmen having surrounded a wild boar which is being attacked by three hounds, in a forest setting with flowering anemones, meandering stream, and, in the distance, a *château*. Border of alternating acanthus leaves and blossoms. *Height* 9 *feet; length* 12 *feet* 5 *inches*
130-

740. BRUSSELS VERDURE TAPESTRY *Early XVIII Century*
Depicting a lake surrounded by trees, with a pair of white swans amid reeds in the foreground watched by a parrot in a tree. (*Boston Private Collector*)
37 50 *Height* 8 *feet* 10 *inches; width* 5 *feet* 10 *inches*

741. PARIS TAPESTRY FROM THE ATELIER OF RAPHAËL VAN DEN PLANKEN *Circa* 1660
ULYSSES AND PENELOPE. Seated on a crimson and gold velvet divan, Penelope is receiving the child Telemachus from the arms of Ulysses, who is seated before her and wears rich blue and gold armor, partly concealed under a voluminous crimson cloak, and a plumed helmet. At either side stand attendant women, also a seer with crystal; the figures are represented beneath a canopy upheld by flying *putti*. Rich border filled with flowers and foliage in colors in a light ground while at each corner appears a nude *putto*. Woven in silks and wools.
350- *Height* 10 *feet* 5 *inches; width* 9 *feet* 4 *inches*
Collection of Warren Wright, New York, 1934
See Heinrich Göbel, *Die Wandteppiche,* 1928, vol. II' pl. 55.

[See illustration]

[NUMBER 741]

742. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
Depicting huntsmen and a lady with hounds in a glade, approaching a wild boar at the kill; in the foreground, amid undergrowth and fruiting trees with a blasted oak, are figures of a wyvern, unicorn, lion, and smaller animals and birds. Old gold border woven with allegorical female figures and green clusters of fruit, flowers, and foliage. (*Blanchard*) *Height* 8 *feet* 4 *inches; length* 10 *feet* 3 *inches*
210
From Keller & Funaro, New York

[See illustration]

743. FLEMISH VERDURE TAPESTRY, DIVIDED INTO PORTIERES
Early XVIII Century
Delightful perspective view of a country road lined by regular double rows of trees, enlivened with figures of deer and other animals and birds, in the summer sunshine. Woven in greens, brown, and tans with highlights of silk. (*Boston Private Collector*) *Height* 10 *feet* 4 *inches; total length* 14 *feet*
100-

744. LOUIS XIV AUBUSSON TAPESTRY PANEL *Circa* 1700
A subject from ancient mythology depicting a laureated Greek warrior confronting three women, one of whom holds a musical score; another kneels before him proffering a wreath of flowers. Background of green verdure reflecting sunlight.
140-
Height 7 *feet* 9 *inches; width* 7 *feet* 2 *inches*

745. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
Wooded landscape with distant *châteaux,* a heron and parrot in the foreground by a stream; *tête de nègre* border of fruit, flowers, and birds. (*Hardy*)
95-
Height 7 *feet* 8 *inches; width* 5 *feet* 8 *inches*

746. PAIR LOUIS XIV AUBUSSON TAPESTRY PORTIERES *Late XVII Century*
Depicting the meeting of a prince with his bride, both in ermine-lined cloaks and attended by councillor and lady in waiting; floral border with vignette cartouches. Incomplete. (*Brown*)
45
Height 7 *feet* 10 *inches; total length* 10 *feet* 2 *inches*

747. PAIR FLEMISH RENAISSANCE TAPESTRY PORTIERES *Circa* 1600
Depicting a boar hunting scene in a forest, in greens and tans, with tan spiraled vine leaf border. Incomplete; lower border restored. (*Brown*)
70-
Height 9 *feet; total length* 8 *feet* 10 *inches*

748. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
Fragment depicting wooded country, with a winged Victory robed in brown at left following other figures seen in part; floral border on two sides. (*Brown*)
20-
Height 7 *feet* 6 *inches; width* 5 *feet* 6 *inches*

[NUMBER 742]

ORIENTAL AND AUBUSSON RUGS

749. Four Shiraz Saddle Mats
Twin saddle bag with stepped crimson medallions; floral saddle bag; and two mats with infloretted 'pear' design on a dark blue ground. [Lot.] (*N. J. Private Collector*)

750. Two Antique Kabistan Prayer Rugs
Bone white fields diapered with a lozenge lattice of floral shrubs and nomad motives; scarlet latchhook borders. One shows wear. (*Brown*)
5 *feet* 4 *inches x* 3 *feet*
5 *feet x* 3 *feet* 4 *inches*

751. Bessarabian Rug
Double-sided tapestry-woven rug, in aquamarine with a latchhooked rectangular medallion in orange, worked with brilliant floral clusters; fringed. Minor repairs. (*N. J. Private Collector*) 5 *feet* 7 *inches x* 4 *feet* 9 *inches*

752. Akhal Tekke Bokhara Rug
Woven with a *kotchli* or cross overlaying rows of candelabra motives in a dark red ground, within a border of serrated leaves. Small discolorations.
4 *feet* 9 *inches x* 3 *feet* 10 *inches*

753. Ladik-Ghiordes Prayer Rug
Blue mihrab beneath a stepped arch with sky blue floral spandrels; buff border with magenta and white inner guards. (*Woodin*) 5 *feet* 6 *inches x* 4 *feet*

754. Kulah Prayer Rug *Circa* 1800
Deep blue mihrab studded with stellate rosettes, the low arch with sky blue spandrels patterned with russet leaves; bone white border of foliage clusters.
5 *feet* 7 *inches x* 4 *feet* 3 *inches*

755. Sarouk Rug
Fawn cartouche-shaped field with rose spandrels and scalloped midnight blue medallion, all overrun with trailing floral vines; dark blue floral border. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 4 *inches*

756. Fragment of an Ispahan Carpet *Eastern Persia, Late XVI Century*
Rose crimson field, woven in shades of blue, green, and tan with a symmetrical design of lotus palmettes and smaller blossoms, upon a framework of curling floral creepers. 6 *feet* 11 *inches x* 5 *feet* 11 *inches*

[NUMBER 757]

757. TABRIZ SILK RUG

700 Woven with a pendented arabesque medallion in a cartouche-shaped celadon field with orange red floral spandrels; blue and ivory floral borders. (*Woodin*)

6 feet 6 inches x 4 feet 5 inches

[See illustration]

758. KASHAN RUG
Design of curving floral branches about a pendented ruby lozenge medallion, on
60 a dark blue field with turquoise and gray spandrels; ruby border of lotus palmettes and gray floral plaquettes. (*N. J. Private Collector*)
7 feet x 4 feet 5 inches

759. KASHAN RUG
Similar to the preceding. (*N. J. Private Collector*) *7 feet x 4 feet 5 inches*
60

760. PERSIAN SILK RUG
Woven with twin medallions of lotus arabesques in blood red, outlined in gray, in a midnight blue field overrun with scrolling floral branches; gray floral vine
80 border with scarlet guards. (*N. Y. Private Collector*) *8 feet x 5 feet 3 inches*

761. AUBUSSON RUG *Circa* 1860
90 Second Empire design of floral cartouche surrounded by leaf sprays in pale celadon and pastel tints in a *rose du Barry* ground with pale turquoise and *tête de nègre* border. *8 feet 2 inches x 3 feet 9 inches*

762. NEEDLEPOINT RUG *Circa* 1850
130 Cerise field patterned with nine large cruciform clusters of leafage in shades of green, yellow, and gray, enclosed within a branch lattice. Minor repairs.
9 feet 10 inches x 9 feet 8 inches

[See illustration]

763. BIJUR KURD RUNNER
65 Woven with a pole of sapphire blue and ivory lozenge medallions in a dark blue field scattered with foliage and floral devices; narrow old gold rosette border.
22 feet 5 inches x 2 feet 9 inches

764. SAVONNERIE RUG
Soft gray field centred with a chamfered rectangle in cream white, patterned with garlands of pink roses; gray border with a chain of rose festoons and framed
400 in golden husks. Close heavy pile. (*N. J. Private Collector*)
14 feet 1 inch x 9 feet 3 inches

765. PERSIAN KURD RUNNER
Rows of scarlet floriated 'pears' on a blue-black field with a band of light *abrash,*
45 within a scarlet border of spiked lozenge devices, and gray subsidiary borders. (*N. J. Private Collector*) *17 feet 3 inches x 3 feet 7 inches*

[NUMBER 762]

766. CHARLES X AUBUSSON CARPET *Circa* 1825
Sage green ground diapered with rosettes and woven in lively colors with a garlanded floral medallion and four baskets of roses and asters at the corners, supported on a frame of stiff stems of campanulas. Some repairs, as usual. (*N. Y. Private Collector*) 11 *feet* 2 *inches x* 9 *feet* 6 *inches*

3 r 0

[See illustration]

767. HERAT CARPET
Midnight blue field, showing wear, woven with stiff red and gold branches of small blossoms flanked by Herati bands and centring an octofoil rose medallion; rose border with a chain of diamond floral plaquettes. A semi-antique rug. (*N. Y. Private Collector*) 15 *feet* 7 *inches x* 6 *feet* 6 *inches*

1 10 –

Collection of Mrs Walter P. Chrysler, Parke-Bernet Galleries, Inc., 1941

768. CHINESE CARPET
Dark blue field woven with branches of Flowers of the Seasons in light and dark blue, rose, and bone white; mazarine blue border of pastel blossoms, and inner cream border of blossoms and Shou characters.
25 *feet* 5 *inches x* 13 *feet* 10 *inches*

2 60 –

769. HERIZ CARPET
Henna field with oyster white spandrels and pendented and cusped medallion in light and dark blue, tan, rose, and oyster white, the whole woven with angular floral branches; mazarine blue border of bold fringed palmettes in the colors of the field. (*Woodin*) 24 *feet* 2 *inches x* 14 *feet* 10 *inches*

3 r 0 –

770. PERSIAN ARABESQUE CARPET
Mazarine blue cartouche-shaped field with bold terra cotta arabesque branches surrounding a cusped peacock blue skeleton medallion centred with a quatrefoil; terra cotta and blue lotus spandrels and border. Shows some wear.
26 *feet* 2 *inches x* 14 *feet*

1 30 –

771. ANTIQUE FEREGHAN CARPET
Field of midnight blue with allover Herati trellis design, principally in rose, sky blue, and ivory, enclosed by five narrow borders of running vines, in colors of the field. Shows some wear and needs small repairs. (*N. Y. Private Collector*)
24 *feet* 3 *inches x* 14 *feet* 7 *inches*

1 00 –

[NUMBER 766]

772. AUBUSSON OVAL SALON CARPET
Robin's-egg blue field, oyster white oval medallion and turquoise blue border, all outlined with bold golden rococo scrollings supporting clusters of gay blossoms, the border reserved with oyster white floral cartouches. Rug and border cut in places and need repair. (*Brown*) 28 *feet* 5 *inches x* 20 *feet* 2 *inches*

500

773. AUBUSSON CARPET
Ivory white rug with bold *damassé* floral pattern in slightly deeper tone, bordered with an undulating floral garland in colors. 20 *feet x* 13 *feet*

130 -

774. VIENNESE HAND-TUFTED CARPET
Grayish fawn field patterned with straggling branches bearing large blossoms in shades of cerise, turquoise, and saffron with green foliage, the border similarly, between saffron guards. Minor imperfections and stains. Heavy pile. (*Hardy*) 23 *feet x* 15 *feet* 2 *inches*

16 r 5

775. JADE GREEN CHENILLE CARPET
In good condition; slightly cut for fireplace. (*N. Y. Private Collector*) 14 *feet* 9 *inches x* (*maximum*) 12 *feet*

80 --

FURNITURE AND DECORATIONS
[CONCLUDED]

776. CHARLES I CARVED OAK PANELED ROOM *English, circa* 1640
The room is rectangular, with an embrasure for an oriel window at one end, facing the double entrance door opening. The third wall contains a large window opening facing the mantel, which is flanked at the left by a small door and at the right by a window. The room is divided into square molded panels, surmounted by a narrow frieze of gadrooning and ornamented at terminal points with flat stop-fluted Ionic pilasters; some of the paneling is extended by restorations. The Jacobean mantel, which is apparently of different date and origin, is supported by flat tapering pilasters upholding a frieze carved with a chain of circular and lozenge-shaped rosettes; surmounting this are three sunk double-arched panels with outside pilasters quaintly carved with sheathed canephoros grotesques, the ends with twin three-quarter Ionic columns. The cornice is elaborately molded and dentiled and is carved with a band of shell vignettes. (*N. J. Private Collector*) *Height of paneling,* 8 *feet* 3 *inches; length excluding window embrasure,* 27 *feet* 9 *inches; width* 21 *feet* 10 *inches*

6 r 5

Collection of Genevieve Garvan Brady, Roslyn, L. I., 1937

[See illustration of fireplace elevation]

[NUMBER 776 IN PART]

777. MAHOGANY LOVE SEAT IN MATELASSÉ ROSE BROCATELLE
Chippendale Style

55 Two-back sofa with doubly incurvate back, upholstered in rose *matelassé,* with down seat and back cushions trimmed with fringe; stretchered square legs.
Length 5 *feet*

778. LADY'S KINGWOOD FALL-FRONT WRITING CABINET, MOUNTED IN BRONZE DORÉ *French, XIX Century*

130 In the Louis XV taste with let-down writing shelf, fitted interior, a drawer below; richly mounted in gilded bronze and embellished with a Louis XVI court scene in *vernis Martin.* *Height* 49½ *inches; width* 24 *inches*

779. REGENCE CARVED OAK MARQUISE IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

115 The shaped back and seat in *petit* and *gros point* designed with female figures symbolizing the Harvest, also birds and flowers in strapwork and foliage cartouches. The frame and cabriole supports carved with leafage and shells on the crest, knees, and skirt. (*N. J. Private Collector*) *Length* 35 *inches*

780. DECORATED AND PARCEL-GILDED WALL MIRROR
Venetian XVIII Century Style

45 Cartouche-form mirror painted with flowers and *chinoiseries* on a green ground; gilded rococo edging and crown. (*Blanchard*) *Height* 5 *feet; width* 35 *inches*

781. ACAJOU AND TULIPWOOD MARQUETERIE POUDREUSE *Louis XV Style*

45 Oblong triple-hinged top veneered with panels of tulipwood and inlaid with a basket of flowers; opening to mirror and end compartments; the frieze with leather-covered slide and three small drawers. Cabriole legs. (*Blanchard*)
Height 29½ *inches; length* 31½ *inches*

782. CHIPPENDALE MAHOGANY DROP-LEAF TABLE
American, XVIII Century

32 50 Oblong top, cracked, with two drop leaves; on chamfered square legs with saltire stretcher. (*Brown*) *Height* 27¼ *inches; length* 36 *inches*

783. PAIR LOUIS XVI CARVED WALNUT AND SALMON PINK VELVET ARMCHAIRS *Italian, XVIII Century*

75 Cartouche-shaped back with shell cresting, voluted arms on plantain-leaf balustered supports, round fluted and tapering legs. Back panel and seat cushion in antique salmon pink velvet. (*Moore*)

784. LOUIS XVI ACAJOU AND THUYAWOOD CABINET, MOUNTED IN BRONZE DORÉ

Galleried *bleu turquin* marble top, the front fitted with door enclosing various small drawers, with one drawer below; on tapered fluted legs with undershelf. The door and sides paneled with thuyawood and inset with oval porcelain plaques in the Sèvres style. Apocryphal stamp on rear pilaster: J. F. LELEU, ME. Nineteenth century. (*N. J. Private Collector*)

Height 49 *inches; width* 26 *inches*

Collection of Mrs Benjamin Stern, New York, 1934

785. PAIR CARVED BIRCH BEDSTEADS UPHOLSTERED IN QUILTED TOILE

Louis XV Provincial Style

With arched headboard and low foot, valanced rails, and cabriole legs. Covered in quilted cotton printed in cherry red with pastoral subjects after J. B. Huet, simulating *toile de Jouy*. With box-springs, mattresses, and coverlets.

Height 44 *inches; width* 53 *inches*

786. DIRECTOIRE CARVED MAHOGANY AND SILK BROCADE TWO-FOLD FIRE SCREEN

Frame carved with swan motive; contains two panels of antique floral silk brocade. *Height* 49½ *inches; width* 47 *inches*

787. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

With reeded tapering posts carved with collar of leafage, on blocked supports mounted with *bronze doré* rosettes; with tester frame, box-spring, and mattress. (*Brown*) *Height* 6 *feet* 2 *inches; width* 48 *inches*

788. SCULPTURED ROUGE ROYALE MARBLE MANTEL *Régence Style*

Serpentine frieze centred with a sculptured shell motive, enclosed by paneled and canted pilasters with console brackets. (*N. Y. Private Collector*)

External height 55 *inches; width* 55 *inches*

789. FOUR DIRECTOIRE SMALL CARVED AND LAQUÉ SIDE CHAIRS

With trellised splat surmounted by a paneled urn; seat in green and gray striped silk, round tapering legs. One covered in ocelot plush. (*Blanchard*)

790. BRASS CABINET VITRINE

Small display case with glazed front, sides and two shelves, and lined with mirror glass. (*Baumann*) *Height* 26 *inches; width* 21 *inches*

791. BRASS CABINET VITRINE

Matching the preceding, but somewhat larger. (*Baumann*)

Height 29½ *inches; width* 24½ *inches*

792. FAMILLE VERTE PORCELAIN JARDINIERE WITH GREEN GROUND
Enameled with *fêng huang,* flying cranes, and other birds, in a rocky landscape with peony shrubs, in a jade green ground. *Diameter* 18 *inches*

5

793. BLACK BELGIAN MARBLE CLOCK, WITH BRONZE FIGURE AFTER MICHELANGELO *F. Barbedienne, Paris*
Bronze seated figure in armor from the Medici tombs, mounted on a black Belgian marble case with eight bronze plaquettes of saints within niches. Striking movement. (*N. Y. Private Collector*) *Total height* 36 *inches*

25

794. PAIR COLONIAL BRASS ANDIRONS AND THREE FIRE TOOLS
Andirons with pedestal support and pinnacled ball top; poker, shovel and tongs with wrought terminals. (*Brown*) *Height of andirons* 16½ *inches*

42 n

[END OF SALE]

	$ 6140 n
1 Sesn	10513 "
2 "	11997 "
3 "	17315
4 "	
Total	45977 n

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